



# NEWSLETTER

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April 2012

## FAO Officers

President:  
Kay Moore

Tulsa Moderator:  
Debbie Ross

Treasurer:  
Dorothy Dinsmoor

Newsletter Editor:  
Kate Kline

Programs:  
**OKC:** Amelia Daws and  
Sara Braden  
**Tulsa:** Debi Pickens and  
Sharon Thompson

FiberWorks Chairperson:  
Sue Moss Sullivan

Membership  
**OKC:** Barbara Klein  
**Tulsa:** Pat Brant

Tulsa Secretary:  
Lynn Lucas

## From the President's Desk -

Kay Moore



I hope everyone is enjoying this beautiful Spring weather! This is my favorite time of the year. This is also the time of the year to form a nominating committee that will present a slate of officers to be voted on at our joint potluck meeting in June. Our Board of Directors are Jean Ann Fausser, Shirley Conaway, Marcia Yeamen, and Stephanie Grubbs and they are responsible for selecting the nominating committee so please volunteer to help if you get a call. This is a great organization to work with so if you haven't served in some capacity please consider doing so.

Fiberworks 2012 is in full swing. You should be receiving your prospectus in the mail any day but it can be downloaded from our website [www.fiberartistsok.org](http://www.fiberartistsok.org) at any time. I hope everyone is working on something spectacular to enter this year.

## MEMBERSHIP REPORT



No new members, but everyone is probably thinking about mowing the grass instead of indulging in their fiber art. It might be a good time to remind you of the "rules" of membership payment:

FAO membership dues are \$20.00 for September through August each year. Dues for new members joining on or after March 1 are \$10.00. Full (\$20) dues paid at FiberWorks are good through August of the next year.

### March Meetings

#### Oklahoma City

Date: Thurs., April 12

Time: 7:00 pm

Location: Belle Isle Library

#### Tulsa:

Date: Tues. April 10

Time: 6:00 pm

Location: B Sew Inn



## —FROM THE EDITOR - Kate Kline

Keep up the good work. I need news of shows and events of interest to our members. Toot your own horn in the FAO newsletter! Thanks for remembering to share that news with me for the newsletter.

We have two FiberWorks shows in the planning and execution stages now. The beautiful prospectus for the 2012 showed up in my mailbox today. Hope you received yours. It is a wonderful brochure in full color.

### March Program Notes

**OKC Meeting:** Thursday, April 12 from 7:00 - 8:45 p.m. at the Belle Isle Library, 5501 N. Villa.

Gourd artist Judy Kelley will share some of her basic techniques with us! Judy plans to demonstrate using artificial sinew to secure coiled pine needles to gourds to make artistic, sculptural pieces. She'll also discuss the types of inks, acrylics and powders sold especially for gourds. The artist will provide some hands-on time for us, so don't miss this program by a fabulous artist! Judy's work can be seen at [www.jkgourdworks.com](http://www.jkgourdworks.com).

**Tulsa Meeting:** Tuesday, April 10 from 6:00 - 8:30 p.m. at B Sew Inn, 51st and Sheridan

Michele Lasker will talk about her experiences at the Surface Design Association meeting in Philadelphia. The whole city was abuzz with fiber arts events and I'm sure Michele will have lots of stories to tell.

### FIBERWORKS 2012 REPORT

Sue Sullivan

The Fiberworks prospectuses were mailed this week. Hope you received yours. If not, check the FAO website, click on Fiberworks 2012 at the top of the page to find the online prospectus. PLEASE don't forget any special hanging devices, installation information, etc. This is very important to help the installation committee and to ensure that your work is hung the way you want.

The current issue of American Craft features our 2008 Fiberworks juror, Erica Spitzer Rasmussen, and her mother, Nancy McKenzie, in an article about 'upcycling' materials. All the artists are from the St. Paul Minnesota area. Nancy is the wife of the ceramicist Warren McKenzie. Erica is just one of many celebrated fiber artists who have been our jurors. Margaret Roach Wheeler, another juror, is featured in one of the beautiful videos from the Chicasaw Nation which airs frequently on TV. I am so proud of our continued high standards set many years ago for FAO. Work hard to make 2012 another great year.

# OKC MEETING

## **Program:**

Those who attended the Oklahoma City Chapter meeting of Fiber Artists of Oklahoma on March 10th were treated to a fascinating program demonstrating the art of Pysanky egg decoration by artist Libby Sanders. A graduate of Parsons School of Design and former large-format artist in New York, Libby found the small-scale art form more manageable for her new life in our state.

This traditional Easter egg painting process originated in Russia and the Ukraine. Pysanky eggs were given as charms for protection or to assure good fortune. The design motifs had meaning, and the uncooked egg was meant to honor life. Following Ukrainian tradition, Libby began with an unboiled egg, on which she used a hot bees wax resist to draw lines or fill in spaces, creating a design, reminiscent of the batik process. She then dipped the egg into a colored dye bath, added more wax design, and repeated the process, moving from the lightest color to the darkest. After the dyeing process, the egg is held over a candle until the wax melts, revealing the multicolored design. The artist brought several dozen finished eggs, and they were all different and all strikingly beautiful.

## **Show and Tell:**

Charlotte Hickman's latest quilt, "Sunflowers," brought "wows" from everyone.

## **Business Meeting:**

Kay Moore welcomed new member Dolly Durner. Dolly does knitting, sewing, and quilting.

Charlotte Hickman announced that she is the new Oklahoma representative of the Studio Art Quilt Association (SAQA). The association holds a conference each year.

Respectfully submitted,

Shirley Conaway



Charlotte Hickman's "Sunflowers"



OKC group enjoys March program

Oklahoma City artist, Libby Sanders paints eggs using the Pysanky technique



# TULSA MEETING

## **FAO Tulsa Meeting March 13, 2012**

Tulsa Chairperson Debbie Ross welcomed those members present and shared that the evening would be devoted to discussing the plans for FiberWorks 2013 that would take place in July and August of 2013.

### **Announcements:**

Karen Scarf, president -elect of the Green Country's Quilters Guild, reported that the Green Country Quilters Guild' show "Quilt Tulsa" 2012, scheduled for June 8th and 9th at the Tulsa Fairgrounds would have an Art Quilt category. She passed out Quilt Tulsa information sheets and sign-up sheets to those members present. The show is to be judged by AQS certified jurors. Karen is also working with the Quilters Guild to contribute to FiberWorks 2012 and sponsor a prize for FiberWorks 2013.

Sharon Allred brought posters for the upcoming Oklahoma Visual Arts Coalition's Tulsa Art Studio Tour April 21 & 22 from noon to 5:00 each day. Sharon's studio is on the tour! She also let those present know that there was a preview exhibition of the artwork of the artists on this year's tour at the Cicle Cinema through April 1st.

Peggy Spence Fry is playing the role of Louise Seger in the Tulsa Project Theatre production of "Always... Patsy Cline" at the Tulsa Convention Center through March 18th.

Sharyl Landis shared that she has 24 art pieces hanging at the Wild Fork in Utica Square through April 19th.

Kate Kline invited everyone to PlayDate Saturday March 17th at the TU Costume Department, hours are 10 am to 2, bring a lunch, a drink and \$10 for supplies.

Jean Ann Fausser announced that Jane Dunnewald is the president-elect of the Surface Design Association.

Kate Kline announced that the FiberWorks 2012 prospectus can be downloaded from the FAO website at <http://www.fiberartistsok.org/>. She also shared that she will be updating the FAO blog as well as the Facebook page; she encouraged everyone on Facebook to become an FAO fan.

### **Program:**

The remainder of the meeting was a discussion of FiberWorks 2013 facilitated by Pat Brant. Co-chairs of the event will be Pat and Debbie Ross. FiberWorks 2013 will take place in July and August 2013. Volunteer jobs and responsibilities were discussed and all members are encouraged to consider volunteering for this event. The event will be hosted at the Arts & Humanities Council of Tulsa Hardesty Arts Center (AHHA) from July 12th through August 23, 2013.

## Show and Tell

Sharon Allred shared three pieces; one from her Tumbleweed series and the other two from the Leaf Series. These pieces and others will be for view and sale at the Art Studio Tour.

Anne Solomon showed "Buns and Roses" - an antique handkerchief with photo transfer and embroidery and a wall hanging made from an antique piece of linen rescued from a trash can, fiber she produced at a PlayDate and octagonal beads.

Rita Barnhart modeled her discharged bamboo shirt and a Halloween inspired quilt top she had made for her sister.

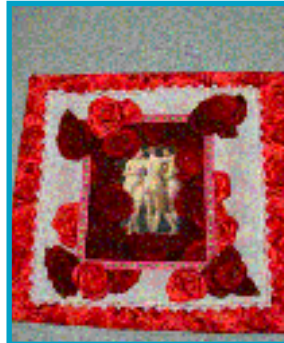
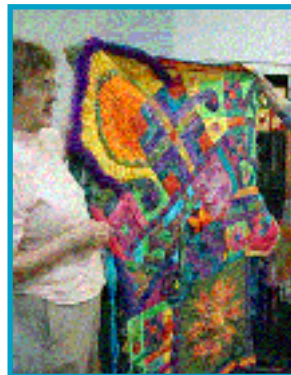
Lyn Lucas shared a "Crackle" weave sampler.

Jean Ann Fausser showed her spectacular teapot, "Eve," which is heading for the Morgan Contemporary Gallery. The green knotted teapot also features French knot apples and a snake spout and handle covered with peyote stitched beads.

Verletta Russell showed her painted and beaded shredded tire tread. She also shared that collecting these treads is dangerous business, as it the best treads are left by big rig trucks on interstates, but her husband, knowing the way to her heart, gave her the "mother lode" of tire treads for Valentines Day!

Sharon Thompson and Karen Scharf shared the results of their latest trip to the Shibori Workshop in Missouri. The results of tying, dyeing, over-dyeing and discharging were truly wondrous.

Sandy Thomas showed her colorful and playful "Traditions Unraveled" quilt.



## ANNOUNCEMENTS OF INTEREST TO FIBER ARTISTS

**Candace Kenyon, Fabric Artist; Solo Exhibit, May 4-26, 2012, The Canebrake, 33241 E 732nd Rd, Wagoner, OK, 74467, 918.485.1810, Artist Reception on May 4th in Conference Room/Lobby from 4-6pm. If you have questions, call The Canebrake or Candace @ 918.781.2536. Hope to see you there. Its a beautiful drive and fabulous restaurant if you want to stay afterwards. They are also having live music in the bar that night. More information [www.thecanebrake.com](http://www.thecanebrake.com)**

Tulsa member, Sharyl Landis, is presently showing her work at The Wild Fork restaurant in Utica Square in Tulsa.



There's still time to enter IAO Gallery's Edge Art Now 2012. The deadline is April 7 and entries are accepted on-line. This is a mixed-media/new media show. Check their website <http://iaogallery.org/wordpress/call-to-entry/>. And if you hurry over to their gallery in OKC, you can still catch Oklahoma Friendly, the juried exhibit from the Oklahoma Art Guild.

**Tulsa Art Studio Tour** will open the doors of 11 Tulsa artists' studios. Visitors will experience the creative processes and meet the artists on April 21-22 from noon until 5 p.m.

Passports to the Tour include a map and are \$5 in advance and \$10 at the studios during the event.

Attendance is free for children under 12 and students.

Tickets available at: OVAC in Oklahoma City

The Gadget Company, 104 E. 15th St

Dwelling Spaces, 119 S. Detroit Ave

Nielsens Gifts, 8138 A S Lewis Ave

Lovetts Gallery, 6528 E 51st St.

Art fans will find the Tulsa Art Studio Tour a rare opportunity to see artists in their working space, talk with them about their creations, as well as view and buy artwork.

Tour featured artists include:

**Sharon Allred, painting (FAO Member)**

Tommy Ball & Tahlia Roper, watercolor, painting, photography, installation

Cathy Deuschle, painting

Eric Fransen, furniture

**Terri Higgs, painted silk (FAO Member)**

Rusty Johnson, wood

Sandra Langenkamp, painting, sculpture

Michael McRuiz, photography

Paul Timshel, painting

Mark Wittig, performance, installation



## ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes Fiberworks, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a

nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

**Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm and in Tulsa the second Tuesday of each month at B-Sew-Inn, the Farm Shopping Center at 51st and Sheridan, Tulsa at 6:00 pm unless otherwise notified. Tulsa meetings are held year round except December..**

**FAO Membership Dues** run from September - August each year. Dues are \$20; please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

***We Are On The Web!***

<http://www.fiberartistsok.org>  
<http://fiberartistok.org/blog/>