



NEWSLETTER

Volume VII Issue 01

September 2011

FAO Officers

President:
Kay Moore

Tulsa Moderator:
Debby Ross

Treasurer:
Dorothy Dinsmoor

Newsletter Editor:
Kate Kline

Programs:
OKC: Amelia Daws and Sara Braden
Tulsa: Debi Pickens and Sharon Thompson

FiberWorks Chairperson:
Sue Moss Sullivan

Membership
OKC: Barbara Klein
Tulsa: Pat Brant

Tulsa Secretary:
Lynn Lucas

From the President's Desk -

Kay Moore



Welcome all new and returning members to FAO. I'm excited and looking forward to serving FAO as President for the first time this year. I served the last 5 years as your Newsletter Editor and please let me remunerate once again how grateful I am that Kate Kline volunteered for that position this year! She has already taken over the FAO blog and our Facebook page and is doing a great job.

I do hope everyone had the opportunity to see Fiberworks 2011 this year. Jane Dunnewold was a fantastic juror and the exhibit was outstanding. This was the first time Fiberworks has been exhibited in Tulsa and the Tulsa chapter did a fantastic job! I know from past experience what a huge undertaking it is but they all pulled together and produced a top rate exhibit! The planning for Fiberworks 2012 is already underway with Sue Moss Sullivan at the helm. The 2012 juror, Jeanne Beck (<http://www.jeannebeck.com/index.htm>), is under contract, it will return to OKC and be exhibited at the IAO Gallery once again.

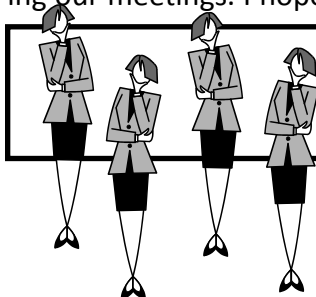
Amelia Daws and Sara Braden have taken on the task of finding programs for our OKC meetings this year. They will have to work hard to top last year's slate of programs but I have faith in them. We are a small group and we need all of our members to participate by attending our meetings. I hope to see a large energetic group in September!

September Meetings

Oklahoma City
Date: Thurs., September 8
Time: 7:00 pm
Location: Belle Isle Library

Tulsa:
Date: Tues. Sept. 13
Time: 6:00 pm
Location: B Sew Inn

MEMBERSHIP REPORT



Two members joined in Tulsa in August, new member Jan White and Mary Ann Lewis, returning member.



—FROM THE EDITOR - Kate Kline

What have I gotten myself into now! I'm your new editor so please bear with me on the newsletter. I am not using the same software so am rebuilding the newsletter format from scratch while trying to stay true to the spirit and look you expect. Following in the footsteps of Kay Moore is a daunting task as Kay has done an incredible job of producing a beautiful, neat, tidy and well organized newsletter, month in and month out for years. Meantime, enjoy your newsletter in the months to come.

OKC POTLUCK WELL ATTENDED

There was a full house at the Oklahoma City chapter's annual meeting and potluck dinner in June. Members, spouses and friends enjoyed a short concert given by Hanna and Clem Braden, children of member, Sara Braden. Officers elected were: President, Kay Moore; Program Coordinators, Amelia Daws and Sara Braden; Treasurer, Dorothy Dinsmoor; Board of Directors, Shirley Conaway.



September Program Notes

OKC Meeting: Thursday, Sept. 8th from 7:00 - 8:45 p.m. at Belle Isle Library, 5501 N. Villa.

If you were unable to attend the lecture, "Seeking Inspiration," given by Juror Jane Dunnewold just prior to the opening of Fiberworks 2011 in Tulsa, all is not lost. It has been preserved on DVD and will be shown at our opening meeting on September 8th. By all accounts, it's excellent, so we're in for a real treat!

Tusa Meeting: Tuesday, Sept. 13 from 6:00 - 8:30 p.m. at B Sew Inn, 51st and Sheridan

Janice Filler, art quilter from Oklahoma City, will come to talk about her techniques, inspiration and process. You will remember her works "Signs of Summer" and "Chesapeake" from the FiberWorks 2011 show where she won the Oklahoma Quilt Works Award.

August Meeting of Tulsa Group



Debi Pickens welcomed members and guests to the August meeting of the Tulsa branch of FAO, which was held at the B Sew Inn in their spacious Education Center, and had everyone introduce themselves. PlayDate - Kate Kline announced that due to the remodeling occurring at Water Works, Saturday, August 13, 2011 would be the last time that PlayDate would be held there. She asked that those attending bring an 8X10 picture or photo preferably with simple lines, their lunch and a drink. PlayDate is scheduled to last from 10:00 am to 2:00pm.

Debi Pickens and Sharon Thompson shared upcoming programs with the group:

September: Janice Filler FAO member from Edmond, whose quilt Chesapeake was part of the FiberWorks 2011 exhibit, will be the speaker for the September meeting and discuss fabric manipulation. October will be a discussion of the many design opportunities that can be found using the features of the Photoshop program. November: Sally Bachman will be discussing weaving with metal. Programs for the rest of the year are yet to be decided, Debi mentioned there was interest in having a framer, possibly Susan from Ballards, as a possibility. A member suggested a program on printing on fabric.

Announcements: Sharyl Landis shared that "Oh, Tulsa", an exhibit featuring works of FAO Tulsa members Sharon Allred, Peggy Spence Fry, Jan Hawks, and Sharyl Landis, can be seen at Living Arts Center through August 25th. Sharon Allred invited members

to the opening reception of an exhibit at the Oklahoma Heart Institute, 10th and Trenton, on August 18th from 3:00 to 6:00 pm.

Show and Tell: Sharon Thompson shared Doorways, Profiles and Best Buds 12X12 quilts made in response to the exercise of drawing these words from a jar. She also shared her process for designing these quilts. Sandy Thomas shared several pieces that she had made as a result of her experiences at PlayDate. She used stencils and painting on fabric on an old woodcut for "Nature", used rubber tire as a stamp on "Spirit", linoleum block print and wrought iron on "Music is Love in Search of a Word."

Peggy Spence Fry shared the results from her Pogo Printer from Amazon.com. The Pogo Printer makes stickers from pictures and is considered to be the "new Polaroid."

Lyn Lucas shared several shibori dyed silk scarves. Sheryl Miller shared that because FiberArts magazine was no longer being published Interweave Press switched her subscription to Quilting Arts magazine. She shared the results of following the directions for a fabric piece. She also shared that she had taken several pieces of previously designed fabric which she had sewed on to her sleeveless shirt to add visual interest to it.

Program: Members shared the critiques provided to them by FiberWorks juror Jane Dunnewald who stressed the difference between what we do for ourselves alone and what we do for a show.

Reflections On Rejection

Tulsa members, holding their first FiberWorks show, were treated to an eyeful while following the jurying process, particularly the stage of critique of “not accepted” works. Rejection is such a negative word but that is what one feels when a favorite piece is not accepted. Tulsa member Pat Brant remembered an article in an old HANDWOVEN magazine from 1990 on this subject and set about to share it with all of our FAO members. The article is a Letter to the Editor from *Mary McGuiness* of Euclid, Ohio and appeared in the January/February issue of 1990. Permission has been granted by Interweave Press, parent of HANDWOVEN MAGAZINE, to reprint this letter.

Be True to yourself

Each year the Textile Art Alliance of the Cleveland Museum of Art holds a juried exhibit of members' work. Last year my entry was rejected for the first time in several years. When I talked to other members whose entries had also been rejected, I found that our reactions were remarkably alike. I wrote the following piece for the TAA's newsletter. It was received with such enthusiasm that I thought you might like to share it with HANDWOVEN readers.

Stages of recovery after being rejected from a show:

First stage: The jurors are incompetent.

Second stage: The jurors are fine. I'm incompetent.

Third stage: It doesn't matter that I'm incompetent. I'm going to sell my looms and get a job at McDonald's. I'll probably make more money there anyway.

Fourth stage: What can I do for the show next year that will knock the juror's socks off?

Fifth stage: Never mind the jurors. What can I weave that will be special and meaningful to me?

The time frame seems to vary from person to person. The important thing is to work your way to the final stage and not get stuck somewhere in the middle.

Mary McGuiness, Euclid, Ohio

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Braving a New World for Fiber Artists

Many of us mourn the demise of Fiberarts Magazine in June 2011. According to Interweave Press, the support for the magazine has slipped to a point that made it difficult to keep in circulation. And we wonder "who will pick up the slack?" If you are wanting a hold-in-your-hands magazine, bloggers are recommending:

Selvedge - a bit pricey at \$125/ year (6 issues)

Hand/Eye - \$10/issue subscription price

American Craft - \$25 for new members of American Craft Council/\$40 for renewing members/ 6 issues

Surface Design Journal - \$60 membership in Surface Design Association includes 4 issues/year.

Australian Textile Fibre Forum - about \$57/yr for 4 issues

There are, of course, many magazines available that are particular to a field of fiber art, e.g. HandWoven, Cloth, Paper, Scissors, Quilting Arts, DyePot and Spindle, etc. You probably already subscribe to your favorites. Perusing the magazine section of a good book store will introduce you to some more.

But, let's face it, the world of information has gone electronic and the World Wide Web is full of wonderful information and most of it is free. Your favorite artists probably have blogs for you to read and tutorials for you to watch. Which is not to mention YouTube where you can literally learn to do anything. Learning to Google is pretty much the easiest way to keep caught up with the fiber world. But somehow, curling up on your sofa with a computer screen just doesn't have the same feel.....

Feel free to share your favorite information resources with all of us. You can post on our blog (<http://fiberartistsok.org/blog/>), our FaceBook page or email to your newsletter editor at kate2k@sbcglobal.net.

See, what did I tell you....it's all up there in the air, swirling around, bouncing off satellites



C/o Kate Kline

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Tulsa, OK 74106

FAO Membership Dues run from September - August each year. Dues are \$20; please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

We Are On The Web!

<http://www.fiberartistsok.org>

<http://fiberartistok.org/blog/>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes Fiberworks, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a

nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm and in Tulsa the second Tuesday of each month at B-Sew-Inn, the Farm Shopping Center at 51st and Sheridan, Tulsa at 6:00pm unless otherwise notified. Tulsa meetings are held year round except December..