



NEWSLETTER

Volume VII Issue 12

August 2012

FAO Officers

President:
Kay West

Tulsa Moderator:
Debbie Ross

Treasurer:
Barbara Klein

Newsletter Editor:
Kate Kline

Programs:
OKC: Committee
Tulsa: Debi Pickens and
Sharon Thompson

FiberWorks Chairperson:
Sue Moss Sullivan

Membership
Rhonda Steiner

Tulsa Secretary:
Lynn Lucas

From the President's Desk -

Kay West



MEMBERSHIP REPORT

August Meetings

Oklahoma City
No meeting

Tulsa:
Date: Tues., August 14
Time: 6:00 pm
Location: Debbie Ross' home



Two new members in Tulsa, reported by Rhonda Steiner, membership chair. Welcome to Pam Bartlett and Joyce Sandifer.



—FROM THE EDITOR - Kate Kline

The heat continues! This will be a very short newsletter for the last one of the FAO year. I'm headed out on a vacation to Texas; maybe it will be cooler in the Hill Country. Meantime, get those kiddo's back to school and start another fiber project.

Fiber Works 2013

The planning committee for Fiber Works 2013 will meet September 17th. In August Pat and Debbie will email details to the committee.

Fiber Works 2012

A beautiful video and other images are on our website. Click on Fiberworks 2012 at top of page to enjoy images. Be sure to click on the thumbnail image to enjoy the full picture. Pass our website to all your friends to share Oklahoma Fiber Art!

Sue Moss Sullivan

Meetings for August

OKC group has no meeting in August.

Tulsa group will have a potluck dinner on Tuesday August 14, 6:00 p.m., at the home of Debbie Ross. Her address is 6605 S. 77th E. Ave. Google a map but if going South on Memorial, turn west on 66th Street (across from Macaroni Grill). If going south on Sheridan, turn east on 66th St. From 71st St. turn north on 77 E. Ave. The house is on the southwest corner of 77th E. Ave and 66th St.

There will be hot dogs and hamburgers provided. And there will also be iced tea and Lemonade. Please bring side dishes and desserts. Show-n-tell is welcome.

TULSA MEETING

Tulsa Group Meeting July 10, 2012

Debbie Ross welcomed those present and asked for announcements.

Kate Kline announced that The PlayDate Exhibit, "Looking Forward with a Different Eye," opened Friday evening at Living Arts of Tulsa and will be hanging through July 20th.

Michele Lasker announced that she will be presenting a two day workshop, Surface Design for Fabric and Paper...What is It and How do I do It?, August 10th and 11th at Tulsa Art Center. Call 918 615-3480 to enroll or email questions to info@tulsaartcenter.com.

Sharon Allred announced that her show at the Dennis R. Neill Center, 621 East 4th St, will be on display through July 30th

Alisa Inglett, owner of the Broken Arrow frame shop "Your Design," presented a program on framing and displaying fiber art. Alisa shared her 16 years of experience framing fiber art to share with the group, reminding us first that double stick tape and masking tape are not the fiber artist's friend. Both forms of tape will pull the fabric or stitches out and can also distort the fabric in many other unpleasant ways. When framing fiber art it is important to remember that the frame is not permanent, that over the years you may want to change how you are showcasing your fiber treasures. Always use acid free foam board, paper and borders. When securing a piece of fabric to a piece of foam board use stainless steel pins, begin in the middle of one side, then pin the middle of the opposite side, then work to the edges. If you leave the straight pins slightly sticking out, if you need to make adjustments it is that much easier to do until the piece is totally aligned. She suggested using conservation clear glass or museum glass, back with acid free paper and suggested using D-rings instead of screw eyes for mounting.

Show & Tell:

Kate Kline shared one of her FiberWorks entries the 1st in her nude series, painted on re-cycled scenic drops from the TU Theater.

Sheryl Miller displayed a fabulous piece of fabric that she dyed using three different colored dyes that went together really well. She is considering using it to construct a Calder-like mobile. She also shared her quilt, Circular Motion 5, which had been shown in FiberWorks, and the inspiration behind its design and construction.

Janet Hoeltzel showed a wonderfully colorful baby quilt with outstanding quilting that she had quilted for her sister.

Sandy Thomas brought her sculptural piece "Ubiquitous" constructed using a wooden fish and many almost empty spools of thread that she just could never throw away. Sandy's inspiration came from Kate Kline and PlayDate.

Sharyl Landis displayed her lamp, Dimisi, that had not only been in the FiberWorks 2012 show, but had been awarded the Handweavers Guild of America Award. Her lamp shade was constructed by using the frame of the shade as her "loom," stringing the warp on the lampshade frame itself. She also shared that her title for the lamp, Dimisi, means cheerful.

Jan Hawks showed her FiberWorks entry, three cacti constructed in her Sculpted Threads technique, featuring the many broken, bent, and dull sewing needles she has as a result of her technique.

Lyn Lucas shared the sad story behind her painted warp scarf, which is awaiting a re-do on the beaded edge because she didn't count her beads before she began.

Rhonda Steiner displayed an amazingly patterned dress she had constructed from fabric she didn't really like, until she used toilet bowl cleaner to paint patterns on both the skirt and the bodice. The toilet bowl cleaner not only provided a pattern but an incredible array of colors.

OKC NEWS

The program schedule for FAO-OKC Chapter is very exciting this year. Several members have put together a great group of presenters: four had work in FIBERWORKS 2012, two will present pictures and tales of their recent experiences at Haystack and Penland School of Craft. We even get a 'field trip' to an artist's studio!

Save this schedule, invite friends to join our group, and bring your 'show & tell' so we can all learn from your work.

September 13: Fiberworks 2012- Bring and share those entries for which there just wasn't space in the exhibit! (Thanks, Barbara!)

October 11: Heather Clark Hilliard's experience at Penland School of Crafts (Thanks, Sue!)

November 8: Irma Braun Hampton, Silk Painter, hosts us at her studio (Thanks, Kay!)

January 10: TBA

February 14: TBA (Karen Collier will fill)

March 14: Darci Lenker, felter, 3-dimensional figures (Shirley)

April 11: Julie Marks Blackstone, weaver and French knot artist (Thanks, Stephanie!)

May 9: Mary Tevington's experience at Haystack Mountain School of Crafts (Thanks, Sue!)

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The Edmond Quilt Guild is having a show Aug. 3rd and 4th. from 9:00 - 5:00 at Hamilton Field House on the UCO Campus.

Do Not Miss This Show!

How often does a quality, travelling textile show come our way? A current show at the Sherwin Miller Museum of Jewish Art in Tulsa is such a show. Now through August 26 is a beautiful exhibit of textile works, including quilts, vestments, books, calligraphy, applique and so on. All depict some aspect of Jewish culture, past and present.

There is a particularly beautiful piece by Deidre Sherer, noted art quilter. A quartet of quilts showing the relationship of an African slave boy with his Jewish owners during the period of the civil war; two large quilts depicting martyred Jewish women; and hand woven prayer shawls are among the works. The museum is located at 2021 E. 71st. in Tulsa



ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes Fiberworks, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a

nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm and in Tulsa the second Tuesday of each month at B-Sew-Inn, the Farm Shopping Center at 51st and Sheridan, Tulsa at 6:00 pm unless otherwise notified. Tulsa meetings are held year round except December..

FAO Membership Dues run from September - August each year. Dues are \$20; please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

We Are On The Web!

<http://www.fiberartistsok.org>
<http://fiberartistok.org/blog/>