

FAO Tulsa August Meeting

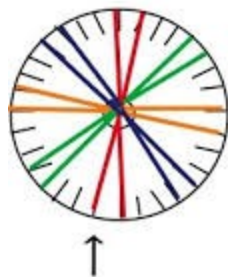
Volume X, Issue 1
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Kumihimo For Beginners

Kumi what? Kumihimo is a Japanese form of braid-making. Cords and ribbons are made by interlacing strands. It means "gathered threads" in Japanese.

Teresa Ghosey, a very novice Kumihimo braider, along with Sharyl Landis and Lyn Lucas will share what they know about this fun and easy method of braiding. Kumihimo braiding can also be used with beads for even more spectacular results.

If you have a Kumihimo disk, please bring it. If not, Teresa has created a handmade imposter that will work for others. If you have a small stash of embroidery thread, please bring 4 colors to practice with.



We will all learn together, hands on.



FAO Officers 2014-2015

- President - Karen Collier
- Treasurer—Barbara Klein
- Membership— Karen Rose
- Programs Ok City— Judy Kelly
- Programs Tulsa— Janet Hoeltzel & Lyn Lucas
- Secretary Ok City—
- Secretary Tulsa— Carol Oxford
- FiberWorks 2015— Jan Hawks & Lyn Lucas
- Newsletter Editor— Lyn Lucas

From President Karen Collier

Hello FAOers, and welcome to our new organizational year! I am excited about the next 12 months and hope you are, too. FAO is in great shape, thanks to the leadership of outgoing President Pat Brant and the others who have worked hard on getting our proverbial ducks in a row. We have updated bylaws and standing rules, new online systems for FiberWorks entry submissions and dues payment (more about that in a moment), we are working on a website refresh, and are looking forward to another great FiberWorks show next June in Tulsa. There's a lot to be excited about.

Speaking of dues payment - have you paid yours? They are due in the summer (July 1 to be exact) for the following fiscal year. You can send a check to the Treasurer or now you have the option of paying on your computer - check out the web link here: <http://fiberartistsok.org/join.htm>.

Janice Filler is heading up the effort to work with our webmaster/administrator to refresh the look of our web presence, and to add functionality that helps our members and our organization. If you were not at the annual meeting, this means we are looking at adding a "member's only" section and several more features, depending on what we decide to focus on and how we want to spend our time and resources. Please contact Janice (or me) with any ideas or thoughts on this project. Janice will be giving us more information as she progresses.

One of the things I'd really like to work on this upcoming year is new member recruitment and expanding our reach in the arts community. I urge you all to bring a new fiber artist or interested friend to a monthly meeting, and to talk up the organization in other arts groups you are involved in. I hope to see you at a meeting sometime soon - we have great programs lined up in both OKC and Tulsa.

I am very interested in hearing from you - your ideas for keeping this great venerable organization fresh, relevant and fun for all. Thanks and keep on stitching!

Karen

Membership Renewal Alert

It is that time of the year again!

Time to renew your membership in the Fiber Artists of Oklahoma! And this year it is easier than ever before!

Simply go to the FAO website, <http://www.fiberartistsok.org/>, then click on join. You now can renew or join on-line through our secure cart system.

Don't want to renew on-line, simply download the Word document or the PDF, print it out, complete all the information and mail the form and your check for \$20 to FAO, Barbara Klein, 6904 N. Grove Ave, Warr Acres, OK 73132-6618.

FAO Website Update

Janice Filler and Karen Collier are starting to work on an updated website, and would like to know if there are specific features that FAO members would like to have. Suggestions can be sent to Janice's email fillja@cox.net.

They have already made it possible to join and pay dues online, and Karen and Janice met with our webmaster, Pat Velte, a couple of weeks ago. They are **considering** adding some "members only" features such as a resource basket where "tutorials" could be made available for things like pricing fiber art, photographing fiber art, display/mounting alternatives, etc., as well as a listing for current membership contact information, a feature for the monthly newsletter and its archives, a "classified ad" section, and links to pertinent websites. Also, Pat is checking on how they might add a member's gallery section for the "public" to access and view members' work.

There are a lot of technical things to consider, and varying degrees of "website maintenance" with each of these features. Maintenance includes not only the technical part, but also could require significant commitment from members who would be willing to keep information current. Pat is checking into costs and options, including the "design" or "look" of the new website and the ease of navigation. They'll have more information as they proceed.



FAO Fans,

For a very interesting read, go to the link below to escape into the amazing world of Toshio Horiuchi Mac-Adam and her amazing idea....total dedication to a years-long project, culminating in a fabulous 'play space.'

Best, Sue Moss Sullivan

http://www.knitjapan.co.uk/features/c_zone/horiuchi/work.htm

Tulsa PlayDate—Saturday August 16th—

PlayDate on August 16th will be a workshop on making books presented by **Beverly Wissen**. We will be making some small books to be used in a Living Arts exhibition later in the year. Beverly is curating the exhibit for Living Arts, which has a theme of transcending differences.

The PlayDate will meet at the Buddy LaFortune Community Center, located at 5202 South Hudson Avenue in Tulsa. Playdate begins at 10:00 am. As usual, bring \$10 for supplies, a bag lunch, any show and tell, and your creative spirit.

Any questions? Call Kate Kline at 918-592-9755.

**FIBER ARTIST OF OKLAHOMA
ACCOUNTS
1 AUG 2013- 30 JUNE 2014**

INCOME

Total		<u>\$ 17,378.78</u>
Membership (93)	\$ 1,865.00	
Other (Tulsa, donations, refunds)	972.22	
FiberWorks 2013 (sales, OK grant, in-kind)	1,830.36	
FiberWorks 2014	12,711.30	
Gifts and in-kind	\$8,776.80	
Workshops	2,031.00	
Entry fees	1,375.00	
Gross Sales	528.50	

EXPENSES

Total		<u>\$ 14,712.99</u>
Organization dues	\$ 225.00	
Rent	140.00	
Webpage	131.25	
Misc: Postage	49.00	
Stripe	124.21	
Refund	20.00	
FiberWorks 2013	2,438.02	
Grant	\$ 250.00	
Receptions	1,829.30	
Hotel	358.72	
FiberWorks 2014	11,585.51	
Receptions	\$1,128.30	
Hotel & Airfare	1,454.05	
Printing	1,879.18	
Awards	4,400.00	
Juror	1,950.00	
Sales	453.00	
Webmaster	275.03	
Misc.	45.95	

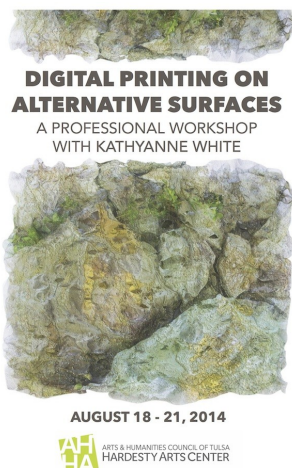
Submitted by FAO Treasurer Barbara Klein



Left: Silk Painters Guild of Oklahoma's members and their finished quilt that will be shown at the Silk Painters International "Threads of Silk" Festival.



*Right: Time is running out to register for the Kathy Ann White Workshop at AHHA. Go to the AHHA website for more information
www.ahhatulsa.org*



*Above: FAO member Janette Meetze was a guest blogger on the Woolery's blog, read it here:
<http://thewooleryguy.wordpress.com/2014/07/22/guest-post-make-a-tapestry-diary-with-janette-meetze/>*

Two Special Silk Workshops in Tulsa

FAO member **Irma Braun-Hampton** will be presenting two silk painting workshops at WaterWorks Art Center. Irma will teach "Introduction to Painting on Silk" Wednesday, October 15th from 6 – 9 pm. She will also teach Shibori with Bubbles (Arishi) Workshop on Friday and Saturday, November 14th & 15th from 9 am to 3 pm.

Space is limited and the classes are filling quickly. Call (918) 694-5001 to reserve your space.

Oklahoma City September Program Announcement

Noted tapestry weaver **Janette Meetze** will kick off the program year for the Oklahoma City chapter on September 11th with an informal presentation on her approach to tapestry weaving, with a special emphasis on her signature tapestry diaries. The meeting will be at 7 p.m. at the Village Library, 10307 N. Pennsylvania.

Janette will show completed works and others that are in-progress and talk about what inspires her designs. The Bixby artist's work has appeared in numerous publications and juried shows, including FAO's recent FiberWorks 2014 in Oklahoma City. Be sure to check out Janette's blog at

www.jmeetzestudiocommonthreads.blogspot.com

July 8th, 2014 FAO Tulsa Meeting

Program: Presentation by Michele Lasker on her trip along the old Silk Road. Lots of beautiful textiles from her journey were passed around as she shared her travel experiences. The variety of the textiles produced by the men and women living on the Silk Road is amazing. Michele had a wonderful selection of both modern and older pieces.



Above: Michele and a suzani



Left: FAO Tulsa members enjoying Michele's presentation.



Show and Tell: Clockwise from Top: **Anne Solomon** with her crocheted granny squares adhered to rug backing; **Peggy Fry** & a gelli-plate print; **Rita Barnhart** & "skull" quilt blocks; **Janet Hoeltzel** & striped quilt made with dryer sheet foundation; **Andrea Luliak** & striped quilt made with dryer sheet foundation; **Sheryl Miller**'s screen printed shirt; and **Kate Kline** & striped fabric quilt.



July Happenings

Friday, August 1

First Friday Tulsa: 108 Contemporary – 108 East Brady St. Tulsa, *Warped Wefts: A Weaving Invitational*—featuring several FAO members; **AHHA**- 101 East Archer St., Tulsa, *Art 365*—Brian Cook, Cathleen Faubert, Eyakem Gulilat, Alexandra Knox, & Romy Owens ; **Living Arts**- 307 East Brady St., Tulsa, *Chandelier & Other Luminous Objects and Harmless*—John Kelley; **Tulsa Artists Coalition Gallery** – 9 East Brady St., Tulsa, *John Bryant Photography*

First Friday Oklahoma City Paseo District- The First Friday gallery walk starts on Friday at 6pm and lasts until 10pm and on Saturday from 12pm to 6pm. More than 17 galleries participate, all within walking distance. Opening Receptions

on Friday night showcase new work of the gallery owners.

Tuesday, August 12th– **FAO Tulsa**, *B-Sew Inn*, 6:00 pm. *Teresa Ghosey & Friends*—*Kumihimo Fun*.

Thursday, August 14th -FAO Oklahoma City, **No Meeting**

Saturday, August 16th—*PlayDate*; 10:00 am -2:00pm, *LaFortune Community Center*.

FiberWorks 2015

June 5th through July 10th

Living Arts Tulsa

Juror Lindsay Ketterer Gates

Entry submission begins April 1, 2015

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes FiberWorks, a major juried fiber art show featuring Oklahoma artists. Held each year, FiberWorks is now a nationally respected fiber show. Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. In 1978, the organization initiated FiberWorks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

The Oklahoma City group meets the second Thursday of the month at Oklahoma Contemporary, 3000 Pershing Boulevard. The meeting begins at 7 pm.

The Tulsa group meets the second Tuesday of the month at B-Sew Inn, located in the Farm Shopping Center, 51st & South Sheridan. The meeting begins at 6 pm.