



Fiber Artists of Oklahoma

NEWSLETTER

Volume IV Issue 09

June 2009

FAO Officers

- President:**
Shirley Conaway
- Program Coordinator:**
Sara Braden
- Treasure:**
Dorothy Dinsmoor
- Newsletter Editor:**
Kay Moore
- Historian:**
Stephanie Grubbs
- Fiberworks Chairman:**
Karen Collier
- Fiberworks Co-Chair:**
Kay Moore



Switchback by Bobby A. Anderson. Won the Interweave Press Reward..

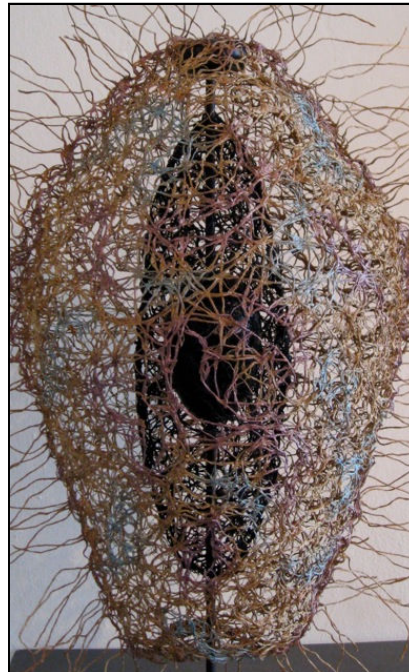
From The President's Desk— Shirley Conaway



One thing that I love about FAO is that we always end our year in a well-deserved state of euphoria. Fiberworks has just opened, and this year the show seems even better than ever. I am so proud to be a part of an organization that puts on such a high-quality event. Thanks to all the volunteers for your hard work and to all of the artists for your originality, creativity, imagination, and high standards. You do Oklahoma proud!

Our last event of the year will be our annual meeting, at which time we will vote on a couple of by-laws changes and both chapters will elect new officers and trustees for the 2009-2010 year. I have enjoyed serving as president of the OKC chapter for two years. I was lucky to serve at a time when our new website took shape and our new Tulsa chapter was formed, and that made it especially interesting and very exciting. Now it's time to pass the baton to someone with a new vision. Who knows what wonderful things are in store? As I understand it, the OKC chapter still needs candidates for sev-

eral key positions: President, Fiberworks Chair, and Grant Writer.



Hearts of Darkness Beneath the Gold by Lynne Richards of Stillwater. Won the FIBERWORKS 2009 Best of Show

I want to extend sincere thanks to the officers of both chapters for all of the work you have done this year, including: Treasurer Dorothy Dinsmoor; Newsletter Editor Kay Moore; Fiberworks co-chairs, Karen Collier and Kay Moore; Board of Trustee members Stephanie Grubbs, Sara Braden, and Sue Sullivan. Thanks also to the OKC officers I have worked with, including program coordinator Sara Braden, and Historian Stephanie Grubbs.

For Tulsa, thanks to dynamos Jean Ann Fausser, Janet Shipley Hawks, Kate Klein,

Sharyl Landis, and all others who worked to make the new chapter a success.

Have a fun and relaxing summer!

Shirley

FIBERWORKS 2009

LIST OF AWARD WINNERS!!!

Best of Show — \$1,000

Hearts of Darkness Beneath the Gold by Lynne Richards, Stillwater

Juror's Choice — \$500

Nod to Gustav Klimt by Janice Filler, Oklahoma City

Most Innovative — \$500

Wind Song #301-09 by Michi Susan

Interweave Press "Best handwoven for the home" Award — \$250

Switchback by Bobby A. Anderson, Norman

Best 'Not for Sale' Award — \$100

Self Portrait by Pat Cotton, McAlester

HGA Award for Creativity and Craftsmanship — \$250

Unwind and Escape by Janet Shipley Hawks, Tulsa

Rachel Valliere Best Handwoven Award — \$250

Variagation on a Theme by Lyn Lucas, Coweta

Awards of Merit — \$250 each

Runway Show by Martha Green, Oklahoma City

Romance by Carrie Carter Miller, Norman

Aztec Triptych by Jill Mizel, Oklahoma City

Gradient Squares by Deborah M. Ross, Tulsa

Statistics for Fiberworks 2009: A total of 58 entrants submitted 141 pieces from which the juror selected 73 pieces from 49 artists.

FIBERWORKS 2009 - JUROR'S STATEMENT

It is my honor to have been chosen as the juror of *Fiberworks 2009* exhibition by Fiber Artists of Oklahoma. This year I was asked to look at over 140 works. The works submitted cut across many different media, ranging from quilting, surface design, weaving, basketry and wearables, utilitarian and sculptural to knitting and felting. Many artists demonstrated excellent craftsmanship in skills and conceptual and formal exploration. All told, it was very challenging to separate out some of these works for inclusion in the exhibition while being forced to leave out many admirable pieces. I focused on selecting pieces that are harmonized in communicating well thought out ideas, pursuing original forms, and demonstrating excellent craftsmanship and presentation.

It is clear to me that art making in fibers in this region is very much alive and will continue to play an essential role by many talented artists and volunteers who make this exhibition possible every year. I would like

to thank the FAO for inviting me to be the juror for *Fiberworks 2009* exhibition.

Jiseon Lee Isbara

Nod to Klimt by Janice Filler. Won the Fiberworks 2009 Juror's Choice Award. ⇨



FIBERWORKS 2009 — A Personal Perspective

In all the years since I saw my first Fiberworks show, I am continually amazed at the creativity and inventiveness of fiber artists in Oklahoma. This year's show is no exception – I can almost guarantee a viewer will see something he or she has not seen before among the works chosen by our juror, Jiseon Lee Isbara.

I love the eclectic mix of traditional and innovative techniques and materials exhibited in the Fiberworks array. This year you will see lovely art quilts, embroidery, soft sculptures made by a variety of methods, useful and wearable items, and pieces that defy categorization. I urge you to go see the show if you haven't yet made it to the IAO gallery. For fiber lovers like me who struggle with finding enough time to ply their craft, this show is the perfect inspiration to get back to projects in process, or to start something completely new.

I am so happy that our new Tulsa

chapter has been so successful in attracting members, who are so well represented in FW2009. This year the

Fiberworks show truly showcases the statewide talent throughout the fiber arts.

As usual, Fiberworks doesn't just happen – it takes the hard work of a lot of people. I'd like to thank all of the planning committee and the tireless volunteers who pulled off yet another spectacular opening last weekend. Special thanks to Kay Moore, Sue Sullivan, Stephanie Grubb, Linda Temple and Carla Houston. There are many more who deserve to be named, and I hope that more of you will consider lending a hand to Fiberworks next year. Believe it or not, the planning starts right away!

Congratulations to FAO for a great show, and keep on stitching!

Karen Collier

Fiberworks Chairman



Black Magic Woman (detail) by Diana J. Smith.

TULSA'S MAY MEETING NOTES

There were 19 in attendance.

Announcements:

1. Fiberworks - deadline - June 6 or 8 for submissions
2. Oklahoma City FAO Meeting May 14 - Jan Hawks demo
3. Potluck - joint Oklahoma City and Tulsa meeting, Saturday, June 20
4. Mayfest and Blue Dome - May 15 & 16
5. Houston Quilt Show - entries due May 19

Talked about Fiberworks - logistics of getting entries to Oklahoma City, June 12 is critique and lecture and opening reception is June 13

SDA May 23 - June 4 - Title - Off the Grid 2009 - last year in Kansas City, next year in Minneapolis

July 14 is our next meeting.

Marshall Lind, Arts in Tulsa.com will photograph for people, you receive photos on a disk. Apertures will also do photos

SHOW and TELL

Cherokee design basket - Vivian Haverstrite
 Hand dyes fabric - Virginia Vann
 Jacket made on sweat shirt - Virginia Vann
 Machine quilt, study in monochrome, silk screen,

color study, embroidered - Peggy Spence

Totem animals, dolls - Sally Bachman

Small quilts, word art-throw out word and make art - first word-tranquility - second word-shadow
 Sue Hunsicker

Tie quilt, neckties from 1960-1990 - Mary Sorrells
 Basket (Cherokee Chief's daughter wedding basket)- Wahleah Walker

Many dolls - Rae Sook

Doll, Pretty Kitty Sings the Blues - Mary Ann Lewis

Crazy Quilt - Marsha Hinds

Amphora - Jean Ann Fausser

Jan Hawks announced that she has two pieces in the OK/UK show at Price Tower in Bartlesville.

MAY PROGRAM

Sharyl Landis gave the program on hand and machine felting. Hand felting is much slower and machine is really fast. The one thing you can't do on a machine is make balls. She showed a scarf which had a design on the end done by hand felting and the other end of the scarf was machine felted; a necklace made of hand felted small balls, a caterpillar with balls stitched together and layered in different colors. Sharyl demonstrated making a ball and then on the machine.

At the end anyone interested could try both techniques.



Thoughts in a Time of Rain by Peggy Spence was accepted in Fiberworks 2009.

TULSA SHOW AND TELL

Also Cont.
to page 5



Doll by Rae Sook



Sally Bachman with some of her dolls.



Felted piece by Sharyl Landis



Sue Hunsicker with her art quilt.

OKC SHOW AND SHARE



Dawne Pyles with her quilted piece and wearing her crocheted necklace.



Pond Series: Dragonflies by Janie Wester, was accepted in Fiberworks 2009



Groovy by Andrea Gardner, was accepted in Fiberworks 2009



CALL FOR ENTRIES

FIBER FOCUS 2009: Entry postmark deadline: **July 7, 2009.** Exhibition dates: **Sept. 14—Oct. 15, 2009**

Fiber Focus is a nine-state juried biennial exhibit open to artists 21 years of age or older residing in: Arkansas, Iowa, Illinois, Kansas, Kentucky, Missouri, Nebraska, Oklahoma, and Tennessee.

Media: Contemporary artwork in any fiber media or combinations of fiber media. Media other than fiber may be incorporated if the central or key element being explored is clearly fiber or fiber technique. All styles and subject matter.

Download prospectus at <http://www.artstlouis.org/>

FIBERART INTERNATIONAL 2010. Call for entries. Awards. Entry fee. Juried. **Deadline August 21 (UPDATED).** An exhibit of contemporary fiber art, Fiberart International 2010 seeks to exhibit the best of contemporary art and invites submissions that reflect a wide range of works related to the fiber medium. The exhibit will be open to the public April 16–August 22, 2010, at Society for Contemporary Craft and Pittsburgh Center for the Arts, both in Pittsburgh, PA. For more information, Fiberart International, PO Box 5478, Pittsburgh, PA 15206. (412) 521-2547; fiberartinternational@yahoo.com; www.fiberartinternational.org



▶ **[Artspace] at Untitled to exhibit Modern Materials: The Art of the Quilt,** Jul 10 - Aug 29, 2009. Opening Reception is on July 10th at 5pm. FAO members **Jean Ann Fausser** and **Elia Woods** are included in this invitational exhibit.

3RD Annual Fiber Christmas in July Fiber Festival – Friday, July 24, 12-9PM and Saturday, July 25, 8AM – 8PM Creek County Fairgrounds, 17808 W. Hwy 66, Kellyville, OK 74039. For more info and class schedule visit <http://www.fiberchristmas.com/>

UK/OK: Exploring Traditions in Contemporary Design—August 07, 2009—January 03, 2010. Emanating from a curiosity of cross-cultural comparisons, this exhibition examines contemporary British and Oklahoman designers through the lens of "traditions" -

in technique, materials, and motives. Objects will include pottery, textiles, printmaking, furniture, fashion, and jewelry that celebrate the recent resurgence in handcrafted design, representing the breadth of education, ethnicities, and diverse regions of creativity in the state.

On display at **Price Towers Art Center**, 510 Dewey Ave., Bartlesville. <http://pricetower.org/> FAO members **Stephanie Grubbs, Janet Shipley Hawks, Marie Miller, and Kay Moore** are honored to have artwork selected for this exhibit.

FAD GROUP Exhibit, August 3—30, 2009 at Midwest City Library, 8143 E. Reno, Midwest City, 732-4829. The Fiber Art Design (FAD) Group invites you to come see their eclectic artwork which will include art quilts, mixed media fiber sculptures, feltings, embroideries, and paintings. Participating members are Shirley Conaway, Jean Ann Fausser, Stephanie Grubbs, Charlotte Hickman, Carla Houston, Marie



CLASSIFIEDS

Surface Design with Mud and Earth Pigments

Saturday, June 27 | 1 - 4 pm

\$65 (supplies included)

Instructor: Heather Clark Hilliard

Mud and Earth pigments have been used in every culture around the world to color walls, ceremoniously paint and cleanse bodies and to pattern cloth. Learn

about surface design with Earth as a contemporary medium to pattern and paint cloth. During this workshop each participant will experiment with an eco-palette of muds and pigments in a wide range of colors including yellows, reds, browns, greens and violets. These muds and pigments, along with various tools used to apply them to paper and cloth, will be used to layer colors and patterns to create surface designs with unique marks and expressions.

To reserve your space in the class please contact: City Arts Center, 3000 General Pershing Blvd, Oklahoma City, OK 405-951-0003 or website <http://www.cityartscenter.org>

FAO yearly membership starts in August so it's time to renew. Please send your 2009 membership dues of \$20.00 to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013 and include the following information with your check:

Name _____

Addr. _____

City _____

State _____ **Zip** _____

Phone # _____

Email _____

Receive Newsletter by email? Yes No

Please make checks payable to FAO.

A SPECIAL THANK YOU—from Sue Moss Sullivan

Kudos to everyone who helped create another successful **Fiberworks** exhibition, our 31st! We are a small, but amazing and enduring, organization. I am particularly grateful for all the help installing the show. We had a great crew, each one hard-working, competent, and fun. Jean Ann Fausser and Janet Shipley Hawks came from Tulsa to assist in the jury process and added so much to our group. Thanks also to Kay Moore, Stephanie Grubbs, Amelia Daws, Barbara Klein, Mary Tevington, Julie Marks Blackstone, Sara Braden, Janice Filler, Dorothy Dinsmoor, Pam Woolbright, Linda Temple and my friend, Renee Jones, not even an FAO member!

Jiseon, our juror, asked me to thank FAO members for their great Oklahoma hospitality. She was impressed.



FROM THE EDITOR by Kay Moore

Jan Hawks presented our May meeting and did a fabulous job! I'm envious of her organizational skills and teaching abilities.....not to mention the enormous talent she possesses! Thanks again for driving down from Tulsa and thanks to Debbie Ross for coming along with you to help.

We voted to continue to have our meetings at the Belle Isle Library this coming year. Our June meeting is the potluck dinner at Sue's cabin then we will take a break and meet again on September 10th. However, I believe the Tulsa chapter will continue to

meet this summer at their regular location.

I wanted to include more photos from Fiberworks in this issue but I ran out of space. However, our website has already been updated with some candid photos furnished by Shirley Conaway so check it out. It's a wonderful exhibit so tell all your friends and family to visit the IAO Gallery between now and July 3rd.

This will be the last issue of the newsletter until the 1st of September so enjoy your summer and I look forward to seeing what you all created in September. Don't forget to mail your dues to Dorothy.

NOMINATING COMMITTEE REPORT

FAO members will elect officers for the upcoming fiscal year on June 20th at our Annual Potluck Dinner meeting. The following is the proposed list of officers. We still have some vacancies that need to be filled so contact Marie Miller at 405-794-2157 if you are interested.

President: vacant

Program Coordinators: Sara Braden and Joan Galbraith

Treasure: Dorothy Dinsmoor

Newsletter Editor: Kay Moore

Membership: Barbara Klein

Historian: Stephanie Grubbs

Fiberworks Chairman: vacant

Fiberworks Co-Chair: vacant

Board of Trustees: Sue Moss Sullivan, Sara Braden, Stephanie Grubbs, and Jean Ann Fausser



Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

We Are On The Web!

<http://www.fiberartistsok.org>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the Schusterman-Benson Library, 3333 East 32 Pl., Tulsa at 6:00 pm.