



Fiber Artists of Oklahoma

NEWSLETTER

Volume IV Issue 04

January 2009

FAO Officers

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Shirley Conaway

Program Coordinator:

Sara Braden

Treasure:

Dorothy Dinsmoor

Newsletter Editor:

Kay Moore

Historian:

Stephanie Grubbs

Fiberworks Chairman:

Karen Collier

Fiberworks Co-Chair:

Kay Moore

From The President's Desk— Shirley Conaway



I hope everyone had a good holiday, and here's wishing everyone a Happy New Year! As we begin 2009, we have some things to consider and some great things to look forward to.

First, Sara Braden, Program Coordinator for the Oklahoma City chapter, has put together an interesting mix of programs for our spring meetings. Check out the list at www.fiberartistsok.org/Schedule.

Our new Tulsa chapter has had a good strong beginning this fall, and their programs will be posted on the same page as we receive word of them.

Second, we can begin to anticipate the excitement of Fiberworks, our annual juried fiber art exhibition, which will open a little later than usual this year - Saturday, June 13. We have an interesting juror lined up, and it should be another excellent show. The exhibit will run through July 3. I hope a lot of you are planning to enter this year.

Third, our Oklahoma City chapter is considering the possibility of holding a spring workshop which would, of course, be open to anyone. Our budget is small, but since our fall workshop, taught by Stephanie Grubbs, was such a success, I think we might do well to follow the same format, a 1/2 day workshop. We have received four suggestions as to topic:

- coiled basketry)
- 2. friendship bracelets
- 3. papermaking
- 4. sock knitting

We'll be taking additional suggestions and deciding whether a spring workshop is a "go" at our meeting on January 8. If you have suggestions or ideas, come and make your preferences known, or you can contact me ahead of time at info@fiberartistsok.org.

A note on the weather: Should the weather make driving hazardous on meeting nights, we might be forced to cancel a meeting. We'll try to send out an email by 4:30 p.m. on that day, so if you're in doubt, check your messages.

I look forward to seeing you at our January meeting, when we'll see some wonderful items woven by City Arts Center's newest weaving instructor, Nancy Peterson. Her work is always creative and beautiful, so don't miss it!

Shirley

FAO MEETINGS:

Oklahoma City

Date: Thurs, Jan 8th

Time: 7:00pm to 8:45pm

Location: Belle Isle Library, 5501 N. Villa, OKC (NW Hwy & N. Villa).

Tulsa

Date: Tue, Jan 13th

Time: 6:30pm to 8:00pm

Location: Schusterman-Benson Library, 3333 East 32nd Place, Tulsa (S. of 31st & Harvard).

- 1. coiling (which I assume means



FIBERWORKS 2009

Calendar of Events

Submit Entries—June 5-6, 12-4 pm

Juring Process—June 10

Critique Night—June 12 (Fri.) 7-9pm

Lecture—June 13 (Sat.) 4:30-5:30pm

Opening Reception—June 13 (Sat.) 6-8pm

Pickup Pieces—July 6 (Mon.) 10am-2pm

Fiberworks 2009— On display at the IAO Gallery, 811 N. Broadway, OKC, June 13-July 3.

All the above events will be held at the IAO Gallery.

FIBERWORKS 2009 REPORT:

We are proud to announce that the juror for Fiberworks 2009 is Jiseon Lee Isbara, an artist and educator heading the Fibers Dept. at Oregon College of Art and Craft in Portland, Oregon.

She will be conducting Critique Night on Friday, June 12th and presenting a lecture and slide show in the back room at the IAO Gallery on Saturday, June 13th before the Opening Reception. Hopefully this will allow more of our out-of-towners to attend the lecture.

The FW 2009 Prospectus should be available on our website in the next couple of weeks. Elia Woods has been working hard to collect donations for the awards but not all have arrived yet so the Donor List on the prospectus will be incomplete. The online prospectus will be updated once the complete list becomes available.

SHOW & SHARE—NOVEMBER MEETING IN OKC

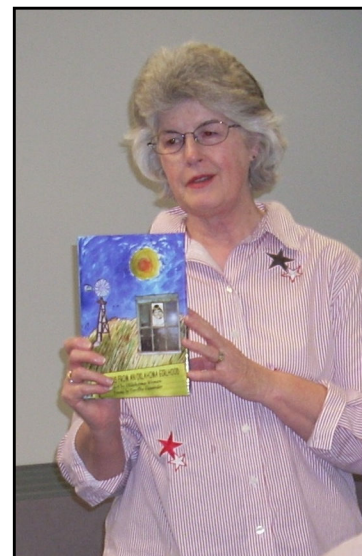


Elia Woods—resist felted woven scarves. The Yarn Barn in Kansas, <http://www.yarnbarn-ks.com/>, has a kit available (WK-YB-180). The Resist Felted technique was taught by Pauline Verbeek-Cowart.

Note from Editor: I wish you could see the design from the resist felting in this photo because it's really interesting.



Margaret Schroeder, owner of the Gourmet Yarn Shop.



Marie Miller showing a copy of *Lessons From An Oklahoma Girlhood, Art by Oklahoma Women, Poems by Dorothy Alexander*. Marie has two art pieces included in this book.

FAO TULSA MEETING MINUTES—by Sharyl Landis

Kate Klein began the third monthly fiber art meeting saying we would have three parts:

1. Business Meeting
2. Program
3. Show and Tell

Business - Jean Ann Fausser talked about OVAC-Oklahoma Visual Artist's Coalition. It was initially started to help give grants and scholarships and since July 1998 \$37,500 has been given in grants and \$25,000 in scholarships. Art 365 is their latest project. Vision Maker's was started by the Arts Council in 1998 - it's a high craft show to educate people about high craft. Art Focus is OVAC's magazine that has been published since 1994. As a member of OVAC you can send digital images of your work to be put on their virtual gallery. Momentum is another program that OVAC sponsors for artists 30 years of age and under. They sponsor the Art Studio Tour so the public can tour a variety of artist's studios.

Program - Candace Kenyon-Dove from Muskogee gave the program. She is a part time Physical Therapist and has been creating her fiber art technique for the last six years. She sells her work in the Eureka Fine Art Company in Eureka Springs, AR. Her husband builds her frames. She starts with a piece of muslin and marks the size of the piece with pencil. She starts at the top and works her way down. She uses no batting or Wonder Under. She cuts all her pieces with a rotary blade in free motion. After she cuts all her pieces for the design and places them on the muslin, she places water

soluble stabilizer - Sulky Solvey over the pieces and pins it to all the pieces. She buys it in a wider form from Hancock's to cover the piece. She then uses variegated thread to do free motion sewing working from the corner down and pulling out the pins as she goes. She stitches every single edge in a very tight stippling method. The next step is to wet it in the bathtub or sink to dissolve the stabilizer. She uses only cotton fabric. She then puts it in the dryer with a towel and then presses it. She sometimes adds stitching at this point but said she likes some of the free edges showing. The piece is then stretched and stapled to a canvas to keep it more stable. It is then placed in a frame made by her husband.

Show and Tell

1. Kate Klein - hand made wool jacket from scraps of wool clothing purchased at thrift stores and washed
2. Joy Beller - 2 free form coiled baskets
3. Louise Reed - Pink coat and nuno wet felting scarf - technique of felting wool to woven fabric
4. Virginia Vann - paper bead necklace
5. Connie Cindle - 2 small quilts
6. Maureen Miller - Small quilt - Tulsa skyline
7. Pat Cotton - quilt made with discharging, made own stencils, free motion quilting - named Abba SOS
8. Jean Ann Fausser - Cher and Madonna temptress teapots 2 in a series of pop culture women
9. Doreen Williams - a needlework piece and a stumpwork piece
10. Sharyl Landis - cat fur ball necklace with beaded beads

TULSA'S FAO JANUARY PROGRAM NEWS



Janet Shipley Hawks will give a demonstration on her developed technique called Sculpted Threads at the January meeting on Tuesday the 13th.

Sculpted Threads is an art form made of machine embroidery

thread. The pieces are created on the sewing machine using a free motion technique and the bead embellishment is added by hand.

Jan has published a beautiful book on this technique and has a gallery of her work on her website <http://www.sculptedthreads.com/>.



CALL FOR ENTRIES

FIBERART INTERNATIONAL 2010. Deadline August 21, 2009. Exhibition Of Contemporary Fiber Art. Presented by the Fiberarts Guild of Pittsburgh, Inc. \$5000+ in cash awards. A full size color catalog of the exhibition will be published. The jurors: Mary Ruth Smith, Bibeke Riisberg, & Rebecca A.T. Stevens.

Fiberart International 2010 seeks to exhibit the best of contemporary art and invites submissions that reflect a wide range of works related to the fiber medium. This juried exhibition of contemporary works of fiber art is recognized among fiber artists around the world as a benchmark exhibition that documents trends and innovations in the field. The goal of the exhibition is to include innovative work rooted in traditional fiber materials, structure, processes and

history, as well as art that explores unexpected relationships between fiber and other creative disciplines. More information and the prospectus can be found online at <http://fiberartinternational.org/>.

PFAFF ART EMBROIDERY CHALLENGE 2009. Call for entries. Juried. **Deadline May 15, 2009.** Entries must be created predominantly on a home sewing machine using either freehand embroidery, embroidery software, or a combination of the two and should address the theme of "Landscape—Let Us Travel." Selected pieces will be on view at the 2009 London Knitting and Stitching Show.

For rules and entry form, jacqueline.govin@free.fr or http://www.pfaffusa.com/media/Event/Pfaff_Art_emb_challenge_2009.pdf



ITEMS FOR SALE: 3/2 perle cotton, misc. colors, \$10 per pound, 25% discount for 5# or more. Other misc. yarns, cotton, wool, blends, \$5 to \$10 per pound. Fundraiser for the weaving program at City Arts Center. Contact Elia Woods at

405-524-1864 or eliawoods@cox.net.

FIBER ART DESIGN (FAD) GROUP will have an exhibit at the new ArtzPlace Oklahoma (formerly named Studio Mid Del) located at 1730 Center Drive, Midwest City, OK. The exhibit opens January 19th and will be on display for two months. Please call 405-741-6666 for hours of operation.

Café City Arts: On the Rocks. Mark your calendars! Café City Arts will be held on Friday, January

30, 2009 from 7:30—11:00 p.m. at The City Arts Center, 3000 General Pershing Blvd, OKC. Cost is \$50 in advance and \$60 at the door. All proceeds benefit year-round exhibits in the Eleanor Kirkpatrick Gallery. **Jean Ann Fausser** is one of our members that will have art work in this exhibit.

2009 INTERNATIONAL TEXTILE CONFERENCE Sponsored by Surface Design Association, Kansas City, Missouri.

Conference: May 28 to May 31, 2009

Pre-Conference Workshops: May 23 to May 27, 2009

Post-Conference Workshops: June 1 to June 5, 2009

Registration begins: January 5, 2009

Late Registration begins: March 31, 2009

Check their website for all the information about the conference: <http://www surfacedesign.org/conference.asp>



FROM THE EDITOR by Kay Moore

Can you believe it, FAO currently has 60 new and renewed members! This is an all time record high according to Dorothy Dinsmoor and she should know since she has been a member forever.

You will find a new updated membership roster at-

tached with this newsletter. I sent an email out to members requesting they check the list for corrections so I'd like to thank everyone that responded. If you find a correction that needs to be made please email Editor@fiberartistok.org or call 405-605-7516.

OKC FAO Program Schedule for 2008—2009

January 8th—Weaving by Nancy Peterson

February 12th—Diane Cody, Shibori from trip to Arimatsu, Japan.

March 12th— Bobby Anderson, DVD Presentation on Convergence 2008.

April 9th—Heather Clark Hilliard, Colors, Textures, and Patterns In Nature.

May 14th—Janet Shipley Hawks, “Sculpted Threads”.

June—Joint Potluck Dinner TBA

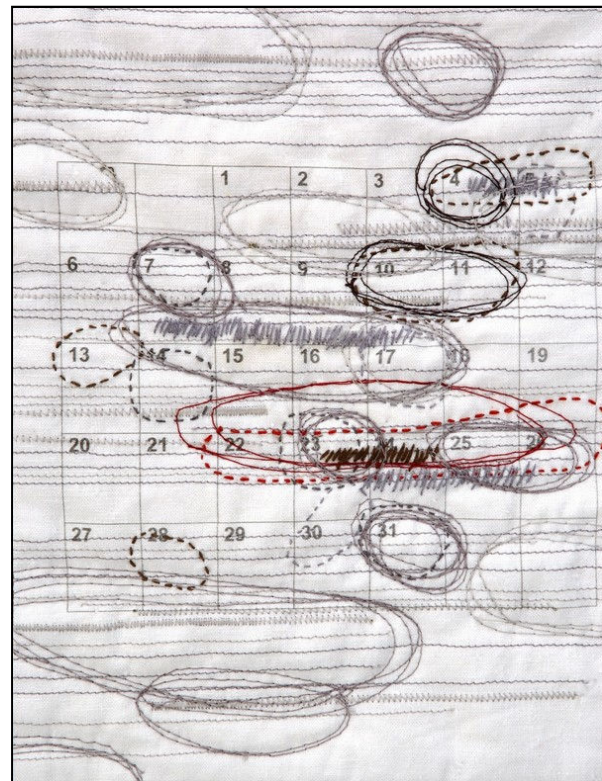
All OKC meetings, with the exception of the Potluck Dinner, are at the Belle Isle Library, 5501 N. Villa, Oklahoma City, OK. Meetings start at

FAO Treasurer’s Report



For members only

Pictured below are a couple of images of Jiseon Lee Isbara’s artwork (Fiberworks 2009 juror) from her Time Management series. The photo on the right is a close-up view of the piece pictured on the left.



FAO TULSA—NOVEMBER SHOW AND SHARE



Kate Kline



Connie Cindle



Jean Ann Fausser



Joy Beller

Tulsa FAO Program Schedule for 2008—2009

January 13th—Janet Shipley Hawks, “Sculpted Threads”, February 10th, March 10th, April 14th, and May 12th—TBA

June—Joint Potluck Dinner TBA

All Tulsa meetings, with the exception of the Potluck Dinner, are at the Schusterman-Benson Library which is located at 3333 East 32nd Place, Tulsa, OK. Meetings start at 6:30PM.



Pat Cotton



Louise Higgs, Virginia Vann, Sue Hunsicker, & Connie Cindle



Pat Cotton, Peggy Spence, Terri Higgs, Jean Ann Fausser, Doreen Williams, & Daria Cash



Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

We Are On The Web!

<http://www.fiberartistsok.org>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the Schusterman-Benson Library, 3333 East 32 Pl., Tulsa at 6:30 pm.