



NEWSLETTER

Volume VII Issue 06

February 2011

FAO Officers

President:
Kay Moore

Tulsa Moderator:
Debbie Ross

Treasurer:
Dorothy Dinsmoor

Newsletter Editor:
Kate Kline

Programs:
OKC: Amelia Daws and Sara Braden
Tulsa: Debi Pickens and Sharon Thompson

FiberWorks Chairperson:
Sue Moss Sullivan

Membership
OKC: Barbara Klein
Tulsa: Pat Brant

Tulsa Secretary:
Lynn Lucas

From the President's Desk -

Kay Moore



I'm excited about all the activity that's going on with in our organization! Here in OKC we are working hard on Fiberworks 2012 and Tulsa is already gearing up to work on Fiberworks 2013! There are numerous other exhibits to think about entering and many of you are creating works for your very own solo exhibits. I know some of you don't enter exhibits because you prefer to create personal and household items. This is great, because these items will be cherished for years by friends and family. There is a niche for everyone in Fiber Artists of Oklahoma.

The New Year brings a shedding or sloughing off of the old, which is replaced with renewed enthusiasm for new adventures in life. I hope everyone finds this renewed enthusiasm to create beautiful fiber pieces. We have many talented members so we can all benefit by inspiring each other with our creations. So please, don't be shy, I encourage everyone to bring your work to the meetings each month for show and share!

February Meetings

Oklahoma City

Date: Thurs., February 9
Time: 7:00 pm
Location: Belle Isle Library

Tulsa:

Date: Tues. February 14
Time: 6:00 pm
Location: B Sew Inn



MEMBERSHIP REPORT

Just when I thought the membership was really sinking, we get new participants. Welcome to Rhonda Steiner, Terri Higgs, Vicki Chrobak, Carol Oxford, and Jan Holzbauer, all with the Tulsa Chapter. Judy Kelley (who will speak this month) has joined in Oklahoma City. We are now at 71 members. Don't forget the advantages of membership: meetings, newsletter, discounted entry into Fiber Works, and supporting the fiber artist community in Oklahoma!



—FROM THE EDITOR - Kate Kline

I've been thinking about the difficulty of getting all of the great news and photos into the newsletter and realized that in this age of internet our newsletter format may be a wee bit outdated. I can make the newsletter as long or short as I want with no additional mailing costs. In fact we only mail out one newsletter a month and it is put into an envelope. So if you see changes to our "last page" it is because I want to utilize more of the space there. Like me, the newsletter is spreading out! Along with those changes I will start putting in some artist opportunities such as calls for entry and some other resources that I come across from time to time. I hope you like these changes.

February Program Notes

OKC Meeting: Thursday, February 9 from 7:00 - 8:45 p.m. at the Belle Isle Library, 5501 N. Villa.

Our February meeting will be a couple of days before Valentine's Day so we have something special planned. We will be making Valentines for the special people in our lives. Some materials will be supplied but bring things to make cards. Maybe you have stamps, hand made papers, fabric, yarns, buttons or scraps lying around that you can bring and trade with others. Come and let your creativity run wild!

Tulsa Meeting: Tuesday, February 14 from 6:00 - 8:30 p.m. at B Sew Inn, 51st and Sheridan

Because it will be Valentine's Day, we will be making valentines to share with each other. Kate Kline will bring appropriate paper supplies. Also bring a book you would like to share. Though you won't be graded on your "book report" you are encouraged to share something stimulating with the group.

SEARCHING FOR A RUG HOOKER!

I have a friend in OKC who wants to connect with someone who does rug hooking.....can anyone help me out? Please call or email me with information so I can 'hook her up' with a mentor.

Thanks, Sue Moss Sullivan
405-831-0245
suemoss2000@gmail.com

TULSA MEETING

Fiber Artists of Oklahoma Tulsa Meeting January 10, 2012

Debbie Ross welcomed attendees and those present introduced themselves.

Announcements:

Kate Kline announced that PlayDate for the month of January will take place Saturday, January 21st. This month participants will try a new technique, dyeing fabric and resist dyeing using RIT dyes. PlayDate will be held in the costume department of Tulsa University and attendees should bring their lunch and a drink. PlayDate starts at 10:00 am and ends at 2:00 pm.

Kate also reminded members that FiberWorks 2012 will be held in Oklahoma City, but that in 2013 it will again be held in Tulsa and that having a successful FiberWorks requires a tremendous amount of work by FAO members. She asked that members should begin to consider prospective jurors and volunteering to be a part of the Steering Committee. Debbie Ross shared that Steering Committee members are in charge of publicity, recruiting donors, refreshments, entry acceptance and working with the juror.

Pat Brant, who is the Tulsa membership contact, reminded members to check their names off the attendance list and she asked that visitors put down their contact information on the sign-in sheet.

Show and Tell:

Sharon Thompson showed a colorful and roomy bag she had constructed using baseball motifs. She also shared two quilts that used Electric Quilt printables Both were Memory Quilts; one was a wall hanging made for a friend who lost her husband, and the other was a lovely quilt for her sister featuring photos from her nieces wedding, as well as other meaningful pictures.

Karen Scharf showed off her stylish red cast she was wearing and would be wearing for several more weeks following surgery on her thumb.

Kate Kline showed off the art book constructed by FAO member Peggy Fry that Kate had received as a gift. The book was titled "A Few Meditations on Dogs" and was a joy to behold.

Debbie Ross shared several examples from a recent dyeing extravaganza with her dye group. She had rubber banded several small areas on a denim shirt and then overdyed the shirt - she was not pleased with the resulting light areas, but those present did not share her feelings. She also had two other examples of tray dyeing using aluminum disposable trays. She shared that using the aluminum pans made a distinct difference in the finished pattern of the dyed areas. She also showed off a bright piece of rayon tie-dyed fabric purchased in Mexico.

Vicky Chrobak showed a beautiful fabric, thread collage made when she participated in an on-line class through the website www.craftsy.com. Vicky also modeled her vest, constructed using a Lois Erikson pattern as the jumping off point.

Michele Lasker reported she had recently acquired a Baby Lock 12 Embellisher and was more than happy to share her knowledge with members.

Pat Colton showed two pieces of cotton fabric tray dyed using ice (snow could also be used.) She soaked the fabric in a soda ash solution; accordion folded it, secured the ends with rubber bands, placed it on a rack in a tray, covered it with ice and then sprinkled the dye over the fabric. The serendipitous results were wonderful!

Sheryl Miller displayed several pieces of fabric that she had dyed using Dyna Flo paint in small freezer bags. She had also used salt with some of the pieces.

Jan Hawks shared photos of the wedding dress she had constructed over the past three months. The finished product included a zillion yards of fabric into bias strips which were then ruffled and distressed with scissors - hard to imagine, but the finished product was exquisite.

Carol Oxford showed several items: a wall hanging representing a forest floor; a weaving made from ribbons from her ribbon box; several crazy quilt pillows constructed to show off vintage pins that were given as gifts (wish I had been on her gift list); and several pillows that she had colored with crayons, heat set, and then embroidered.

Sharyl Landis shared a wonderfully constructed, footed box, with fur accents. The fabric used to cover the box was a wonderful geometric pattern.

Rita Barnhart presented the results of a Fabric Challenge in which she had been a participant. The challenge led Rita to constructing her first ever doll. In the Challenge participants were given pieces of fabric with the requirement that they must use all the fabrics provided and they all must show in the finished project. She also displayed some results of dyeing experiments, including a piece of overdyed white fabric.

Verletta Russell had her first felted piece, a beautiful, whimsical, high heeled shoe.

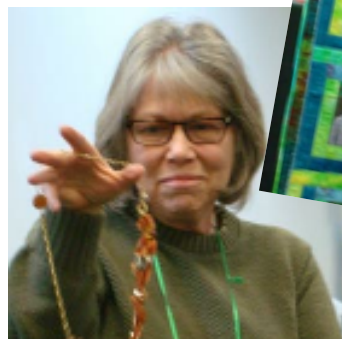
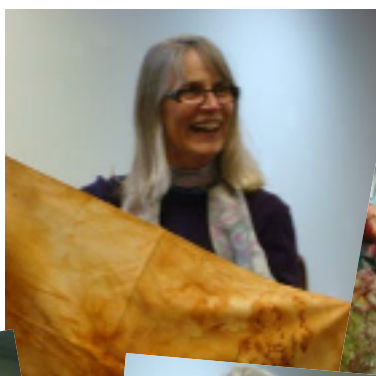
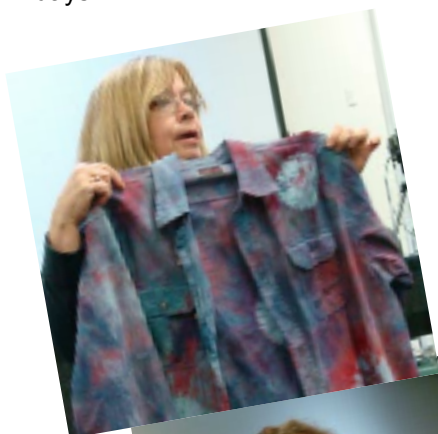
Sharon Allred shared a fun origami ornament given to her by her friend, Verletta Russell; the ornament opens out with words written inside the form. Sharon reported that she was using the construction of this item with the patients with whom she works and they were really enjoying the process of construction and including important thoughts and words in the finished project. Sharon also showed a t-shirt image she had designed for a breast cancer awareness bicycle ride.

Lyn Lucas showed a handwoven scarf which featured stripes of ribbon in the warp. She also had some results of several interesting rust experiments to share with those present.

Program: Sharon Thompson introduced the evening's speaker, Milissa Burkhart.

Milissa Burkart received her BFA from The University of Tulsa with an emphasis in printmaking. She began her art career working in pen and ink, watercolor and gouache. Her exposure to antiquarian books and artists books in her job as a library paraprofessional, and having seen some of the original works of Joseph Cornell, she began to incorporate her 2-dimensional works into miniature 3-dimensional constructions. Her etchings, paintings, and constructions are held in private collections throughout the United States. The prose poem and artists book, Cicada and the etching, "You Are Here" have appeared in the international journal Nimrod.

Milissa shared her design process and several sources for book making materials. Milissa, who works at the University of Tulsa's McFarlin Library in the Special Collections Department, also brought many books from the library's collection. Milissa invited members to come to the library to view other interesting and unusual books. The Special Collections Department is open to the public and the hours are 8 - 5 Mondays through Fridays.



OKC MEETING

Oklahoma City Chapter Hears the History of Weaving, Condensed

At the January meeting of the Oklahoma City chapter of FAO, members were treated to a grand sweep of the history of weaving, given by our own Linda Temple, self-described fiber and textile fanatic. Linda explained that archaeological evidence of fiber is less common than that of pottery and other artifacts because it tends to rot or disintegrate unless very dry conditions prevail. When no fiber is found, other evidence, such as the presence of beads, can provide clues to its having been used to string them. With a slide show to accompany her remarks, Linda began with some of the earliest evidence of the use of fiber, which are twisted cordage and braided fibers of flax, dating to approximately 34,000 years ago. The oldest actual fabrics found were in France, and date to about 18,000 years ago. The earliest looms, which were stone-weighted, date to about 6000 BC, and are found in Hungary and elsewhere in the world, all in about the same time frame. The technology of the loom progressed from the tablet loom and the back strap, to the tapestry loom, with the treadle loom arising in the 13th Century, though it did not reach Europe until later. After discussing more recent advances in loom development, Linda concluded with the influence of weaving upon culture. Weaving and spinning are referenced in the stories of gods and the myths of many cultures. Also, words originating from weaving, such as "wife," "spinster" and "distaff" have become part of our language. In addition to weaving timeline handouts, Linda brought a display of books about weaving history and beautiful textiles of Central and South America and Asia, which are a part of her private collection.

FAO had a balance of \$9,356.78 in our treasury, reflecting both membership dues and funds raised to support Fiberworks 2012. Contributions toward the Fiberworks awards fund currently total \$2,103.50. FAO traditionally holds membership in an organization that supports weavers and other fiber crafts people in third world countries. A decision as to which organization we will support this year will be made soon.

Membership chair Barbara Klein announced that quite a few previous members still had not paid their dues. Barbara reminds them by email, and after a certain length of time, members who have not renewed are dropped from the newsletter mailing list.

Fiberworks 2012 chair Sue Sullivan introduced Audrey Fitzsimmons, who has been recruited to write our grant applications for Fiberworks 2013. Sue said that the prospectus is ready and will be on our web site as soon as all the donors for the awards fund are known and can be listed. Anyone who wishes to have a person added to the Fiberworks mailing list is asked to contact Karen Collier. Sue also explained several new and exciting publicity opportunities being offered by IAO Gallery, our venue for Fiberworks 2012. Among them is IdeaLab, an event which has been very well-attended for other shows so far. On June 27th, IdeaLab will offer FAO the opportunity to participate in a panel discussion about the show and about fiber art in general. The event will be videotaped for viewing on IAO's web site. Other ideas involve making a video tape of various artists talking about the show and running the tape in the gallery during the exhibit. A major goal of Fiber Artists of Oklahoma is to help educate the public about fiber as an art medium, so these ideas are very exciting. Sue said the publicity would include a tape of our 2012 Fiberworks juror, Jeanne Raffer Beck, who comes highly recommended.

Sue announced that the Oklahoma Arts Council has contacted FAO about participating in their program of lunch hour arts demonstrations at various venues in the city, and there was some discussion about how we might participate.

Two new visitors were present, Audrey Fitzsimmons, our new grant writer, and Judy Kelly, new member and a gourd artist. Judy showed some of her beautiful gourds for Show and Tell. Member Barbara Klein brought in an eye-catching basket woven of maps.



Barbara Klein's basket



Speaker Linda Temple



Judy Kelly's gourd

Don't miss this member exhibit

HEATHER CLARK HILLARD

Exhibit: lines of language/language of lines

Friday, Feb. 10 -- 6-8pm

Mainsite Gallery Norman, OK



The show, **lines of language/language of lines**, is building on a series of scrolls I have been working on for a while (one was in Fiberworks last year). 'Just a Flow: Scroll #6' (47" x h 43" x d 1 1/2") is the most recently completed- knit with hand spun wool yarn and roving, natural indigo and goldenrod dyed, and felted. The second image is a detail of the pieces I hand rolled (like cigarettes) from my journals dating 1988-1992 (either that or burn them in a bonfire). There are over 2800 pieces that will be making up one of the installations in the show named 'Archived: I have just one thing to say...'. The other installation, 'Bloodlines', will use hand spun wool dyed with madder root for a line drawing on the wall.

ANNOUNCEMENTS OF INTEREST TO FIBER ARTISTS

Handweavers Guild of America

Convergence® 2012 will be in Long Beach, California July 15-21, 2012, so now is the time to make your plans; go to www.weavespindye.org and click on Convergence Conference to view the registration booklet. Along with the wide range of seminars and classes available, there are four juried exhibitions you can enter:

Longitude: Yardage will feature yardage made from any fiber technique. Kay Faulkner is the juror.

Latitude: All Media Exhibit let the new fibers and other materials now available inspire you to create work for this multi-media exhibit. Aaron Kramer is the juror.

Small Expressions 2012 Work submitted for this exhibit must be 15" or less in any dimension, and will be evaluated on creativity, craftsmanship, and technical ability. Carol Shaw-Sutton is the juror.

Pacific Currents: Wearable Art Fashion Show Work accepted for this exhibit will be featured in the Runway Fashion Show and in the fashion show exhibit. The jurors are Anne M. Bennion and Dawn Marie Forsyth.

Exhibit deadline dates are staggered from late January through February, 2012, www.weavespindye.org for the exact deadlines and entry details.

HGA members are entitled to low exhibit entry fees and low Convergence® CVP and class fees, so if you aren't a member already, now is the time to join.

IQA Tactile Architecture

Special Exhibits would like to invite you to enter the Tactile Architecture 2012 exhibit. This exhibit will premiere at the International Quilt Market and Festival in Houston.

For more information please go to <http://www.callforentriesarchitecture.com/>.

If you would like to preview the required submission information, we have a SAMPLE form here <http://www.callforentriesarchitecture.com/preview.htm>.

We look forward to hearing from you. If you have any questions, please call or email me at 713.781.6864 ext. 105, spexhibits2@quilts.com or Amanda Schlatre at extension 104, spexhibits3@quilts.com.

Rocky Mountain Quilt Museum

Call for Entries: Evolution Quilt Challenge

Juried by Robert Shaw

Winner to have their own solo show in 2013

Entry deadline March 15, 2012

Finalist quilts will be on exhibit at the Rocky Mountain Quilt Museum July 30 through October 27, 2012

For more information, please visit the website

www.rmqm.org

Check out the latest opportunity for Oklahoma artists from OVAC at

[http://www.ovac-ok.org/For Artists/forartistsconceptok.cfm](http://www.ovac-ok.org/For%20Artists/forartistsconceptok.cfm)

And while you're at it join OVAC (Oklahoma Visual Artists Coalition) Good value, good career builder!

GET ON BOARD WITH SDA

SDA (Surface Design Association) is filling the gap left when the excellent magazine FiberArts stopped production. You will find that SDA reaches out to all fiber artists and provides information and opportunities for its members plus a great publication. Our Oklahoma representative Janice Filler (FAO member) has started a series of meetings for Oklahoma members.

The first meeting of the Oklahoma Chapter of the SDA was in Oklahoma City, on Saturday, January 14, with 16 artists in attendance. The next meeting will be in Tulsa in April and quarterly thereafter alternating locations between Tulsa and Oklahoma City.

The international SDA has committed to hold their annual conference in Tulsa in 2015. In the interim the Oklahoma group plans to promote surface design/ fiberart in existing venues, and cultivate new venues in advance of the conference. Another goal is the development of educational opportunities and workshops in techniques and understanding of surface design. For membership information contact Janice Filler in OKC or Jeanne Ann Fausser in Tulsa. Both are listed in your FAO roster.

For SAQA Members

Exhibition Name: I'm Not Crazy

Premiere Locations: Mancuso Quilt Festivals (August 2012-June 2013)

Theme: Mental illness carries with it a stigma; many of us have experience with disorders, temporary or permanent, curable or not, that in the past and in some cultures even today would be labeled as crazy. That stigma can make it difficult to admit its effect on our loved ones or ourselves. Disorders as common as anxiety or depression, or less common, like schizophrenia or multiple personality disorder, can have a devastating effect on families and friends, and on ourselves. Negativity towards those who have these disorders often causes many people to keep the diagnosis hidden from friends and family.

- * What does "crazy" look like?
- * What does it feel like?
- * How does the world look through the eyes of someone experiencing a panic attack or depression or other mental disorder?
- * How does loving or caring for someone with a mental disorder look and feel?

We're looking for work that covers these experiences: from the eyes of the caregiver, the friend, the family member, and, of course, those who have experienced any of these disorders themselves. Your work can reflect the disorder or the chaos it holds on our lives, it can be humorous, it can be sad, it can be crazy or incredibly calm.

Juror: Sue Reno

Curator: Kathy Nida knida@cox.net

May 1, 2012 Online entry open

May 30, 2012 Online Entry Deadline at 11:59 pm EST



ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes Fiberworks, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a

nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm and in Tulsa the second Tuesday of each month at B-Sew-Inn, the Farm Shopping Center at 51st and Sheridan, Tulsa at 6:00 pm unless otherwise notified. Tulsa meetings are held year round except December..

FAO Membership Dues run from September - August each year. Dues are \$20; please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

We Are On The Web!

<http://www.fiberartistsok.org>

<http://fiberartistok.org/blog/>