

FAO

Fiber Artists of Oklahoma

Newsletter for February, 2013
Volume VIII Issue 6

FAO Officers

President:

Kay West

Tulsa Moderator:

Debbie Ross

Treasurer:

Barbara Klein

Newsletter Editor:

Kate Kline

Programs:

OKC . Committee

Tulsa . Michele Lasker

Peggy Fry

FiberWorks Chairman:

Pat Brant & Debbie Ross

Membership:

Karen Rose

Tulsa Secretary:

Lyn Lucas



We have a lot happening this month and I understand Kate has a load of information to share with you. I know personally this will be a busy month for me. Many of you know I got married last May to my college sweetheart and we are in the process of buying our first house together. We are hoping to close on the house the end of February. I'm so excited because I will have a space for a studio once again! I have missed working on my Fiberart pieces and painting. I have several felting projects that my fingers have been itching to get started on but I must put them aside until we get moved. Hopefully the inspiration will return in full force!

Kay West, President

Treasurer's Report

Dec 31, 2012 balance: \$9,621

Deposits: \$2,330

Expenses: \$ 245

End of January Balance: \$11,706

Most of the income and all of the expense are for Fiber Works 2013.

Barbara Klein, Treasurer

Membership Report

We have one new member from Tulsa. Welcome to Vicki Barbour.

Karen Rose, Member Chair

Editor's Report

Newsletter Editor is a big job. Not only do I put your newsletter together and distribute it, but I also keep our website, FaceBook page and blog updated. It seems that no one reads the blog and so I have not posted there in a very long time. If you would like to have things put on the blog, please let me know. I like to have comments on the FaceBook page also. You will see on the web the newsletter and updated news of FiberWorks 2013. Keep checking for items of interest.

Programs for February

Anne Murray Chilton will present a talk on textile conservation and restoration at the **OKC** meeting. It will include basic introduction to conservation and what conservators do, projects she has worked on and information on materials for archival storage and display of textiles. It will be a great meeting, important for all textile enthusiasts! Anne is owner and Senior Textile Conservator of Murray Conservation Services in Oklahoma City. She has worked as an Independent Contractor at various Smithsonian museums. At The Smithsonian National Museum of American History (NMAH) she worked on the Military Uniform Re-housing Project and The Star Spangled Banner Project. Previously she was a two year Andrew W. Mellon Fellow in Textile Conservation at the National Museum of the American Indian. She attended New York University, Institute of Fine Arts, Conservation Center with a concentration in textile conservation. Her fourth year internship was spent at the National Park Service, Harpers Ferry Center working on Civil War material, and on the applications of digital analysis for the study of textile fibers. She received her BA in Anthropology and Art History at the University of Colorado in 1997. She completed her preprogram work at Art Conservation Services and Robert Mann Oriental Rug Restoration both in Denver

Colorado working on Navajo and South American textiles and Oriental rugs.

The **Tulsa** chapter will have Jeanie Weber as the speaker. She will tell us about working with pine needle baskets and how she creates her art. This is what Jeanie has to say about her work:

I have done a couple of small shows, but the first major art show I applied for was Art in the Square last fall. I was delighted to be accepted and stunned to receive Best in Show there.

I kind of stumbled into basket making later in life. I've always been a creative soul, but never an artist, and I really disliked most craft projects.

About six years ago, I took a pine needle basket class at a resort in the Rio Grande Valley in Texas, and then immediately took it again. Something happened to me when I got my hands on the pine needles. The next year I found the person who taught the teachers of the classes I took, and I picked his brain. I got every book I could find on the subject and tried new stitches, new techniques. I had some conversations with the woman who wrote two of the books, and that was helpful and encouraging. Three years later I flew to San Diego to study under one of the best pine needle basket makers in the country.

When I'm creating a basket, I feel like I've got Mother Nature's hands around my own. It's unlike anything else I've ever experienced. I'll talk very briefly about the history of pine needle baskets and a bit about baskets in general. I'll explain the basic methodology of making a pine needle basket, and answer any questions I can. I'll also talk about gathering and preparing the pine needles, kinds of thread that work, etc.



Her website is BasketCaseCreations.com.

News of interest to Fiber Artists

If anyone else is going to the ARt & Soul Retreat in KC in April and wants to carpool or share a hotel room--please contact me-- Sandi Thomas (918-747-7748)

EXHIBIT OPPORTUNITY: The Handweavers Guild of America will sponsor their annual Small Expressions exhibit this summer. This has always been an impressive exhibition. It would be great to see Oklahoma textiles displayed! Check the website for the prospectus: <http://www.weavespindye.org>.

Craft in America

I saw this episode of Craft in America on PBS in November. All the artists are powerful in their craft, but I think the interview with Lia Cook is especially enthralling. Many of you have followed her for years, but this episode reveals much more about her passion and even what happens in her brain as she weaves. Fascinating! You can purchase the DVD or watch it online.

<http://video.pbs.org/video/2300857107>

Enjoy.....Sue Moss Sullivan

Concept/OK exhibit continues at the Hardesty Arts Center in Tulsa. The exhibit ends on February 16.

Meantime, Oklahoma Visual Artists Coalition has a number of events of interest to our members.

February 2, 2013, 4 pm

[Artist Talk with Concept/OK: Residency Artist Narciso Argüelles](#)

Hardesty Arts Center, Tulsa

February 2, 2013

[Drop-in Studio Hours with Concept/OK: Residency Artist Narciso Argüelles](#)

Hardesty Arts Center, Tulsa

February 6, 2013, 6:30-8:30 pm

[Mega Crochet with Concept/OK artist Kate Johnson](#)

Hardesty Arts Center, Tulsa

February 9, 2013, 1:30-5:30 pm

[Photography for the Weird with Concept/OK artist Kendall Brown](#)

Hardesty Arts Center, Tulsa

February 16, 2013

[Drop-in Studio Hours with Concept/OK: Residency Artist Narciso Argüelles](#)

Hardesty Arts Center, Tulsa

February 16, 2013, 1-3 pm

[Trailer Park Tongue \(Hitch\) Design with Concept/OK artist Nicole McMahan](#)

Hardesty Arts Center, Tulsa

February 16, 2013, 4-6 pm

[Concept/OK Closing Reception & Catalog Release](#)

Hardesty Arts Center, Tulsa

Other OVC events this month include:

February 23, 2013

[Artist Survival Kit Workshop - Legal Guide for Visual Artists](#)

IAO Gallery, OKC

February 28, 2013

[Artist Survival Kit Workshop - What Works/What Doesn't?](#)

MAINSITE Contemporary Art Gallery, Norman

JANUARY HAPPENINGS

Tulsa Group Meeting January 8, 2013

Tulsa Moderator Debbie Ross welcomed those present and requested that the two visitors present introduce themselves. Dolores Azury is a weaver, calligrapher and beader; Vicky Barber is a weaver, knitter, and embroiderer.

Announcements:

Michele Lasker announced that Alisa Inglett of the Broken Arrow Frame and Gallery will be sponsoring a fiber show in April. It had been previously scheduled to occur in June.

Deb Pickens reviewed the results of the Southwoods Quilt and Fiber Show from the past weekend. The Southwoods owner was very happy with the results as his foot traffic had improved significantly; Charlotte Hickman had a very successful sale, and Deb sold several scarves. All those who participated felt it was a worthwhile endeavor and provided increased community visibility for the fiber arts.

Sharon Allred shared the on-line gallery Xanadu (<http://www.xanadugallery.com/Home.asp>) which not only provides an outlet for artists to sell their items and on-line webinars. She recommended their webinar on marketing for artists.

Jeanie Weber suggested that the Tulsa group consider having a speaker address marketing techniques for artists. Another member suggested that we consider having Steve Liggett come to the group to provide a program on pricing fiber art.

Kate Kline announced that January's PlayDate, January 19th will be led by Jan White and focus on zentangles. Those interested in attending should bring \$10 for supplies and their lunch. PlayDate meets at Living Arts from 10:00 to 2:00 or 3:00.

Lyn Lucas asked that Tulsa members reach out to any local members they knew who had not renewed their membership or were no longer attending meetings. It is so much easier to maintain members than to find new ones.

12 X 12 Challenge

Last month's word was "Fresh".

Sandy Thomas showed a garage sale plastic basket that she had covered with fabric with appliquéd vegetables, both items were found at a garage sale.

Kate Kline had a quilt featuring Fresh Snow of fabrics she had dyed using Pitman dyes from the forties.

Debbie Ross had a quilt that she added buttons to make it the "freshest" item she had worked on.

Show and Tell

Debbie Ross shared her black and white challenge quilt. The quilt includes beads and stitching done on her smallest, cheapest machine.

Sandy Thomas had a photograph of a triptych she had made: one part with rusted fabric with embellishment; the second had tooled leather pieces with wood burned images; and the third featured a slide tray, cassette tape and knit cloth. Sandy also had a beautiful old fashioned scrap quilt featuring Christmas fabric.

Rita Barnhart showed the thirteen quilt blocks she had made as part of an exchange. The blocks had to be 12 1/2 x 12 1/2, and use traditional Christmas colors. Rita used wood blocks to print the center section which she surrounded with the log cabin pattern.

Jan White shared her almost complete fiber altered book which she made as a result of the November program presented by Peggy Spence Fry.

Lyn Lucas showed an orishi shibori scarf and a woven 12-shaft twill gamp.

Program: Jan Hawks presented a program on the process of getting a fiber technique book published. She shared the many steps taken to get "Sculpted Threads" published.





Oklahoma City Chapter: January Meeting Notes

On Thursday, January 10th, President Kay West opened the meeting asking for announcements. Gourd artist Judy Kelley has work on display at JRB at the Elms Gallery as well as at the gallery at 50 Penn Place. Barbara Klein reported that the quilt show at Southwood Garden Center in Tulsa was amazing and very successful.



Reports:

Membership: Kay thanked member Karen Rose for taking over the duties of membership chair.

Treasurer: Barbara Klein reported that she has been receiving Fiberworks donations raised by the Tulsa Fiberworks committee.

Fiberworks: Sue Sullivan announced that Fiberworks 2013, to be held in Tulsa, will be on display for about six weeks. The juror will be Barbara Shapiro from St. Louis. There will be no printed prospectus, but the committee will send out a card telling prospective entrants how to access the prospectus online. Sue also announced that Individual Artists of Oklahoma Gallery will soon be setting the dates for Fiberworks 2014, to be held in Oklahoma City. As soon as we know the dates, we can begin the process of finding a juror.

Program:

Self-taught art quilter Lola Jenkins treated us to a delightfully entertaining account of how she began quilting. After a series of devastating losses and health problems between 1998 and 2002, Lola was in the healing process when she began to receive mental messages directing her to buy fabric, then a sewing machine. Although she did not know how to sew, she followed these directives. Soon she began making "fabric pictures," using glue sticks and her own quilting stitches. Having never learned the "rules" of quilting, she entered her first quilt show in 2004. She began garnering recognition for her quilts very soon and was soon winning awards, including "Best of Show."

Lola brought a stack of striking works with eye-popping color to share with us. Some of the quilts she showed were "Nat King Cole;" "Bugaloo Man," a black and white work; "Basketball Boys," a work



incorporating trapunto; and "Bob Marley," with couched yarn for hair. Lola still presses her glue sticks into service, but now also uses fusibles, depending on the effect she is seeking. While she sometimes uses unaltered fabric, she frequently uses paint, markers, colored pencils, or crayons to color her fabrics. Lola travels to teach classes and has online classes at www.craftsy.com/threadart. We all could see that Lola Jenkins has found her calling. She is a natural artist.

Submitted by Shirley Conaway

The logo for 'ART GRAB' features the word 'art' in a red, cursive script font, positioned above the word 'GRAB' in a bold, red, sans-serif font. The entire logo is centered within a white rectangular area, which is framed by a solid green horizontal line at the top and a dotted green horizontal line at the bottom.

art GRAB

ART CLASSES AT THE NEW
HARDESTY ARTS CENTER

What do [Cherokee Basket Weaving](#), [Abstract Painting](#), and [Mega-Crochet](#) have in common? They are all part of ART GRAB! Join AHHA as we launch a

series of **27** adult art workshops. Each 2-hour class is taught by a local artist and cover a wide range of techniques, from [Digital Film Editing](#) to [Making Books by Hand](#). Each workshop is designed to give participants a glimpse into future programming at AHHA.

Classes run February - June 2013

Saturdays 1:00-3:00PM

Wednesdays 6:30-8:30PM

All workshops \$40 - materials included.

No prior experience is necessary. Space is limited, so register today!

**Full class list, schedule, descriptions,
and online registration at**
AHHATulsa.org



ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes FiberWorks, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit {501©(3)} group was filed and approved in 1985. In 1978, the organization initiated FiberWorks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

We Are On The Web!

www.fiberartistsok.org

<http://fiberartistsok.org/blog/>

FAO membership dues run from September . August each year. Dues are \$20; please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200