

February FAO Programs

Volume X, Issue 7
February 2015

Tulsa Meeting, Tuesday, February 10th

Sue Moss Sullivan, FAO Member Extraordinaire, will be presenting the program at the Tulsa February FAO meeting. Sue will share some ideas about approaching galleries and lead an open discussion about the jurying process.

Sue Moss Sullivan is a studio artist living and working in Oklahoma City, She owns Studio Six on the Paseo with three other artists. She began working in fiber art 30 years ago. Her passion for tapestry and the history of textiles is obvious in all her work. Sullivan exhibits nationally and locally and has earned many awards and is in both private and corporate collections.



Kimono Revisited #6

The Tulsa FAO group meets at B-Sew Inn, located in the Farm Shopping Center at 51st & Sheridan. The meeting begins at 6 pm.

FAO Officers 2014-2015

- President - Karen Collier
- Treasurer—Barbara Klein
- Membership— Karen Rose
- Programs Ok City— Judy Kelly
- Programs Tulsa— Janet Hoeltzel & Lyn Lucas
- Secretary Ok City—
- Secretary Tulsa— Carol Oxford
- FiberWorks 2015— Jan Hawks & Lyn Lucas
- Newsletter Editor— Lyn Lucas

Oklahoma City Meeting, Thursday, February 12th

The OKC meeting in February has an exciting **venue change** to announce. We will be meeting at the [Artspace] At Untitled Gallery (February 12 only) in downtown OKC. If you have never experienced this beautiful converted building/gallery/print and collaborative studio space, you are in for a treat. If you have been there, you know what I mean!

We will be touring the space, hearing about the plans to incorporate fiber into their print maker programs, watching a video on a crochet reef project and offering instruction and encouragement for FAO-ers to create some hyperbolic creatures for Tulsa's AHHA Undersea project (which will run in conjunction with FiberWorks 2015 at Living Arts). AND, the Monothon print exhibit will still be showing.

Come join us February 12 at 7 pm and bring your friends - this should be a great meeting! Untitled is at 1 NE 3rd street, OKC. www.artspaceatuntitled.org

From President Karen Collier

Happy February, everyone! Although we may still have winter ahead, the days are getting longer and spring is getting closer. I hope you all have projects in the works, and enjoy the indoor time this month. And the chocolate. But that's another topic.

I am excited by all the interesting and innovative fiber activities that seem to be happening around us - especially those that involve working together with other artists. Collaborative art-making is getting a lot of attention these days, and our members are joining right in. I like the word collaborate; I even looked it up to get the exact definition: "[T]o work together, esp. in a joint intellectual effort." All art is intellectual to some extent, but I think we can substitute the word "creative" and get a better definition for our purposes. Much of art is a solitary venture, but it all doesn't have to be. If you are interested in creative collaboration with your fellow fiber artists, or just in the mood to hang out with friends this month, there are several opportunities for you.

Crocheters (and knitters) in both Tulsa and OKC are working on hyperbolic creatures for the Tulsa Underwater Dream project, which will exhibit at AHHA Hardesty Arts Center in Tulsa during FiberWorks 2015 at Living Arts. Tulsa FAO members have held learning sessions and are busy stitching their best crustaceans, coral, and other watery critters. The OKC group is featuring this project in our February 12 meeting at Untitled (please note the venue change), and you can come and learn all about how to join in.

Speaking of the OKC venue change for February, one of the reasons we chose to move our meeting to the [Artspace] at Untitled gallery is the amazing vision of its owner to set up a true collaborative workspace/studio for printmakers, hacker-makers in technology, and fiber artists. The equipment, variety of participants, and range of experience make for astounding possibilities. Not sure what all this means? Come to Untitled on February 12 at 7:00pm and find out!

Also, a massive yarn-bombing project is in the works for 108 Contemporary gallery in Tulsa. Called the Unbearable Absence of Landscape, and organized by OKC artist Romy Owens, it is a large-scale collaborative knitting project that all FAO members are encouraged to join in. Find more details at: <http://108contemporary.org/program/unbearable-absence-landscape/> and see recent posts on the FAO Facebook page.

I plan to make February a month of collaboration and fellowship with fellow fiber fiends. As for my January project - to organize and reduce my stash - well, I have fondled all my yarn, fallen in love with much of it all over again, and am still struggling with the idea that I may not need it all. But I am confident that you all understand.

Karen

This and That



The Handweavers Guild of America invites you to enter HGA's annual *Small Expressions* exhibit.

Entry deadlines are:

February 17, 2015, for non-US entries,

February 24, 2015, for US entries

Small Expressions is an annual, international, juried exhibition that features high quality, contemporary fiber art. The artworks showcase various fiber techniques such as interlacing, felting, paper, beading, and embellishing done on a small scale. All works are smaller than 15 inches (38 cm) in any direction.

Information at www.weavespindye.org



Dana Helms' piece, *Mildred*, has been accepted to a regional art show in Rochester, New York.

Measuring 90" by 45", *Mildred* took Dana six months to complete.

Introduction to Nuno Felting At the Zarrow Center

February 21
Saturday, 1-5pm
Cost: \$50 (\$40 Gilcrease members)
Level: beginners and up
Pre-registration required,
918 631-4402

Create a colorful neck wrap to chase those winter blahs away. Much easier than wet felting, Nuno Felting is a technique that combines color and style to create an artistic, wearable work of art. Cynthia Harris, special guest fiber artist will teach basic techniques of how to build up layers of colored fiber to create an original neck wrap. All supplies are included in this fun one day workshop.



108 CONTEMPORARY

Art. Craft. Design.

Act iii: harolyn long, paul medina and sue moss sullivan

April 3 – May 17, 2015

Opening reception: April 3, 2015,
6-9pm

Act Three brings together three established Oklahoma City artists whose work shares a soft and muted tone evoking calmness, quiet reflection, and curiosity through fiber and ceramics.



**Oklahoma City January Meeting—Lisa Allswede and friends.
Photos courtesy Karen Collier**



The Unbearable Absence of Landscapes

108 Contemporary is planning on "yarn bombing" the façade of 108 in early October 2015. Working with lead artist Romy Owens, the final project will be a large scale blanket to cover or "yarn bomb" the façade of 108. Working title for this project is "The Unbearable Absence of Landscapes". The top half of the blanket will be composed of the varying blue squares and the lower half with the green squares so that when seen from a distance it appear as a continuation of the landscape.

Project Details:

YARN WEIGHT: **Super bulky 6** (some 5 is okay BUT only in limited quantities)

YARN COLORS: Medium to light blues, a few darker blues are okay: greens, any shades including very pale green, yellowish-green, and bluish-green; white, any shades; and mixed dye lots are **Okay**.

NO: black, metallic, pink, purple, neon, yellow, red, grey, brown, orange

NO: multicolored, variegated yarns

TYPES OF YARN: **YES:** chenille, thick/thin, ombre, heathered; **NO:** ribbon, boucle, railroad ribbon, faux fur, marled, self-striping, multi-colored

TYPES OF STITCHES: **YES:** garter, stockinette, seed/British moss, American moss, basket, cable, raspberry
NO: waffle, eyelet, lace, yarnovers, increases, decreases bobble, herringbone, or star

SQUARE SIZE INFORMATION:

-25 stitches across (approx. 8.5-9") Size of square should not exceed 9"

-between 24 and 28 rows down (however for the sake of saving yarn the number of rows can be more or less)

-leave at least a 12" tail at start and end

-size 8 needles

COMPLETION: Finished squares may be dropped off at 108 Contemporary in Tulsa or Oklahoma Visual Arts Coalition in OKC.



Art. Craft. Design.

Crash Course in Wire Looping Sunday, June 7

A one day workshop with FiberWorks 2015 juror, Lindsay Ketterer Gates, presented by 108 Contemporary and AHHA.

Participants will learn the basics of wire looping. Using colorful coated copper wire they will learn how to make basic forms, chase colors, add beads and other adornments, etc. Once the basics are mastered the possibilities of incorporating these techniques into your own work are endless!



January 2015 FAO Tulsa Meeting

Sharyl Landis presented an informative program on beading for fiber artists

Show & Tell

Sheryl Landis- coiled, wrapped "Fish" for reef project

Kate Kline—Crocheted scarf

Teresa Wilber—Fabric book with calligraphy samples on fabric

Lyn Lucas—finished rusted fabric and threads with hand embroidery

Rita Barnhart—crocheted corals for reef project

Beverly Niebruegge—woven tapestry of aspen trees and tote bag

Susan Michael—scrap quilt "in the round"

Sandi Thomas—origami fish, fabric chandelier

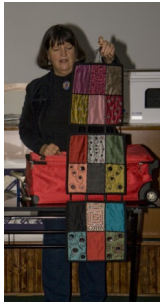
Andrea Luliak—4 whimsical doll sculptures

Jan Hawks—crocheted corals for reef and free form crochet cape

Dana Jones—woven periwinkle blue alpaca, cotton and bamboo scarf

Debbie Ross—gelli plate printing samples

Teresa Ghosey—Corals and anemones for coral reef project



Top Row-left to right: Fiber fanatics waiting for the meeting to begin; Peggy provides info for a drawing for a sample box of *WonderFil* specialty threads thanks to B-Sew Inn; more fiber fanatics.

Second Row-left to right: Sharyl Landis presenting program, Sharyl Landis with fish; close-up of Rita's work with new silk paint; Rita Barnhart; Kate Kline.

Third Row-left to right: Teresa Wilber; Dana Jones.

Bottom Row-left to right: Susan Michaels, Rita & Susan show Susan's growing quilt top; Debbie Ross, Teresa Ghosey and Beverly Niebruegge.



February Happenings

Friday, February 6, 2015

First Friday Tulsa: 108 Contemporary – 108 East Brady St. Tulsa, *Innovators & Legends: Generations in Textiles & Fiber*; **AHHA**- 101 East Archer St., Tulsa, *Ocean of Thought*; **Living Arts**- 307 East Brady St., Tulsa, *GLITCH/ANALOGOUS*

First Friday Oklahoma City Paseo

District- The First Friday gallery walk starts on Friday at 6pm and lasts until 10pm and on Saturday from 12pm to 6pm. More than 17 galleries participate, all

within walking distance. Opening Receptions on Friday night showcase new work of the gallery owners.

Tuesday, February 10th—FAO Tulsa-B-Sew Inn, 6:00 pm. Perspectives From a Gallery Owner—Sue Moss Sullivan

Thursday, February 12th –FAO Oklahoma City – Tour of [Artspace] At Untitled Gallery, 1 NE 3rd street, OKC. 7 pm.
www.artspaceatuntitled.org

FiberWorks 2015

June 5th through July 10th

Living Arts Tulsa

Juror: Lindsay Ketterer Gates

On-line Entry submission begins April 1, 2015

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes FiberWorks, a major juried fiber art show featuring Oklahoma artists, which was initiated in 1978. Held each year, FiberWorks is now a nationally respected fiber show. Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

The Oklahoma City group meets the second Thursday of the month at Oklahoma Contemporary, 3000 Pershing Boulevard, Oklahoma City. The meeting begins at 7 pm. (Not February 12, 2015— see page 1)

The Tulsa group meets the second Tuesday of the month at B-Sew Inn, located in the Farm Shopping Center, 51st & South Sheridan. The meeting begins at 6 pm.