



NEWSLETTER

Volume VII Issue 11

July 2012

FAO Officers

President:
Kay West

Tulsa Moderator:
Debbie Ross

Treasurer:
Dorothy Dinsmoor

Newsletter Editor:
Kate Kline

Programs:
OKC: Amelia Daws and Sara Braden
Tulsa: Debi Pickens and Sharon Thompson

FiberWorks Chairperson:
Sue Moss Sullivan

Membership
OKC: Barbara Klein
Tulsa: Pat Brant

Tulsa Secretary:
Lynn Lucas

From the President's Desk -

Kay West



I was on my honeymoon in California during all the Fiberworks festivities but you were all in my thoughts. I have been involved with Fiberworks for many years, in one form or another, and I really regretted that I couldn't help or attend this year. I finally had the opportunity to see the exhibit today and I was absolutely blown away! Wow! All the work was stunning and it made me extremely proud to be a part of this group.

Most people don't realize how much work and time it takes to put on such an exhibit. My hat goes off to Sue Moss Sullivan for her many years of faithful service to FAO and Fiberworks. I know she is modest and doesn't like to take all the credit, but we couldn't do it without her expertise and her contacts. I also want to thank all the Fiberworks committee members and everyone else that helped with this exhibit. It takes teamwork!

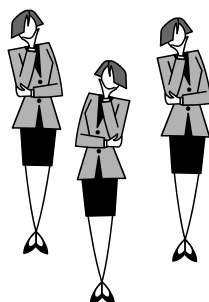
I encourage every member to get involved with this organization because we need your help and support. There are only a handful of people in OKC and Tulsa that keep things rolling. I know your time is limited and maybe you can't volunteer for an office or committee, but please do your best to attend the meetings. Our program coordinators work hard to present a program that will be of interest, so please try to attend every meeting....I know any fiber enthusiast will enjoy the presentations and the camaradery.

MEMBERSHIP REPORT

May Meetings

Oklahoma City
No meeting

Tulsa:
Date: Tues. July 10
Time: 6:00 pm
Location: B Sew Inn



Once again, Fiber Works brought a flurry of new and returning members. I've enjoyed reading the membership forms and emails. Welcome to:**Oklahoma City** Irma Braun-Hampton, Diane Cody, Millicent Gillogly, Cherrie Hampton, Laura Hartley, Laura Anne Heller, Jann Jeffrey, G Patrick Riley, Patti Russell, Michi Susan;**Tulsa** Julia Swearingen, Taera Shuldberg;**Broken Arrow** David Anderson;**Norman** Judith Randall Clark, Darci Lenker, Nancy Peterson;**Walters** Cindy Pauchey;**Jones** Judith Prise

Remember, if you did not join or renew in June, your membership will expire at the end of August 2012. Not too early to send it in!



—FROM THE EDITOR - Kate Kline

As summer continues its blistering heat, we are driven inside to the cool of air conditioning. Put down that lawnmower and weed eater and get out your art supplies and create! Many exhibit opportunities are on the horizon and we want to be ready.

FiberWorks 2013

Barbara Shapiro will be the juror for FiberWorks 2013. The event will be held at the Arts & Humanities Council of Tulsa Hardesty Arts Center (AH HA) from July 12th to August 23rd. She is willing to conduct a workshop, but the topic is being discussed.

The FiberWorks planning committee met June 6th. After reviewing the "To Do" list the committee agreed that monthly meetings would begin September 17, 2012. Members of the committee are Pat Brant, Debbie Ross, Debi Pickens, Jan Hawks, Kate Kline, Lyn Lucas, Michele Lasker, Sandi Thomas and Sharyl Landis.

Business Cards

FAO now has "business" cards. One side has the FAO logo and information regarding the group. The flip side has FiberWorks information. Members can give the card to artists, galleries, and retail outlets that would distribute them. If any of you are vendors at a show, this is a really good place to distribute them, too.

If anyone wants cards, please contact Pat Brant at pbrant3@hotmail.com. Please tell her how many you want and when you need them so she can get them to you.

Items for Sale!

From Susan Manning comes this announcement

I am in the process of liquidating an estate. The estate has a very large loom, a small loom, spinning wheel, cotton for spinning into yarn and a number of spools of yarn. I would love for someone to look at what I have to let me know the value or if someone in your organization would be interested in purchasing. The items appear to be quality items.

Contact Sue at manning@councilroad.org

FiberWorks 2012

The dust has settled, but the enthusiasm of Fiberworks 2012 is still high. I have received so many gracious compliments about the exhibit: 'high quality work'...'showcases great OK artists'....'never knew what fiber art means, but now I'm so impressed'....'beautiful space, shows off the work well'....and on, and on.

The first high praise I have is for our juror, **Jeanne Raffer Beck**. A true artist and professional, serious and excited about fiber work, and so great to work with. I'm sure the other committee members and volunteers echo these sentiments. Her impressions with IAO Gallery, the entered work, and FAO is strongly expressed on her blog. If you haven't seen it, go to: <http://artbyjeannebeck.blogspot.com>. Enjoy perusing her own work and resume. She graciously did a short video to promote the Surface Design Association meeting in San Antonio in 2013 and will be up on their website soon.

My thanks to all the dependable, hardworking, dedicated volunteers for work all year and the week of Fiberworks. No other group sponsors such a comprehensive exhibit/event. I am so proud to be a part of this strong organization. Sue Moss Sullivan

Award Winners

Best of Show - **Julie Marks Blackstone** - 'If Coubet Had Kandinsky's Palette'

Juror's Choice - **Stephanie Grubbs** - 'Gathering'

Brady Craft Alliance Innovation in Contemporary Fiber - **Darci Lenker** - 'Persephone'

Best Use of Handspun - **Charles Sides** - 'Brush Strokes'

Rachel Valliere Award for Creative Handweaving - **Julie Marks Blackstone** - 'Cancer is a Word, not a Sentence'

Jo Handley Award for Technical Excellence in Handweaving - **Nancy Peterson** - 'Birds of Paradise'

Best in Quilting - **Cherrie Hampton** - 'Oklahoma Windsong' -

Handweavers Guild of America Award - **Sheryl Landis** - 'Damisi'

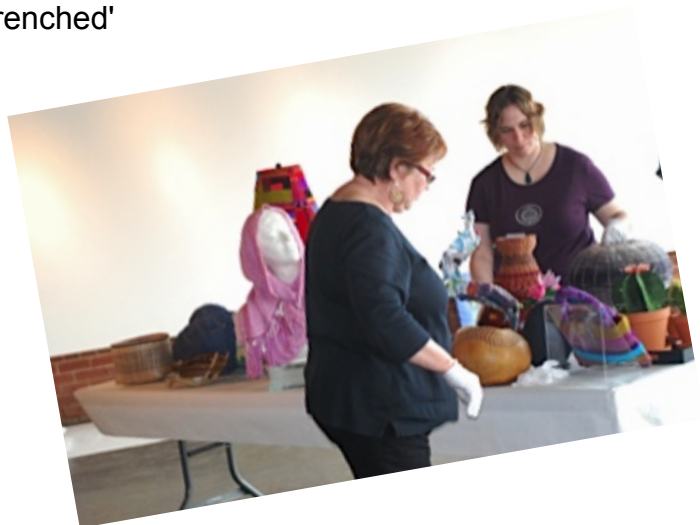
Awards of Merit

Janice Filler - 'Vanishing Habit'

Heather Clark Hilliard - 'Collected Color IV Westbound'

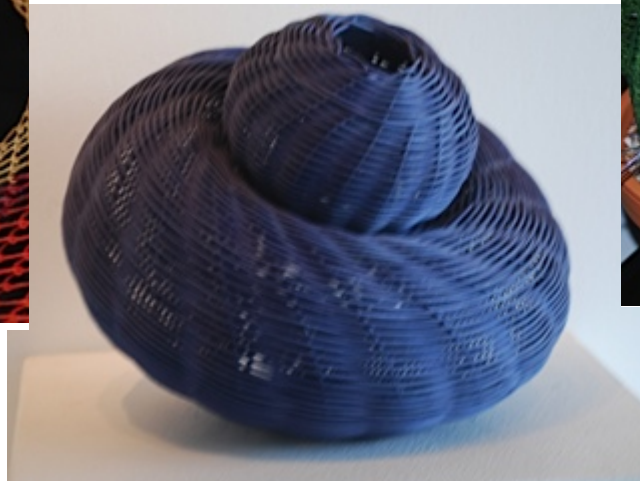
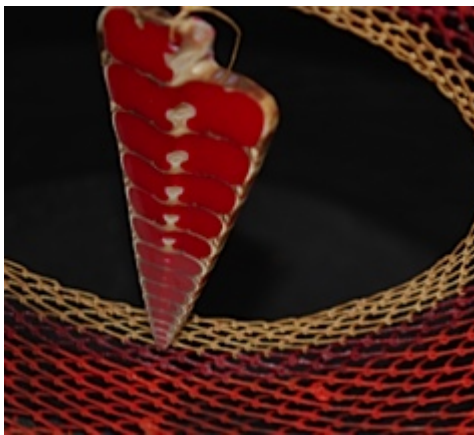
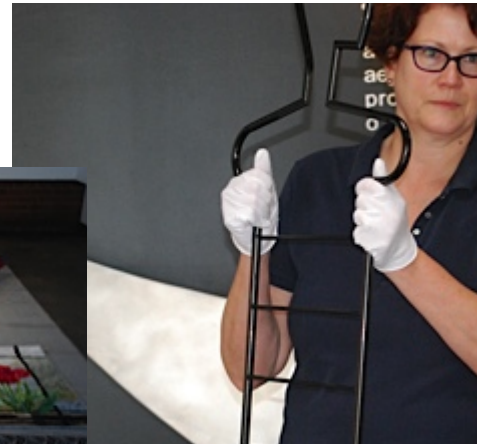
Ann Wisener - 'Canyon Spirit'

Sue Moss Sullivan - 'Drenched'



Jurying A Show

pictures from FiberWorks 2012



TULSA MEETING

Debbie Ross welcomed those present and introduced the evening's speaker, **Teresa Valero**, graphic design professor and Director of the AD Program at Tulsa University. Teresa's students, under her leadership, designed the prospectus for FiberWorks 2011. Her discussion focused on "Why Do We Enter Shows". She began by asking those present why they enter shows, how do they handle rejection, and do they work in little bursts or long stretches. Teresa remarked that although juried shows are the most difficult to get in they provide the most feedback for the artist and each juror and critique will be different. Each curator and juror will hang a totally different show. Jurors may be influenced by the shapes and colors used by another artist that then makes your piece look good, but of course this is something that happened serendipitously and cannot be planned.

She encouraged those present to consider group, solo, and two person shows; to build a body of work and then consider writing grant proposals. Develop a resume recognizing that whether you have a BA or a BFA doesn't really matter, instead the artwork should speak for itself. Your resume will be enhanced by who has juried your work in the past. During a year consider entering one local, one regional and one national show. Develop a budget that covers not only entry fees, but the cost of shipping pieces as well. Work on an Artist Statement, refine and revise as your work changes and matures. Be sure that photographs of your work are good, they must reflect your work well.

Titles are often not as important as the information you provide regarding the medium and materials used. If necessary provide care and handling instructions, include a paper template for hanging if needed. Be sure to include return label and postage, be sure pieces are packed in a way that will facilitate both their safe arrival and their safe return to you. Insure the artwork for both shipping to the gallery and for its return trip as well. Teresa then discussed pieces brought by members.

Announcements:

Pat Brant announced that the juror for FiberWorks 2013 would be Barbara Shapiro. Barbara Shapiro has been a weaver, dyer and basket maker for more than thirty-five years. She is a board member of the Textile Society of America and is widely exhibited and published.

Kate Kline announced the dates of the Play Date Show to be hung at Living Arts. Entries accepted July 1st, participants are limited to three pieces. She stressed this is a contemporary, no money show; no cost for entries and no prizes. The show will open July 6th.

Kate Kline shared that she had attended the FAO Annual Meeting in Oklahoma City where the slate officers was elected. Dorothy Dinsmoor is stepping down as treasurer and Barbara Klein is taking her place. Rhonda Steiner will be assuming the membership duties. The FAO Board will be reviewing the by-laws with the goal of updating them to reflect the expansion of FAO.

Sharon Thompson shared that she and Deb Pickens are in charge of programs for Tulsa through September and then this role will be taken over by Michele Lasker and Peggy Spence Fry. August will be a pot luck dinner at the home of Debbie Ross.

Members were reminded of the upcoming lecture, opening reception and critique schedule for FiberWorks 2012 at the IAO Gallery in Oklahoma City.

Show and Tell:

Kate Kline showed three pieces of fabric dyed using the ice dyeing method from the most recent issue of Quilting Arts.

Rita Barnhart shared the successful results of unfusing she had done using citrasolve. She stated that Sticker Lifter removed the glue, but not the paint she had used on her piece.



Coming up!

OKC meeting note:

Don't put away those Fiber Works entries just yet! Bring them to the OKC Chapter's next meeting, September 13, 2012. The juror made it clear the quality of entries was wonderful but she didn't have space for it all, so we'd love to see what didn't get in. If you are willing, we would also like to hear the juror's comments, but mostly we want to see your work.

Tulsa Meeting note:

Alisa Inglett who will be our guest for our July 10 meeting. She will be talking about mounting our work for the best display, including lacework. She operates a framing shop in Broken Arrow called "Your Design" and has a Facebook page under that name. The link is:

https://www.facebook.com/?ref=tn_tnmn#1/YourDesign.BA should you want to take a look at it. The meeting will be at 6:00 p.m. at B-Sew Inn in The Farm shopping center at 51st and Sheridan.



ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes Fiberworks, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a

nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm and in Tulsa the second Tuesday of each month at B-Sew-Inn, the Farm Shopping Center at 51st and Sheridan, Tulsa at 6:00 pm unless otherwise notified. Tulsa meetings are held year round except December..

FAO Membership Dues run from September - August each year. Dues are \$20; please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

We Are On The Web!

<http://www.fiberartistsok.org>
<http://fiberartistok.org/blog/>