



# NEWSLETTER

Volume VII Issue 07

March 2012

## FAO Officers

President:  
Kay Moore

Tulsa Moderator:  
Debbie Ross

Treasurer:  
Dorothy Dinsmoor

Newsletter Editor:  
Kate Kline

Programs:  
**OKC:** Amelia Daws and Sara Braden  
**Tulsa:** Debi Pickens and Sharon Thompson

FiberWorks Chairperson:  
Sue Moss Sullivan

Membership  
**OKC:** Barbara Klein  
**Tulsa:** Pat Brant

Tulsa Secretary:  
Lynn Lucas

## From the President's Desk -

Kay Moore



I've been packing up my studio this month....what an undertaking! It's amazing how much stuff one can accumulate in 20 years. I haven't quilted in a long time but I have boxes and boxes of beautiful fabric. I can't keep the majority of my fabric collection because I no longer have the space. I also have a ton of books and magazines. I've had to decide which ones to keep and which to let go. It has been terribly painful, as a diehard fiber artist, to let my fabric and beloved books depart! I hope they will all find a good home and the new owners will love them as much as I have. It's time for me to condense and down-size my material belongings but thank goodness I have made great friendships through FAO that will last me a lifetime! Several FAO members and dear friends have been so helpful and supportive in this move. Thank you to Shirley Conaway, Stephanie Grubbs, Carla Houston, Amelia Daws, Lynn St. James, and Marilu Schwetz (and the use of her pickup). I couldn't have done it without all of your help! Fiber artists are the best people in the whole world and I'm so blessed and thankful to be a part of FAO!

## March Meetings

### Oklahoma City

Date: Thurs., March 8

Time: 7:00 pm

Location: Belle Isle Library

### Tulsa:

Date: Tues. March 13

Time: 6:00 pm

Location: B Sew Inn

## MEMBERSHIP REPORT



Only one new member this month: Dolly Dearer says she looks forward to joining the folks in the OKC chapter at the March meeting.

## Growing Membership

We all interface with new and different artists at gatherings. How about carrying a business card with FAO information on it to pass out on these occasions?



## —FROM THE EDITOR - Kate Kline

As the newsletter editor, the job of keeping up the FaceBook page and FAO blog also are my job. I want you to know that both are active and would love to have followers and comments. So check out both as you are able and let us know what is going on. I try to post exhibits and workshops of interest there. Being in Tulsa I get more new of Tulsa shows so I'm depending on you OKC members to let me know where you are showing also. Thanks to Sue Sullivan for sending me some information on member shows.

### March Program Notes

**OKC Meeting:** Thursday, March 8 from 7:00 - 8:45 p.m. at the Belle Isle Library, 5501 N. Villa.

**Tulsa Meeting:** Tuesday, March 13 from 6:00 - 8:30 p.m. at B Sew Inn, 51st and Sheridan

The Tulsa Board has decided to get down to brass tacks on FiberWorks 2013 and will be discussing the jobs to be done, soliciting volunteers and assigning some duties.

A subcommittee on juror selection will bring recommendations to discuss. As usual we will have show and tell.

### FIBERWORKS 2012 REPORT

Sue Sullivan

Things are moving along for our June 15 opening at IAO Gallery. Mary Tevington has done a fab job of getting donations for awards. Thanks, Mary.

Carla Houston has once again designed a beautiful prospectus and you can view it online at [www.fiberartistsok.org](http://www.fiberartistsok.org). It should help inspire you to create, create, create.

Kudos to Carla. The 'snail mail' prospectus will be mailed soon. Please email any friends you think would be interested in submitting work the link to our website. We'd love new artists to join us.

Thanks to Shirley Conaway for doing her usual superb job on publicity. She makes sure the entire state is informed, along with national publications. Our entire Fiberworks committee is helping things get done. Now it's your turn to step up to the plate and submit!

# OKC MEETING

Oklahoma City Chapter held a “colorful” meeting in February. Show and Tell revealed that our members had been busy. Janie Wester showed a woven shawl, Amelia Daws had some crocheted scarfs, and Hannah Braden, daughter of member Sara Braden, displayed knitted socks. We dispensed with a business meeting while members created Valentine cards. Program Coordinator, Sara Braden brought a wonderful array of materials, some donated by member Elia Woods. The feast of reds and pinks inspired lots of creativity.



# TULSA MEETING

The Tulsa Chapter of the Fiber Artists of Oklahoma met on February 14. It being a romantic holiday, only 13 brave souls ditched their husbands for the evening. But it was an evening of making valentines for our loved ones.

Kate Kline announced that the group PlayDate has been accepted for an exhibit in July at Living Arts Gallery.

The show is open to all members of PlayDate but membership to PlayDate is open to all. To be a member you just put your name on the email list. Each member may submit up to three pieces and there is no cost to submit. The title of the show is "Looking Forward With New Eyes" and work should be contemporary to fit the genre of art at that gallery. While the show is not juried, per se, works will be screened to see that they fit that criteria.

Christy Hagen sent along a message seeking members to join in a crochet project similar to (but not part of) the Coral Reef project. All persons interested may contact Christy, who is listed in the member roster.

Calls to Entry were passed around for the "Metaphor" show which is a part of MayFest 2012 in Tulsa. The works sought will be of recycled materials.

Members brought books that inspired them in their work. The books were passed around the room..

Debi Pickens: a book of art by Charlie Harper

Sharon Thompson: Artistic Photo Quilts.

Peggy Fry: Quilt National 1995.

Pat Brant: "Free Style Machine Embroidery" by Carol Shinn

Sandi Thomas: "Interactive Art Workshop" by Kim Rae Nugent

"The Crafter's Devotional" by Barbara R. Call.

Carol Oxford: "The Art of Vintage Journaling and Collage" by Mary Jo and Sunny Koch

"Good Mail Day"

Rita Barnhart: "Create Your Own Free Form Quilt" by Rayna Gilman

Sheryl Miller: "Finding Your Visual Language" and "Art Cloth." both by Jane Dunnewold

"Off the Shelf Fabric Painting." by Sue Beevers

Michele Lasker: "Drawing Lab" a book of 52 drawing exercises by Carla Sonheim

Debby Ross: "Tray Dyeing"

Kate Kline: The Artists Way (recommended but did not bring a copy)

Other show and tell items were brought by Debi Pickens, who brought a valentine quilt, Peggy Fry who showed her most recent small canvas quilts, Rita Barnhart showed her gift bag made with home dec fabric Debby Ross showed her dyed, stamped and painted batik fabric, Sandi Thomas brought a piece of mixed media sculpture, Sharon Thompson who brought valentine fabric post-cards. And last, but certainly not least, Michele Lasker shared her story of attending her first life drawing session with a male, nude model.



# ANNOUNCEMENTS OF INTEREST TO FIBER ARTISTS

Oklahoma Art Guild presents  
"The Expressive Stitch Workshop" with Mary Ruth Smith

March 14th & 15th (WED-THUR)  
10:00 am - 5:00 pm  
Contact Phone: 405-204-1120

Capitalizing on the time Mary Ruth Smith will be in Oklahoma, the Oklahoma Art Guild will sponsor a two day workshop --- "The Expressive Stitch"

Explore how simple stitches can be used to make rich personal and meaningful imagery. After being introduced to ways stitch can be used for drawing, embellishing and constructing, students will create several small studies, each depicting a different stitch or mixture of stitches. Various background treatments (transfer dyes, for example) for stitch, from painted and printed whole cloth to patchwork, will be introduced through demonstrations and examples. For all levels of ability.

Slides will highlight artists who have used stitch in the most uncomplicated, yet compelling manner, to communicate ideas, personal concerns and concepts.

## Studio Art Quilters

SAQA's Benefit Auction is our largest fundraiser and SAQA's biggest income source after membership dues. For the 2011 auction, 309 artworks were donated and we raised \$53,075.

We have a new opportunity in 2012 -- we will be selecting a special group of Auction artworks to be sold in the SAQA booth at IQF Houston! This will be a perfect venue for pieces that show better in person than on the computer. Art quilt collectors Warren and Nancy Brakensiek will be selecting the works for the SAQA Houston Auction Exhibition. We hope that each of you will create and donate a wonderful piece of art for the 2012 Benefit Auction. With your help we will have another fantastic Auction!

To facilitate the entry of your information, please use the online submission form, also available through a link under SUPPORT SAQA.

Donations MUST be 12 x 12 inches.

We have a new Auction Coordinator. PLEASE ship your donation to:

Gale Oppenheim-Pietrzak  
12 Conchas Loop  
Santa Fe, NM 87508  
USA

For questions about the auction and the procedures, email: [auction@saqa.com](mailto:auction@saqa.com)

Early Bird Deadline: March 16, 2012

- This is a receive-by date.

This will make your piece eligible for inclusion in Auction advertising, Auction postcards, and display at IQF-Cincinnati, April 12 - 15, 2012.

Final Deadline: June 1, 2012

- This is a receive-by date.

## WARP Members

The WARP Annual Meeting will be held in Boulder May 17 to 20 Registration Deadline is 3/1. There is a \$25 late fee for registrations sent in after that date. Remember to book accommodations with the Outlook Hotel directly. The late fee is associated with meeting only, you will still receive the special \$89 meeting rate as long as rooms are available.

All meeting information including, registration form, <http://weavearealpeace.org/registrationform.pdf> meeting schedule of events, and information about the Colorado Weaver's Day (separate registration) can be found on the WARP web site. <http://weavearealpeace.org/annual.html>

Reflection and Renewal, WARP's 20th Anniversary Meeting <http://weavearealpeace.org/annual.html> will take place May 17th through 20th in Boulder, Colorado, at the Outlook Hotel and Conference Center. [www.outlookhotel.com](http://www.outlookhotel.com) Book your room NOW to ensure that you have accommodations at the special conference rate of \$89.00. Send your registration NOW to: Jackie Abrams 21 Howard ST., Brattleboro, VT 05301 For meeting registrations sent in after 3/1 deadline please add a \$25 late fee.

If you still are not convinced email [laircowgirl@msn.com](mailto:laircowgirl@msn.com) or call me 303-442-3212 and I'll SNAP you out of the dole drums!

### WARP Auction Information

The WARP silent (and in recent years not so silent) auction that takes place at the annual meeting is our largest fund raiser. Traditionally we have depended on members' contributions of gently used ethnic textiles and clothing. This year since several members have expressed interest in donating their handmade or new items, we are expanding our invitation to you to think creatively about what you would like to donate to the auction. We simply ask that it be in keeping with WARP's mission, in good condition, and something that everyone attending the meeting will find irresistible!

Members who are attending the annual meeting may bring their auction items to the meeting. For those of you who can't join us in Boulder, you may send your items to Schacht Spindle, 6101 Ben Place, Boulder, CO 80301 c/o Cindy Lair. Please include a one sentence description (country of origin and technique especially helpful) of the item and a minimum bid amount.

### WARP Brochure (corrected version) attached

In the past you received a PDF file of our new colorful WARP Brochure as an email attachment so that you could easily share it with others. Later we discovered that the WARP address included an error. Please save and begin using the corrected version of the brochure attached to this email.

Judy Allen

WARP Administrative Coordinator

[info@weavearealpeace.org](mailto:info@weavearealpeace.org)

<http://www.weavearealpeace.org>

3102 N. Classen Blvd., PMB 249

Oklahoma City, OK 73118-3899

## Good videos/tutorials for free!

Did you ever wonder what all those nice mediums, paints, varnishes were at your local art supply store?

Golden Paints has some nice videos on their website for you surface design and collage artists.

Check them out at [www.goldenpaints.com](http://www.goldenpaints.com). Push the button for Applications and Video Library.

# Arts Collide

Artist Call for Entries

Juried exhibition at IAO Gallery, Sponsored by Inclusion in Art, **Friday, April 20, 2012**

## Prospectus

This juried exhibition is part of a series exploring the four elements of Hip Hop culture; rapping, graffiti breakdancing, and deejaying. CIPHER, the first of these events, explores rap (lyricism) and related genres through visual art. Works must relate to lyricism in hip hop or a kindred genre such as slam poetry and spoken work. Artists may collaborate with other artists on work. Artists are asked to submit artwork reflective of that concept. All mediums will be considered for the exhibition. 2-D works must be ready to hang with proper backing, sculptural and installation work must be able to endure for the duration of the exhibition.

Entry Fee: none

**Deadline** for online Submission: April 1, 2012. A maximum of 5 images may be submitted. Late entries will not be considered. Artists accepted will be contacted on April 6, 2012. Please be sure to include an artist statement and bio with your submissions.

Email submissions in jpeg format to [inclusionart@hotmail.com](mailto:inclusionart@hotmail.com)

Email about instructions to submit video installations and film

IAO Gallery will retain a 25% commission on all work sold

For questions about the exhibition, email at [inclusionart@hotmail.com](mailto:inclusionart@hotmail.com)

Visit the Inclusion in Art website at: [www.inclusioninart.org](http://www.inclusioninart.org)

## Call for Entries

For the MOREcolor 2012 Tulsa Pride Art Exhibition:

A show and sale of fine art held June 14 through 17, 2012.

MOREcolor has long been an anticipated feature of Pride Month for OkEq (Oklahomans for Equality), very artist-friendly, and well supported by the Tulsa community. Open to 2 and 3 dimensional work in all media, including performance and installation work, challenging and cutting edge work is not just welcome, but encouraged. Our guest juror this year is Lisa Regan of the Garden Deva, who will work with the MOREcolor committee to ensure an exhibition of the highest quality.

- " Submissions are open to all artists 18 years and older
- " Work must have been executed within the last 18 months and not have been shown at OkEq before
- " Work must be no wider than 48" horizontally
- " There is no entry fee
- " You may submit up to 3 images of current work online at <http://www.morecolorart.com/juried/>
- " Proposals for performance and installation work may also be submitted at this site
- " All submissions must be received online, no exceptions
- " All submissions must be received by April 20, 2012
- " Accepted artists will be notified by May 4, 2012
- " Work will be delivered June 12, 2012
- " Opening reception June 14, 2012 (open to the public)
- " Exhibit open to the public through June 17
- " Pick up of Unsold artwork June 18
- " Artist retains 70% of proceeds from sold work

We are looking forward to another successful exhibit, planning surprises for the catered opening and doing all that we can to ensure that everyone who wants to submit work has the opportunity to do so. In that light, please feel free to forward this to anyone you know who may be interested.

Visit [MOREcolorArt.com](http://MOREcolorArt.com) for details.



## ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes Fiberworks, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a

nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

**Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm and in Tulsa the second Tuesday of each month at B-Sew-Inn, the Farm Shopping Center at 51st and Sheridan, Tulsa at 6:00 pm unless otherwise notified. Tulsa meetings are held year round except December..**

**FAO Membership Dues** run from September - August each year. Dues are \$20; please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

***We Are On The Web!***

<http://www.fiberartistsok.org>  
<http://fiberartistok.org/blog/>