



# NEWSLETTER

Volume VII Issue 09

May 2012

### FAO Officers

President:  
Kay Moore

Tulsa Moderator:  
Debbie Ross

Treasurer:  
Dorothy Dinsmoor

Newsletter Editor:  
Kate Kline

Programs:  
**OKC:** Amelia Daws and Sara Braden  
**Tulsa:** Debi Pickens and Sharon Thompson

FiberWorks Chairperson:  
Sue Moss Sullivan

Membership  
**OKC:** Barbara Klein  
**Tulsa:** Pat Brant

Tulsa Secretary:  
Lynn Lucas

## From the President's Desk -

### Kay Moore



This is a busy time of year with all the graduations, Proms, and weddings that are taking place.....including my wedding! I started turning my life upside down and inside out 2 years ago so life has been like a wild ride. I divorced after 33 years of marriage and sold my half of the business (to my ex-husband) that I had managed for 27 years. I won't say anything derogatory about my ex but it has been an ordeal that I'm happy to say it's over and I have moved on. Life is grand and I'm thrilled to announce that I'm getting married to my college sweetheart, Paul West, on May 12th. So next month when I write this article my name will be Kay Taylor West.

Now that I have that big announcement out of the way, let's get down to business. We need a volunteer to host our annual Potluck Dinner next month. Everyone brings a dish so you don't have to worry about cooking, we just need a place to eat and socialize. Please send me an email at [kayosstudio@yahoo.com](mailto:kayosstudio@yahoo.com) if you can host the meeting in June.

We will also be electing officers and board members next month at the Potluck Dinner. The nominating committee still has a few vacant spots in the line-up so please come to the rescue and volunteer to help. We need program directors for OKC and Tulsa plus a Membership Director. Thank you Barbara and Andrea for your hard work on the nominating committee!

### May Meetings

#### Oklahoma City

Date: Thurs., May 10

Time: 7:00 pm

Location: Belle Isle Library

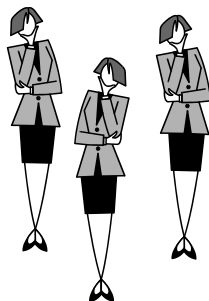
#### Tulsa:

Date: Tues. May 8

Time: 6:00 pm

Location: B Sew Inn

## MEMBERSHIP REPORT



There were no new members joining in April.



## —FROM THE EDITOR - Kate Kline

It looks like I may be continuing this next coming year as your newsletter editor. Although it is quite a job, I've enjoyed it this past year and feel like I know you all much better. I hope I haven't overwhelmed you with changes as I add new features and lengthen the newsletter. Keep on sending me news of events to share and ads

for sale items. Thanks for all your help.

### May Program Notes

**OKC Meeting:** Thursday, May 12 from 7:00 - 8:45 p.m. at the Belle Isle Library, 5501 N. Villa.

At the May meeting of the OKC Chapter, we'll take a peek into the creative process of our members, as we ask, "What inspires you?" Members are asked to bring something that has inspired a particular work. You may have been inspired by a picture, a book, a poem, a song, or anything. Also, if possible, please bring the work that resulted from the inspiration. If you don't have a completed work or one in progress that you can bring, just bring something that inspires your thoughts! We can all learn from each other!

**Tulsa Meeting:** Tuesday, May 10 from 6:00 - 8:30 p.m. at B Sew Inn, 51st and Sheridan

Sharon Allred is our guest for the May meeting. She will do a short talk on inspiration and then we will have group participation on what inspires us towards our projects. Sharon is an art therapist and shares her talents at Hillcrest Medical Center and other venues.

### Craft In America Threads

**Saturday May 12, 2012 @ 6:00pm on OETA OKLA**

**Saturday May 12, 2012 @ 1:00 a.m. on OETA**

**Explore woven textiles and story quilts by artists Faith Ringgold of Harlem (painted story quilts), Randall Darwall of Cape Cod (hand weaver), Consuelo Jimenez Underwood in California (weaver and mixed media artists) and Terese Agnew in Wisconsin (art quilter).**

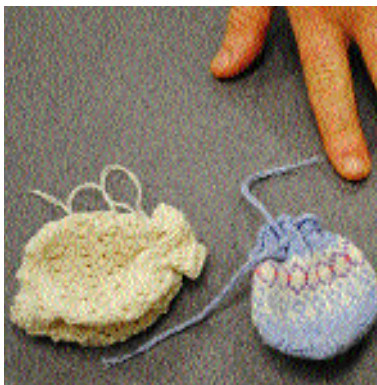
# OKC MEETING

The program for our April meeting was a really fun, hands-on event. Gourd artist Judy Kelley brought an array of about 15 of her beautiful finished gourds, from small to very large, and used them as examples to show the various effects that can result from using stains, inks, or paints. Many of us were surprised to learn Judy orders her gourds from a gourd farm in California. Evidently we just can't grow the best kinds here in Oklahoma. Her gourds must be scoured, and the inner fibers cleaned out. Cleaning out the insides is, we learned, a smelly process, and we all got to take a whiff of an uncleaned gourd to prove the point. Judy builds up the shape of her cut gourd bases by coiling dry pine needles. She had brought several gourds in progress so that while she gave her program, each of us could try our hand at continuing to stitch on the pine needle bundles.

During our business meeting, President Kay Moore announced that the Fiberworks planning committee had its final meeting in March, and everything is on schedule. The lecture and opening will be held on Friday, June 15, and the critique will take place Saturday morning, the 16th. At the May meeting, Stephanie will be asking for volunteers to help with receiving the entries on June 9th and 11th, so please plan on signing up to help her.

Show and Tell: Sara showed some tiny bags she was knitting to hold her balls of yarn.  
Announcements: The OKC Chapter has two members with weddings this spring, Andrea and Kay. We extend our very best wishes to both of them.

Shirley Conaway, Meeting Notes Queen



# TULSA MEETING

## FAO Tulsa Meeting 4-10-12

Debbie Ross welcomed those in attendance and announced that the evening's program would be presented by Michele Lasker.

### Announcements:

Debbie shared that she had 2 pieces juried in to the Missouri Fiber Artists show which was going to be hung at the Vineyard Gallery.

Kate Kline announced that the April Play Date would be held April 21st at the TU Costume Department in the basement of the TU Theater. This month they will be dyeing with indigo. Cost for supplies is \$10. Bring your lunch and a drink. Play Date begins at 10:00 am and runs to 2:00 or 3:00 pm.

Kate Kline dispersed some cards she had designed to be given by FAO members to those they know who might be interested in attending FAO meetings. The cards featured the FAO logo and the website address. Pat Brant volunteered to have the cards printed at no cost to the organization.

Michele Lasker shared that she has several pieces in the Broken Arrow Arts & Humanities Council Show.

Jeanie Weber asked if anyone was making the drive to Oklahoma City for their meeting on Thursday as she would be interested in car pooling.

Jan Hawks reminded those present about the OVAC Studio Tour that was featuring two Tulsa FAO members, Terri Higgs and Sharon Allred.

Judy Anderson encouraged members to visit downtown Tulsa and the new shopping venues available at the Philcade Building as well as the other shops that have "popped-up" in the last six months.

Six visitors were welcomed to the meeting and encouraged to join the organization.

### Show & Tell:

Joy Stone showed a beautiful quilt she had made using Merimeko fabric she had saved over the past twenty years. The quilting was done by our own Kate Kline. The quilt was going to be given to her grandson as a wedding gift.

Kate Kline shared her latest knitting project, knitted uterus and fallopian tubes. She shared that the All Souls Knitters were knitting them for a Christmas tree for Philbrook titled "No Womb at the Inn".

Sandi Thomas showed a beautiful wall hanging inspired by prayer flags, the primarily silver piece was set-off by several small areas of bright color.

Jan White shared a paper label for her sister's family tree which included a piece of their grandmother's handmade lace.

Jeanie Weber shared her latest, incredible coil basket which had an agate slice as the base.

### Program:

Debi Pickens introduced the evening's speaker Michele Lasker. Michele is a retired school teacher who just returned from the joint conference of the Surface Design Association and the Studio Art Quilt Associates held in suburban Philadelphia. She shared extraordinary slides from the many exhibits she visited, including many close-ups that revealed the construction of the pieces. It was a wonderful program showing the latest in fiber art. Michele announced that in 2013 the annual meeting of SDA will be in San Antonio and the Studio Art Quilt Associates will meet in Santa Fe.



## Coming up in June!

As is the tradition in FAO, there is a potluck meeting at which we elect new members. No details yet on the potluck, but the nominating committee has a proposed slate of new officers.

The following slate is set for June's election:

President - Kay Moore

Program Coordinators - VACANT Looking for volunteers for both OKC and Tulsa

Treasurer - Barbara Klein

Newsletter Editor - Kate Kline

Membership - Rhonda Steiner

Tulsa Moderator: Debbie Ross

Tulsa Secretary: Lynn Lucas

Tulsa Membership: Pat Brant

## ANNOUNCEMENTS OF INTEREST TO FIBER ARTISTS

**Candace Kenyon, Fabric Artist; Solo Exhibit, May 4-26, 2012, The Canebrake, 33241 E 732nd Rd, Wagoner, OK, 74467, 918.485.1810, Artist Reception on May 4th in Conference Room/Lobby from 4-6pm. If you have questions, call The Canebrake or Candace @ 918.781.2536. Hope to see you there. Its a beautiful drive and fabulous restaurant if you want to stay afterwards. They are also having live music in the bar that night. More information [www.thecanebrake.com](http://www.thecanebrake.com)**

### For Sale

Hi there, my name is Price Jones. I am a local artist that lives in Sapulpa. I have a Macomber 40" Ad-A-Harness loom. It has a large amount of accessories, shuttles etc. And 181 new spools of yarn as well as a collection of books on the subject. We don't know much about using it. The company's price is around \$3000 for the loom alone and I have well over \$1000 worth of extras. I am trying to locate a buyer for this and am asking \$1800. If you know of anyone that would be interested I would greatly appreciate it. Fiber art is one area of creating that I know nothing about. I had hoped to try and figure out how to use this loom but even if I were to get into the art I know this particular loom would be much more than I would ever need and hate to see it go to waste just sitting here. I appreciate your time and if you don't know of anyone looking for one it would be great if you could point me in the best direction for finding a buyer. Thank you and have a stellar day!

### Arts Festival Oklahoma

The 34th annual Arts Festival Oklahoma is now accepting applications to exhibit during this year's festival, scheduled to take place Labor Day Weekend, September 1 - 3, 2012, on the grounds of Oklahoma City Community College. All artists must apply online at [www.ZAPPLication.org](http://www.ZAPPLication.org) by Midnight MST, Monday, May 14, 2012. There are only 14 days left to apply.

Jury Fee - \$25.00

Application Deadline - May 14, 2012, Midnight MST

Booth Fee - \$300 - \$650; 10 x 10 booths

No commissions; over 25,000 attendees annually

Awards

For more information visit the festival's website and choose "Information for Artists" on the left menu, or contact Lemuel Bardeguéz, Festival Director, at (405) 682-7576, or Kristin Cooper, Exhibits Chair, at (405) 831-4868.



## ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes Fiberworks, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a

nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

**Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm and in Tulsa the second Tuesday of each month at B-Sew-Inn, the Farm Shopping Center at 51st and Sheridan, Tulsa at 6:00 pm unless otherwise notified. Tulsa meetings are held year round except December..**

**FAO Membership Dues** run from September - August each year. Dues are \$20; please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

***We Are On The Web!***

<http://www.fiberartistsok.org>  
<http://fiberartistok.org/blog/>