

FiberWorks 2014 Schedule of Activities

Volume IX, Issue 9
May 2014

Opening Reception

Friday, May 16th, 6:00-9:00 pm

Juror's Lecture

Friday, May 16th, 5:00-6:00pm

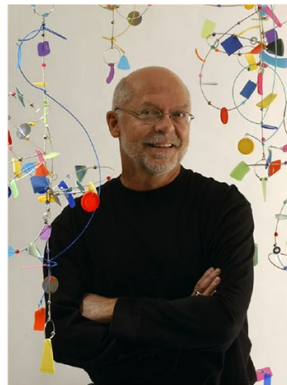
Juror's Critique

Saturday, May 17th, 10:00 am – noon

Working with Wire Workshop

Saturday, May 17th, 1:00-5:00 pm

Sunday, May 18th, 9:00 am – 4:00 pm



*John Garrett
FiberWorks 2014 Juror*

Please join Juror *John Garrett* and FiberWorks 2014 Co-chairs *Karen Collier* and *Janice Filler* in celebrating Oklahoma fiber arts.

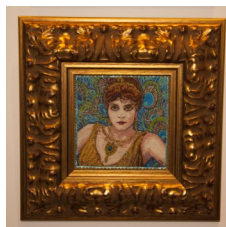
All activities will be held at the IAO Gallery, 706 West Sheridan Avenue, Oklahoma City. Regular gallery hours are Tuesday through Saturday, noon to 6:00pm.

FAO Officers

2013-2014

- President - Pat Brant
- Treasurer—Barbara Klein
- Membership— Karen Rose
- Programs Ok City— Sue Moss Sullivan & Sara Braden
- Programs Tulsa— Janet Hoeltzel & Terri Higgs
- Secretary Ok City— Karen Collier
- Secretary Tulsa— Carol Oxford
- FiberWorks 2014— Karen Collier & Janice Filler
- Newsletter Editor— Lyn Lucas

Several FiberWorks 2013 winners



From President Pat Brant

The author of *Secrets from a Creativity Coach*, Romney Nesbitt, presented the program at the last meeting of FAO in Tulsa. One of her questions was, “What keeps you from producing art?” Fear of failure and perfectionism were mentioned. In her book and presentation Nesbitt gave us several suggestions from overcoming fear and perfectionism.

Elaine Duncan’s article “*The Best Advice*” quotes several authors regarding creativity and perfectionism. In summary: Nothing stops creativity like the need to do it perfectly. When creating a quantity of work, artists learn from mistakes and create a personal style. It takes hours of practice for complex skills to become deeply ingrained, readily available knowledge.

Duncan’s suggestions are to surround yourself with like-minded artists and share your in-progress work with each other.

When learning to play the piano, I made the most progress when I practiced every day. I didn’t expect to play the piece perfectly the first time. So, why should I expect each weaving to be “a home run?” Sometimes it takes professionals to reset my perspective and remind me of the rewards of “practicing every day.”

“Make art you care about and make lots of it!” Elaine Duncan

Pat

Elaine Duncan is a tapestry weaver and the author of the article, “*The Best Advice*.” The references for this article are listed on her website www.elaineduncan.com. under “Recommended Books by Tapestry Artists.”

May Programs

Tulsa—Tuesday, May 13th

Traveling the Silk Road — *Michele Lasker's* presentation will give an overview of The Ancient Silk Road complete with photos of ikats, suzanis, rug-making, and pottery. The images were gathered from a first-hand trip to Uzbekistan and Kyrgystan. She will bring samples of ikats, suzanis, and pottery, and she will provide a hand-out with related information.

The Tulsa FAO meeting will be at B-Sew Inn located in the Farm Shopping Center, the meeting begins at 6:00.



Oklahoma City—No Meeting

Oklahoma City members will be busy putting the final touches on FiberWorks 2014.

This and That

FAO member **Julie Marks Blackstone** had her piece "*If Courbet Had Kandinsky's Palette*" accepted in the Handweavers Guild of America's Convergence 2014 Small Expressions Exhibit. Congratulations Julie!

As part of Tulsa AHHA's First Friday celebration on May 2nd, FAO members **Anne Solomon, Pat Brant, Kate Kline** and **Lyn Lucas** will be demonstrating a variety of fiber art techniques. Look for them at AHHA from 6:00 to 9:00 pm.



Janette Meetze, Tulsa area FAO member announces the formation on Facebook of Tulsa Sketchcrawl. Tulsa Sketchcrawl is established to allow members an opportunity to meet together for sketching outings.

Tulsa WaterWorks May Classes

Contemporary Marbling II: Ebru

Instructor: **Pam Bartlett**

\$35 • May 3 • Saturday from 9:00 am–3:00 pm w/ lunch break

Discover an ancient method of marbling, Ebru, which is Turkish for "cloud" art. Students draw designs on fluid with paint or ink to create simple mono-prints on paper and fabric. Explore traditional patterns, contemporary images, and experiment with color to make one-of-a-kind creations that may be used in collage, scrapbooking, cards and stationery. If time permits, students will create a few simple projects in the workshop. A kit fee of \$25 (payable to the instructor) provides hand-dyed solid fabrics, papers, and equipment.

Warping Back-To-Front

Instructor: **Lyn Lucas**

\$25, May 12, Monday from 6:00–8:30 pm

This one-evening workshop provides an opportunity for weavers to learn this warping technique. Back-to-front warping is a method of dressing the loom in preparation for weaving. Participants will observe the steps in the warping process and gain a better understanding of the equipment and the many uses of this warping technique.

Suminagashi: Painting on Water

Instructor: **Pam Bartlett**

\$75 • May 17 • Saturday from 9:00 am–3:00 pm w/ lunch break

Suminagashi, "floating ink", is an ancient Japanese art form that dates back to the 12th century. Students use special ink that floats on water and is manipu-

lated to form a variety of organic design in bright, vibrant, or subtle colors. This image is then transferred to paper and air-dried. The paper may be incorporated into many other art projects such as collage; calligraphy; handmade books, journals, cards, and more. This meditative practice is open to all skill levels. Specialty paper, brushes, and an ink kit are provided. Remember to wear old clothes or bring a protective apron as working with inks can be messy.

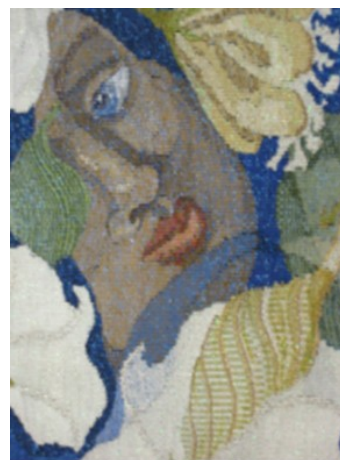
Call For Entry Blue Ridge Fiber Show

Blue Ridge Fiber Show – Mountains and Meadows... an international, biennial celebration of fiberarts.

Sponsored by the North Carolina Fibers/ Handweavers Guild. The show runs from October 4, 2014 – January 6, 2015.

Juror: Lynn Pollard

Information and Prospectus at http://www.wncfhg.org/Blue_Ridge_Fiber_Show.php



Sewing Workshop:

Karen Rose will be teaching a class on Carter Smith's Bias Tunic (AKA "the A dress"), Tues May 6th 10am - 4:00pm @ the Bernina Store, 6817 N May Ave. to reserve a spot please call (405-840-8911). She will also be selling her hand dyed shibori fabrics. According to Karen and others Carter Smith is the Shibori King!



March FAO Tulsa Meeting

Tulsa FAO members were treated to an informative talk given by Creativity Coach Romney Nesbitt. Romney provided tips on how to conquer procrastination and perfectionism as well as how to learn to say “No.”

*Those who purchased her book **Secrets From a Creativity Coach**, also received a goody bag with fun items to boost their productivity.*

As always Show and Tell was a great hit.



Sharing Show and Tell: (clockwise from left) Peggy Spence Fry, Vicky Barbour, Pat Brant helping Andrea Luliak, and Sharon Allred



Annual Meeting Announcement

President Pat Brant announced that the Fiber Artists of Oklahoma Annual Meeting will begin at 6:30 pm on Tuesday, June 10th, at the Arts and Humanities Council's Hardesty Art Center (AHHA) located in the Brady Arts District.

The evening will begin with a pot luck dinner followed by the annual business meeting. New officers and Board Members will be elected.

Watch your email for additional information and information from the Nominating Committee.

Words From FiberWorks 2014 Co-chairs

As of the end of the day on May 1, the FiberWorks 2014 online entry process is complete, and judging from the number and quality of entries and the feedback we've received, it was sometimes challenging (because it was new to many of us), but not that difficult, and overall quite a success. We think everyone who entered their work electronically for the very first time deserves a big round of applause - not only did you (perhaps) overcome some initial anxiety, you learned new skills and confidence for next year's show and others around the country. Thanks to everyone for your help, patience, encouragement, and persistence. It is a big, positive step into the future for FAO and FiberWorks.

Starting this week (the first week of May), our juror John Garrett is perusing, admiring, studying and culling through all the lovely images of our usual breathtaking variety of fiber art in the difficult task of choosing the pieces for the show. No one envies our jurors that difficult job, but it is intriguing to learn from each of them what goes into the process from that particular juror's point of view. Entrants will be notified whether their work has been accepted into the show by email and/or telephone no later than Saturday, May 10. Accepted pieces should be delivered to the gallery as soon as possible following acceptance (by Monday evening at the latest).

As most of you know, one of the highlights of FiberWorks every year is our Juror's Critique, in which the juror walks us through the gallery and explains what he/she saw in the pieces chosen and comments on the work. This year's Critique will be held at the IAO Gallery on Saturday, May 17, 10:00 am - noon.

In addition, every entrant will receive feedback from the juror on those pieces that were not chosen for this year's show. This is an incredibly valuable part of the experience, even if it's not what you hope for. This year, we will be sending the juror's comments individually via the email address provided in your entry. We encourage each of you who may receive this feedback to accept it in a positive spirit and learn more about your art and its perception through others' eyes. It shouldn't be discouraging, it should be part of your learning process. And remember, there's always next year!

We are so excited about FiberWorks 2014, and hope you are, too. Please join us at the opening on Friday, May 16th at 6:00pm. Don't forget the Juror's Lecture at 5:00pm at the Gallery, too. We will be treated to a slide show and presentation on John's work and his development as a fiber artist. The OKC Film Row district, where IAO is located, will be throwing their monthly third Friday street party, Premiere on Film Row, that evening, so plan on lots of people, fun and great art. Carpooling for easier parking might not be a bad plan, either! See you May 16th for fabulous fiber art, food, drinks, and fun!

Karen and Janice



Gel Plates Recipe
Courtesy Peggy Spence Fry

Here is the permanent gelatin plate recipe, remember if you damage the plate you can nuke it on high in the microwave for a minute and reset it!

7 packets of gelatin (6Tablespoons)

Mix into:

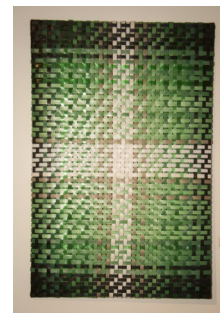
1 cup of alcohol mixed with 1/2 cup glycerin (room temperature)

1.5 cups glycerin

then add:

1.5 cups boiling water and pour it into a shallow pan to set.

More FiberWorks 2014 Images



PlayDate—Saturday May 17th—Peggy Spence Fry

PlayDate will meet at the Buddy LaFortune Community Center, located at 5202 South Hudson Avenue in Tulsa.

PlayDate will feature Peggy Fry teaching "The Use of Geli Plates" As usual, bring \$10 for supplies, a bag lunch, any show and tell, and your creative spirit.

Any questions? Call Kate Kline at 918-592-9755.

April Happenings

Friday, May 2nd

First Friday Tulsa: 108 Contemporary – 108 East Brady St. Tulsa, *Cat's Cradle*—Naomi Wanjiku Gakungs; **AHHA**- 101 East Archer St., Tulsa, *CHASM*—Liz Roth & *ART IN MOSAIC*— Jacqueline Iskander & Brooks Towers; **Living Arts**- 307 East Brady St., Tulsa, *Tulsa Artbike Exhibit*; **Tulsa Artists Coalition Gallery** – 9 East Brady St., Tulsa, *5X5 Show and Sale* by members.

First Friday Oklahoma City Paseo District-

The First Friday gallery walk starts on Friday at 6pm and lasts until 10pm and on Saturday from 12pm to 6pm. More than 17 galleries participate, all within walking distance. Opening Receptions on Friday night showcase new work of the gallery owners.

Tuesday, May 13th— *FAO Tulsa* 6-8 pm, B-Sew Inn. Michele Lasker -"Traveling the Silk Road."

Thursday, May 15th—*FAO Oklahoma City, No Meeting*

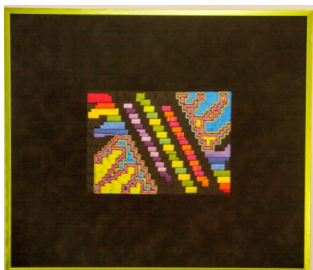
Friday, May 16th—*FiberWorks 2014: Juror's Lecture* 5:00 pm; *Opening Reception* 6:00—9:00 pm. IAO Gallery

Saturday, May 17th— *Juror's Critique*: 10 am – noon. IAO Gallery

Saturday, May 17th— *Weaving with Wire Workshop*. 1:00—4:00 IAO Gallery.

Saturday, May 17th— *PlayDate*; 10:00 am—2:00pm, *LaFortune Community Center*.

Sun, May 18th— *Weaving with Wire Workshop*, 9:00 am to 4:00 pm. IAO Gallery.



ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes FiberWorks, a major juried fiber art show featuring Oklahoma artists. Held each year, FiberWorks is now a nationally respected fiber show. Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. In 1978, the organization initiated FiberWorks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

The Oklahoma City group meets the second Thursday of the month at Oklahoma Contemporary, 3000 Pershing Boulevard. The meeting begins at 7 pm.

The Tulsa group meets the second Tuesday of the month at B-Sew Inn, located in the Farm Shopping Center, 51st & South Sheridan. The meeting begins at 6 pm.