



NEWSLETTER

Volume VIII Issue 3

November 2012

FAO Officers

President:
Kay West

Tulsa Moderator:
Debbie Ross

Treasurer:
Barbara Klein

Newsletter Editor:
Kate Kline

Programs:
OKC: Committee

Tulsa: Michele Kramer and
Peggy Fry

FiberWorks Chairpersons:
Pat Brant
Debbie Ross

Membership
Rhonda Steiner

Tulsa Secretary:
Lyn Lucas

From the President's Desk -

Kay West



I'll use my space this month to inform all of our members about the WARP (Weave a Real Peace) sister membership that we sponsored. The following is an email that Judy Allen sent me and should be explanatory.

Hello members of Fiber Artists of Oklahoma,

I have located a group that would be pleased to be sponsored as a sister member. They have come to my attention through a new WARP member, Susan Atkinson, from Costa Rica. She owns a B&B where she has been selling weavings from an indigenous population called Boruca. The women use backstrap looms and local plants for dyeing as well as murex (snail) similar to what is used in parts of Mexico. Susan has connected them with weavers in Guatemala and gave them the idea for a floor loom which she saw being used there. This past month, she took three of the weavers to Guatemala where they were taught by the local weavers to use floor loom - meanwhile Susan, not a weaver herself, has built them a 4 harness loom that they have now returned home to work with. The younger weavers are very excited to start new products and new traditions with the floor loom while still continuing to do backstrap weaving as they have learned from their mothers. The whole project will appear in an article in WARP quarterly newsletter, probably in fall issue, and there is a good possibility that Hand/Eye magazine will do a story as well. Susan is now trying to help these women get into the Int'l Folk Art Market in Santa Fe. So far it seems a win-win for everyone and an interesting cross pollination of different and similar in some ways indigenous cultures. The name of the cooperative is La Flor de Boruca. Here is the web site that you can go to for background ON the Boruca weaving and wood carving traditions. <http://borucacrafts.com/>

In first grade the children learn to pick the cotton and spin yarn and the second grade children to gather dyes and tint the yarns. The third graders learn to weave on the backstrap loom. And in the fourth grade they learn to carve the masks.

This will be an interesting time for your group to get to know this group of Borucan weavers as so many new developments are possible while they maintain their old traditions.

*Judy Allen
WARP Administrative Coordinator*

November Meetings

Oklahoma City

Date: Thurs. Nov. 15

Time: 7:00 p.m.

Place: Studio of Irma Braun
Hampton

Tulsa:

Date: Tues., Nov. 13

Time: 6:00 pm

Location: B-Sew-Inn

MEMBERSHIP REPORT

Welcome to new member MariLu Benton-Schwetz from Edmond, Jennifer Manning Cinocco and Maria Chaverii from Oklahoma City. Let's keep up the good work in "discovering" new fiber artists in our midst.

Programs for November

Tulsa: **Peggy Fry** will demonstrate fabric collaging in altered books and share some inspiration from her own experience and Leslie Riley's way of working with paper and collage. This will be a wonderful way to use all the odd 'things' you have saved and don't know what to do with." They make great Christmas gifts, too.

OKC: "Painting on Silk" with **Irma Braun Hampton**

Our November meeting has been rescheduled to Thursday the 15th, for a special treat! Talented silk artist Irma Braun Hampton will host us at her studio, 2044 NW 22nd Street, in Oklahoma City. Most of us will remember this artist's striking work from Fiberworks 2012. Irma will show preparation, tools and techniques; explain differences between types of silk; and discuss uses for painted silk. Those who have them are asked to put a couple of lightweight folding chairs in your car, in case extra seating is needed.

Irma studied fashion design in Germany and learned silk painting after moving to the United States. She teaches classes from her studio and has taught classes in Oklahoma and surrounding states. This past summer she taught at the bi-annual international silk painters conference in Santa Fe, NM. Irma loves her art because "silk satisfies my sensory need to touch the softest materials, the bright colors make my heart sing, the creative expression keeps my mind sane." This should be a fabulous program!

For Sale

Sewing/Quilting Koala Cabinet - Like new. \$200 or best offer. Extra wide quilting surface.

Karen #405-315-5347

100+ yr. Old Ohio Farmers Antique Treadle Sewing Machine. Attachments, accessories, and manual included. \$200 or best offer..405-315-5347

Karen Rose
Edmond, OK

TULSA MEETING

Tulsa Group Meeting October 9, 2012

Kate Kline, substituting for Debbie Ross as moderator, welcomed those present and asked for announcements.

Announcements:

Kate announced that FAO member, Jeanie Weber, won the Best of Show Award this past weekend at the Art in the Square at Utica Square!

Peggy Spence Fry announced that the November program for the Tulsa FAO meeting will be "Altered Board Books". Peggy will demonstrate techniques learned from Leslie Riley (her website is <http://www.lesleyriley.com/>).

Debi Pickens announced that Southwoods Landscape will sponsor the Southwoods Quilt and Fiber Festival show January 4th, 5th and 6th. Set-up will begin Friday morning at 9:00 am. Hours for the show are Friday noon to 5:00 pm, Saturday 9:00 am to 5:00 pm and Sunday 1:00 pm to 4:00 pm. The Edmond Block Quilt Group will be doing 14 by 14 canvases with a garden theme. All pieces should hang with poles or dowels that extend past the end of the piece as they will be hung from the ceiling. The show is welcome to all FAO members and they may display art only, demonstrate, sell or a combination of all three. Featured artists will be Charlotte Hickman and Debbie Ross. Complete details will be published in the upcoming newsletter.

Peggy Spence Fry announced that she had brought a large bag of scraps given to her by a librarian who is moving.

Jeanie Weber shared that she met a woman who is opening a new gallery in Tulsa; she will share more information as she gets it.

Kate Kline shared information initially announced by Steve Liggett, regarding the newly opened restaurant, The Rusty Crane. The owners are looking for artists interested in hanging their work at the restaurant.

Michele Lasker announced that Barbara Jackson will be at the Tulsa Art Center presenting "Golden Paints."

Kate Kline referred members to the Oklahoma Arts Council website for information regarding their upcoming conference "Building Bridges to Vibrant Communities."

October Playdate will be at the Living Arts, Saturday, October 20th from 10:00 am to 2:00pm, cost is \$10 for supplies and participants should bring their lunch. Peggy will be doing monoprinting on fabrics.

Playdate topic in November will be encaustic, there will be no Playdate in December.

There will be no FAO meeting in December.

TULSA SHOW AND TELL October 9, 2012



SHOWS AND OPPORTUNITIES

FAO Challenge

The "In and Out" challenge word for November is "happiness." See last month's newsletter for the rules of this all FAO challenge.

OKC member **Pam Husky** has been working for the last 18 months on an exhibit of large felt panels for the East Gallery (East Wing) of the OK State Capitol, which is being renovated for wall-coverings and lighting. The exhibit opens Monday, December 10, and runs through February 10, 2013. If you can't make the opening, please visit during the 2 months. Hope to see you all soon.

Southwood Quilt and Fiber Festival 9025 S. Lewis, Tulsa OK January 4- 6, 2013

Enclosed is the entry form for the January show in Tulsa.
I would love to have you participate in anyway you would like.
The show is the first weekend after the New Year at Southwood Garden Center in Tulsa.

We have a great opportunity to make this a good showing of our art. Please share this information with your friends.
We will have Charlotte Hickman and Debra Ross as featured artists. We will also have many forms of fiber art represented such as; weaving, basket making, felting, bookmaking, hand dyeing, surface design and you.

If you have any questions please let me know, Debi Pickens 405-831-0980
dypick@cox.net

Barbara Jackson from Golden Paints will be scheduling a Digital Printing Workshop using textiles and other unusual substrates. The class is being designed right now and Marie Sullivan, Tulsa Art Center and Barbara Jackson, Golden Paints are working out the details. The workshop will probably be in January or February 2013. More details to follow when they finalize the description of the workshop.

For SAQA Members

Three Calls for Entry coming up. Check out their website for more details on these opportunities <http://saqacallforentries.com/> While on their website, become a member so you can enter these great juried exhibits.

1. **Deux**

Exhibition Concept:

Artists will be asked to submit up to four works that best represent their style or voice. Each artist chosen will be asked to exhibit two works that relate to one another in some way.

Juror: Katie Pasquini Masopust

2. **Metaphors on Aging**

Exhibition Concept:

There are a rare few of us who have not been affected in some way by the changes that occur with aging, be it ourselves or the aging of our parents, loved ones or even our children. Here you have the opportunity to explore any of these passages that have touched your own life. Subjects can include aging, illness, death, the growth of our children, or the passage of time in general.

Juror: Pamela Allen

3. **Text Messages**

Exhibition Concept:

Text messages have fast become one of the most popular methods of communication in our country today. In this exhibit, you have free rein to explore the many facets of what 'text messages' means to you--from the obvious connection to modern technology to works comprised solely of actual or implied writing. The unifying theme will be text on quilts, in any language, and each quilt must contain at least one visible letter or word.

Juror: Lesley Riley

FiberWorks 2013 Juror Speaks Out

You might enjoy reading this blog article I was invited to write for the American Craft Council web site.

<http://craftcouncil.org/post/five-questions-american-craft-week-edition-barbara-shapiro>

Warmly,

Barbara

Fun and Useful Websites.

Want to know more about yarn-bombing? Look what they are doing in Italy.

<http://streetcolor.wordpress.com/2012/09/20/yarnbombing-after-a-landslide-brienno-lake-como-italy/>

Where do you buy your art supplies on-line? Here are some reader favorites

For stencils try

<http://stencilgirlproducts.com/stencils-9x12/view/345>

<http://www.interweavestore.com/?a=iwpsite&SessionThemeID=7>

<http://www.artistcellar.com/stampstencil/stencilproduct.html>

Everything for the textile artist

www.dharmatrading.com

www.joggles.com

And for all art supplies try

www.dickblick.com

www.jerrysartarama.com

Do you have a favorite artist blog?

Caligraphic and Book Artist **Fiona Dempster** <http://paperponderings.blogspot.com/>

Mixed media favorite **Jane LaFazio** <http://janeville.blogspot.com/>

Leslie Riley, mixed media artists www.lesleyriley.com/weblog/

Aaron Kramer, very mixed up media artist. website: www.http://urban-objects.com/

Jane Dunnewold, textile artist www.artclothstudios.com/weblog/

Editor's note

Share your favorite artist's website or blog or your own website or blog. We can get to know each other better through the internet.

And don't forget, FAO has a website, blog and FaceBook page.

Southwood Quilt and Fiber Festival
9025 S. Lewis, Tulsa OK
January 4- 6, 2013

Entry Form

Name

Address

Phone Home

Cell

Display:

Entry Name
Size

Entry Name
Size

Entry Name
Size

Entry Name
Size

Sales: Options

Floor space: 10 x 10

Table Space: 6 x 6 or 6x12 or 6x18

Demo: We would like to have as many as possible.

Yes

No

What would you like to demonstrate?

Which day/days would you like to demonstrate?

Michele Lasker will be organizing Demos. 918-510-4024

All forms of fiberwork are welcome. Make sure your work is labeled and ready to go.

You will be responsible for bringing your work to the Garden center on the Morning of 1-4-13 at 9:00am. We will have help hanging items. You will need to provide a rod of some type that extends 2-3 inches beyond each side to use for hanging. Small objects will be displayed on tables or as other wise appropriate. Insurance is your responsibility. Sales will be handled individually. No commission will be charged.

Entry forms should be sent to Debi Pickens by 12-15-12. Snail mail or e-mail is fine.

Questions?

Debi Pickens 405-831-0980 5914 S. 138th W. Ave. Sand Springs, OK 74063

dypick@cox.net



ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes Fiberworks, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a

nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm and in Tulsa the second Tuesday of each month at B-Sew-Inn, the Farm Shopping Center at 51st and Sheridan, Tulsa at 6:00 pm unless otherwise notified. Tulsa meetings are held year round except December..

FAO Membership Dues run from September - August each year. Dues are \$20; please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

We Are On The Web!

<http://www.fiberartistsok.org>
<http://fiberartistok.org/blog/>