



NEWSLETTER

Volume VIII Issue 2

October 2012

FAO Officers

President:
Kay West

Tulsa Moderator:
Debbie Ross

Treasurer:
Barbara Klein

Newsletter Editor:
Kate Kline

Programs:
OKC: Committee

Tulsa: Michele Kramer and
Peggy Fry

FiberWorks Chairpersons:
Pat Brant
Debbie Ross

Membership
Rhonda Steiner

Tulsa Secretary:
Lyn Lucas

From the President's Desk -

Kay West



I just got home from attending the Oklahoma Visual Arts Coalition's annual fundraiser event, 12 x 12. We had a great time looking at art, eating great food from many of the best restaurants in OKC, and visiting with many of my best friends. I'm proud to say that FAO was well represented at this event. We are a small organization but yet we have so many talented members.

Dorothy Dinsmoor served FAO as Treasury for well over 20 years! Wow, what dedication! We presented her with a gift certificate at the September meeting in OKC for her years of service. Thank you, Dorothy, we appreciate all your hard work. I hope you have fun shopping at Chico's!

Now that the weather is starting to cool down it's time to get out all that fabric, wool, and other fibers and start weaving, knitting, felting, sewing, and etc. Have fun!

Kay

October Meetings

Oklahoma City

Date: Thurs. October 11

Time: 7:00 p.m.

Place: Bell Isle Library

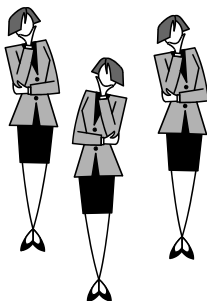
Tulsa:

Date: Tues., October 9

Time: 6:00 pm

Location: B-Sew-Inn

MEMBERSHIP REPORT



Welcome to new member JoAnne Scott from Crescent, OK and returning member Ruth Giessen from Tulsa.

Please remember to carry some of our new business cards with you wherever you go. I left a stack in Bartlesville last month.



—FROM THE EDITOR - Kate Kline

Thanks to those of you who are keeping me abreast of artists' opportunities in the state. It's almost impossible to monitor all of the websites for artists. Keep them coming. Facebook "hits" are down. Don't forget to check it out for more news. OVAC's monthly newsletter is also a good source that I use and you could, too. Membership in OVAC is a "must" for fiber artists as well as Brady Craft Alliance. I'm sure there are others, so please let me know.

Programs for October

OKC

This month we're lucky to have Norman artist and natural dye experimentalist Heather Clark Hilliard, who will share her experiences as a studio assistant for two different studio sessions relating to textiles and color study at the Penland School of Crafts during summer 2012. Penland is a national and historic craft center nestled in the Blue Ridge Mountains of North Carolina, a creative haven for artists seeking instruction with other working artists and crafts persons in a range of disciplines. Heather will share her images from working studios and discuss the application process for studio assistantships and other opportunities Penland offers. Come see photos from her time at the school and hear about opportunities for artists at Penland!



Luscious colors from Penland workshop

TULSA

This month we will have a Round Robin of presenters demonstrating some techniques.

1. Sharon Thompson will present a demonstration from the book "Thread Painting with Style" by Nancy Prince. Sharon has personally used Nancy's style of thread painting and is excited to demonstrate this process.
2. Janet Hoetzel will demonstrate Hyperbolic Crocheting and may have a surprise for us about another type of crocheting!
3. Kate Kline will do a demo on making a pinhole camera. Kate took a class on lomography at CREATE and has some wonderful ideas to share.
4. Sheryl Miller will be demonstrating Transforming Fabrics Through Melting. Sheryl always has extraordinary ways of working with fabric.

OKC MEETING

Our program was about works that didn't get accepted in Fiberworks 2012. Dawne Pyles, Irma Braun Hampton, and Stephanie Grubbs brought their rejected pieces and told us the juror's remarks. We talked about the juroring process and other experiences we have had in the past. I think overall it was very interesting and informative.



Dawn Pyle's Volcano



Dawn Pyle's Battered



Stephanie Grubbs's
Knotted Vessel



Dawn Pyle's floral piece



And big thank you to our retiring
Treasurer, Dorothy Dinsmoore

TULSA MEETING

Tulsa Group Meeting September 2012

Debbie Ross welcomed those present and asked for announcements.

Jean Ann Fausser announced that the Brady Craft Alliance was changing its name. The new moniker is 108 Contemporary.

Debi Pickens announced that Southwoods Landscape wants to have a fiber and quilt show January 4th, 5th and 6th. They will advertise the show through their website and announcements through their mailing list of more than 5,000. They will allow individuals to set-up to sell and do demos, they will also allow the sale of cookies and hot chocolate. There will be no percentage of sales shared with Southwoods - what you make in sales, you keep. Southwoods is located at 9025 South Lewis and the area available for the show is a 60' x 125' greenhouse, attached to the main entrance. Although there is no heat in the building, the floor is heated. All FAO members and members of the Calligraphy Guild are invited to participate in the show.

Debi Pickens shared that during August's potluck a group of FAO members discussed ways to get inspiration from FAO meetings. It was decided to launch the "In & Out Challenge". Members do not have to commit to participating every month. Pieces should be no larger than 12x12x12, although this is a suggested size limit only. Pieces developed as a result of this challenge would be shown at the Show & Tell portion of the meeting. To provide the stimulus for this challenge members had been asked to write a word or phrase on a piece of paper. From these submissions the first word was drawn - "Impermanence." Although this challenge is originating in Tulsa, all FAO members are invited to participate.

Kate Kline announced that Playdate will be Saturday, September 15th from 10:00 am to 2:00 pm at Living Arts. To participate in this fun, learning experience bring your lunch and \$10. This month participants will learn to dye "by the book" when our own Pam Bartlett leads participants through dyeing gradations and ombres. If time allows some ice dyeing will also be done.

Kate Kline announced that she, Michele Lasker & Sharyl Landis had pieces in the latest Tulsa Artists Coalition show. The TAC Gallery is located at 9 East Brady Street.

Program: Stacy Craig, a weaver, spinner and knitter from Tulsa shared slides from her time in New Zealand, a country with 10 times as many sheep as people. Stacy, her husband and her twin daughters spent 10 months living down under, where she learned to spin wool.

Show and Tell:

Kate Kline shared several items that she had produced as a result of classes she took at CREATE- Mixed Media Retreat in Chicago. She made a pinhole camera that she then used to take several photos that she also shared with the group. She also made an encaustic piece, stating that, "it would take a lifetime to learn everything I want to with this process." She modeled a striking mixed metal pendant, also a result of her trip to Chicago.

Jeanie Weber showed three stunning pine needle baskets, all three had bead accents and two had stone bottoms.

Sandy Thomas had two pieces - one a collage of handmade paper and the other a Route 66 inspired quilt, complete with dangling Route 66 cards.

Sharon Thompson showed a small memory quilt made using fabric that had been owned by the quilter in whose memory she made the quilt.

Debi Pickens also shared a small memory quilt to honor the memory of her quilting friend and a second quilt that featured her interpretation of a flower.

Carol Oxford had made several containers that she made as a result of playing with wall paper paste and fabric. She also showed the embellished bra that had been featured in Cloth, Paper, Scissors.

Jan White had a Halloween postcard, which was part of a "mail art" project, that would be sent to another participant.

Peggy Spence Fry, also a participant in August's CREATE- Mixed Media Retreat in Chicago, shared a necklace, book and encaustic tissue collage. She also had words of wisdom regarding conference classes - don't take too many!



Stacey Craig and wool



Jeannie Weber's basket



Sandi Thomas and Rt. 66



Sharon Thompson's quilt



Jan White's postcard



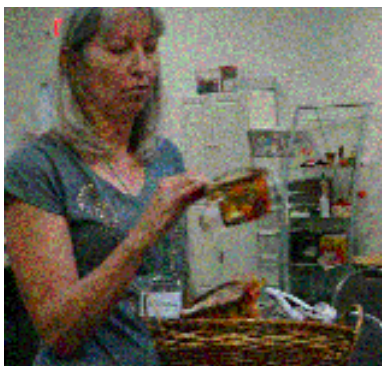
Debi Pickens' Quilt



Peggy Fry's metal book



Pat Brant's ice dyed fabric



Carol Oxford's fabric container



Rhonda Steiner's gel plate prints

SHOWS AND OPPORTUNITIES

FAO Challenge

HEY OKC

Tulsa has a challenge we would like to invite you to join.

We call it the "IN and OUT Challenge".

We draw a word each month and challenge all FAO members to use that word to stimulate thier creative juices.

Create a piece that can fit into a 12"x12"x12" cube. You may use any medium/mediums you desire. Your piece may be flat or 3 dimentional. We would love to see pictures of all chalenges in the newsletter.

We call it "IN and OUT" because you may choose to participate only when you have time. If you need to skip a month here and there it is no problem, just jump back in when you can.

Our first challenge word is "**impermanence**".

Hope you will join us.

A note from Irma Braun-Hampton

Some of you may have seen my article on silk painting in the September issue of Natural Awakenings. It is a great opportunity to bring more awareness to this simply fantastic art. Please keep in mind that this may fill the classes faster than anticipated.

Attending the International Silk Painters Conference in Santa Fe this July was an absolute highlight of my summer. I'm still "digesting" the experience and look forward to sharing with you what I have learned. The next conference will be in 2014 and take place in Santa Fe again; it was decided that no other venue is as well equipped to fill all the needs for teaching the various techniques and have the space for the plentiful activities. It is my hope that sever- al of our silk painter community here will be able to attend.

See information on Irma's classes on Silk Painting on the next two pages. Sounds like a great learning opportunity for silk enthusiasts.

Paint on Silk & create wearable art for fun!

Saturday workshops from 10 a.m. to 4 p.m.
Tuition \$55 + Supplies \$30

Please bring a bagged lunch; hot tea is provided

September 29 -- Silk Painting I

A playful approach to non-figurative painting; create surprising effects by using water, alcohol, and salt (1 sampler, 2 scarves 8"x54")

October 13 -- Silk Painting II

Paint leaves/flowers or abstract images with the help of resist; learn how to shade for 3D effect (1 sampler, 2 scarves 8"x54")

November 10 -- Shibori Dyeing Techniques

Twist and dye; fold & bind for a geometric pattern (1 scarf 8"x54", 1 scarf 11"x60")

Monday Evening Classes 6:30 p.m. to
9:30 p.m. Tuition \$30 + Supplies \$15

Class topics below are recommended for new students. (1 sampler, one 8"x54" or 16"x22") Returning students are welcome to work on their own project and master their favorite technique.

Sep 17 - Let it flow -- free form painting

Sep 24 - Silk Painting w/Resist, Fall Leaves

Oct 1 -- Shibori with a Twist

Oct 8 -- Landscapes on Silk I-Cityscapes

Oct 15 -- Shibori/Patterned by a String

Oct 22 -- Silk Painting with Resist, Abstract

Oct 29 -- Silk Painting with Resist, open subject

Nov 5 -- Shibori/Geometry & Color (Clamping) Nov 12 -- Landscapes on Silk II-November Fog

Nov 19 -- Shibori with Bubbles (11"x60")

Nov 26 -- Free Form/Abstract

Dec 3 -- Shibori with a Twist (Stocking Stuffer)

Dec 10 -- Free Form -- Make a last minute gift

For returning daytime enthusiasts:

Fridays, 10 a.m. to 1 p.m., on demand, min. 4

About your Instructor

Silk Painting has been my passion for seemingly a lifetime. I studied it in Germany, taught classes there, and continued teaching when I came to the US (in OK, AR, IA, CO). This summer I was honored to teach at the bi-annual International Silk Painters Conference in Santa Fe, NM.

There are many techniques to explore.... Even if you think you do not have an artistic streak, I encourage you to give this art form a try and only then judge your talent!

All painting is done on 100% pure silk. Liquid dyes are applied by brush, and steam-set for brilliance and permanence.

The Shibori technique uses a separate approach in that it is steam-set immediately after shaping and dyeing. The same dyes are used here, so I am comfortable to say it is 'silk painting' as well.

I look forward to having you in class. Perhaps you, too, will find a new passion.

Irma Braun-Hampton

Things to Know

Come to class wearing clothes that will bear a stain here and there, accidents may happen when least expected.

Classes are limited to 8 participants to ensure quality instructor time. Children ages 14 & up are welcome in company of an adult. The fee includes all materials and the final steam setting.

If Mondays do not suit you or your group, a Thursday evening can be arranged for a minimum of four participants.

Checks will be cashed one week before class or returned if the class does not make it. No refund for no-shows.

Additional silk blanks are available for purchase.
Sign-up Form Fall 2012

Silk Painting Workshops (6 hrs ea) \$85
date(s) _____

Monday evenings (3 hrs ea) \$45
date(s) _____

Friday mornings (3hrs ea) \$45

Total \$ _____

Name

Address

Phone & email

Payment is due with registration (check or cash). Late registration upon availability, cash only.

Advanced silk painting students with tools and supplies of their own pay only for tuition. Steaming services are available.

mail to:

Silk Studio - Art on Silk
Irma Braun-Hampton
2044 NW 22nd Street



ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes Fiberworks, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a

nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm and in Tulsa the second Tuesday of each month at B-Sew-Inn, the Farm Shopping Center at 51st and Sheridan, Tulsa at 6:00 pm unless otherwise notified. Tulsa meetings are held year round except December..

FAO Membership Dues run from September - August each year. Dues are \$20; please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

We Are On The Web!

<http://www.fiberartistsok.org>
<http://fiberartistok.org/blog/>