



NEWSLETTER

Volume VIII Issue 1

September 2012

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Kay West

Tulsa Moderator:
Debbie Ross

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Barbara Klein

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Kate Kline

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Sharon Thompson

FiberWorks Chairperson:
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Membership
Rhonda Steiner

Tulsa Secretary:
Lynn Lucas

From the President's Desk -

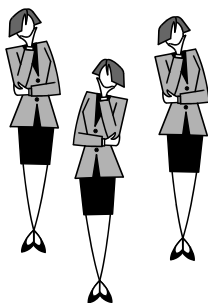
Kay West



I hope everyone had a great summer and is ready for a new season with Fiber Artists of Oklahoma. I know I am! OKC took a couple of months off but Tulsa continued their programs and meetings. I know all the program directors have been working hard to line up some excellent programs for us this year and I'm looking forward to getting back in the groove. Please support the group by attending the meetings and bring along some of your friends. Visitors are always welcome!

Kay

MEMBERSHIP REPORT



No new members to report in August. As the new FAO season begins, let's all be looking for opportunities to recruit new members. Don't forget, we now have business cards to pass out when we meet a fiber artist. Check with your chapter head to obtain some of these.

September Meetings

Oklahoma City

Date: Thurs. Sept. 13

Time: 7:00 p.m.

Place: Bell Isle Library

Tulsa:

Date: Tues., Sept. 11

Time: 6:00 pm

Location: B-Sew-Inn



—FROM THE EDITOR - Kate Kline

As FAO gears up for a new year, welcome back to all. This fall season usually brings a flurry of new exhibit opportunities for artists. So send me news of your shows, calls for entries and such. Do you have anything you want to sell? Free ads here. No nervously awaiting a stranger coming from Craig's List or eBay. We're the best place to advertise to our target market of fellow fiber artists..

Fiber Works 2013

The planning committee for Fiber Works 2013 will meet September 17th.

Fiber Works 2012

There are new pictures of Fiber Works 2012 up on the website, www.fiberartistok.org

Meetings for September

OKC:

Don't put away those Fiber Works entries just yet! Bring them to the OKC Chapter's next meeting, September 13, 2012 at 7:00 p.m. The juror made it clear the quality of entries was wonderful but she didn't have space for it all, so we'd love to see what didn't get in. If you are willing, we would also like to hear the juror's comments, but mostly we want to see your work. We meet at the Belle Isle Library.

Barbara Klein

Tulsa:

Stacy Craig, a weaver, spinner and knitter from Tulsa will speak about her recent trip to New Zealand (10 months) with her husband and twin girls. While there she learned about varieties of wool and learned to spin wool. We meet at 6:00 at B-Sew-Inn.

TULSA MEETING

Tulsa Group Meeting August 2012

The Tulsa group had a potluck dinner for their August meeting and all present, including three patient husbands, had a good time munching on hamburgers, hot dogs and a variety of drinks and side dishes. There were two scrumptious chocolate cakes and great s'more bar cookies. (Can you tell I like desserts best?)

Show and tell included many, many hand dyed fabrics. Our dyers have been hyperactive this year. Unfortunately, I forgot to take pictures, while munching on chocolate cake. Ah, well there is always September.

FAO MARKETPLACE

Fiber artist, Lauren Florence of Hopestone Studio of Bartlesville, is discontinuing her clothing line and selling off all unfinished materials: silk dupioni, matka, wool flannel, heavy wool, wool crepe, undyed silk jacquard, crepe de chine, habotai, velvet, all \$5/yard. Dyes, silk screens, sewing machines, sergers, buttons, beads, clothing racks, irons, dress forms, books and more.

Private appointments (small groups welcome!) available through September 28. Final sale open to the public September 29 10am. (918) 337-0669. 120 SW Frank Phillips Blvd, downtown Bartlesville.

Gammill Long Arm Quilter

For sale: Gammill Long Arm Quilting Machine, older model. Includes leaders (two sets) plastic templates, repair manual, table, extra bobbin case, other little things. Does not have a needle positioner nor stylus. Trying to focus more on my fiber artwork and not on quilting so selling machine. Will need to dismantle the table to remove from studio. Very long and will require long truck to carry. Has an unusual threading pattern and will instruct on how to use. \$1000 Kate Kline 918-592-9755

The artwork of the late OKC artists Winnie Hawkins will be on sale at 25% off this week at Studio Six in the Paseo Art District. In addition, all of her art supplies are being sold on Wednesday and Thursday, Sept. 5 and 6 from 10 a.m. to 5 p.m.

NEWS FROM OUR MEMBERS

Tulsa member Carol Oxford has a piece published in Cloth, Paper, Scissors, mixed media magazine from Interweave Press. Carol's piece is a patchwork bra created for a challenge with a theme of breast cancer.

Many FAO artists are participating the the OVAC Fundraiser "12 x 12" See and buy the works of Sharon Allred, Jean Ann Fausser, Stephanie Grubbs, Sue Moss Sullivan, Michi Susan, Kay West. and many more Oklahoma artists to support Oklahoma Visual Artists Coalition.

Date: Friday, September 28, 2012, 7 pm

Venue: 50 Penn Place
1900 NW Expressway, OKC

Tickets: \$30 in advance
\$35 at the door

SHOWS AND OPPORTUNITIES

Philbrook Festival of Trees

Artist Orientation
Thursday, September 6, 2012
5:30-6:30 p.m.

Philbrook – C P Williams Meeting Room

Please sign up to attend so they can plan for seating, snacks, etc. They will email/mail the materials the next day in order to include information on any questions that may come up that evening.

Contact Karen Fraser, Fundraising Events Manager, at 918.748.5382

The **Handweavers Guild of America** has announced the Call for Entries for Small Expressions 2013 to be held May 31 - September 7, 2013 at the Fine Line Creative Arts Center, Saint Charles Illinois.

Small Expressions is an annual international juried exhibit sponsored by the Handweavers Guild of America, Inc., to showcase fiber art on a small scale, not to exceed 15 inches (38cm) in any direction. Small Expressions was established at the 1984 Convergence® conference in Dallas, Texas.

The late Diane Itter wrote in her juror statement that year:

"Fiber artists working on a small scale must pay special attention to the limitations involved. In order to succeed, a small scale work must maintain an identity and integrity of its own which excludes works which might be viewed as maquettes for larger works or the sense that the work is cut from a larger work. Careful attention must be paid to choice of design, materials, techniques, and craftsmanship. This does not mean a simplification of ideas or image but rather very careful attention paid to all details, without the risk of becoming precious."

The juror has yet to be announced. For those interested the downloadable prospectus can be found at the Handweavers Guild of America website, www.weavespindye.org.

Two new exhibition opportunities for SAQA members:

1. Deux is an exhibition opportunity for members who haven't participated in an all-SAQA exhibition in the past three years. Entry will be from November 1-30, 2012. Entry includes 4 works. Juror Katie Pasquini Masopust will choose two works per participating artist (hence the title) to be exhibited at the new International Quilt Festival in Chicago in June 2013 and to travel to the Carrefour Europeen du Patchwork Festival in France in September 2013.

2. Radical Elements celebrates the world around us and will be a showcase for art which moves beyond traditional fabric and thread construction. Entry will be open from October 1-31, 2012. Juried by Jill Rumoshosky Werner, this exhibit will travel to a number of museums and galleries across the country.

Dia de Los Muertos Exhibition 2012

Living Arts Gallery Call for Art Work Images

Living Arts is challenging all artists to put together their skulls and come up with a fantastic image that can be this year's Day of the Dead Arts Festival Poster Image! The winner's work will be honored by being this year's poster image, on the Day of the Dead t-shirt (and receive 5 shirts for free), and be included in the Day of the Dead Silent Auction and receive 50% of the auction price.

We are looking for a strong image that would reproduce well on a poster and t-shirt and convey the image of the Day of the Dead.

Digital Images no larger than 1 MB must be emailed to: steve@livingarts.org - we no longer will accept actual artwork since we have to decide this so far in advance. Artists are advised to submit well executed images with a simple background.

SEPTEMBER 9, 5PM IS THE DEADLINE FOR ENTRIES – all emailed submissions must be in by this time in order to be considered for this year's exhibit.



ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes Fiberworks, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a

nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm and in Tulsa the second Tuesday of each month at B-Sew-Inn, the Farm Shopping Center at 51st and Sheridan, Tulsa at 6:00 pm unless otherwise notified. Tulsa meetings are held year round except December..

FAO Membership Dues run from September - August each year. Dues are \$20; please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

We Are On The Web!

<http://www.fiberartistsok.org>
<http://fiberartistok.org/blog/>