

FiberWorks 2016

Juror's Workshop

Extreme Quilting: 2D Experiments with Fabric and Collage

In this intensive workshop, each participant quilts and stitches a thick panel to create meaningful personal art. The goal is to create beautiful, powerful, and unique 2d textile art of complex color, composition, and concept. We'll play; use appliqué to make large blocks of color and shape; cut and reconstruct; stitch as if drawing; and insert individual images. We'll start by experimenting with small 6" squares & then finish with a 12" square panel.

Materials List

SEWING MACHINE: It must have a working straight stitch & a zigzag stitch

EXTENSION CORD (if you have one) for the sewing machine

PERSONAL IMAGERY: or items to work into the collage: these could be paper or text, drawings or printouts, or even small objects.

EXTRA BOBBINS for your machine: Please bring at least 4, if you have them—you'll use Them.

NEEDLES: Machine #14 and #16: jeans needles are particularly good

Hand sewing needles in a variety of sizes including & *especially* sharps #7 & #9. It may seem contrary to logic, but the smaller, sharper points will more easily pierce all the layers we'll be using when we're hand stitching.

THREAD: basic machine thread in a variety of colors: This will be a decorative as well as necessary element, so feel free and imaginative!

FABRIC: A variety of colors of your choice – colors and patterns you like! You'll probably want some solid colors & some patterned; be sure to bring contrast. Imagine we're painting with the fabrics; they will be our paint & our color palette. Do not limit the colors too much. Please bring some larger pieces (about a yard) as you will be using it for bias strips and for applique. Also many small scraps for applique and collage. You don't need to bring a lot of yardage, but do bring a lot of variety for experimenting with color and pattern. I would not recommend that you bring very slippery or extremely textured fabrics (like cable knit) because they can be difficult to sew with the layers we'll be using.

FELT: VERY IMPORTANT, at least one yard of 72" wide (although any width will do),
Synthetic premium black felt

SCISSORS

PENCIL OR PEN

STRAIGHT PINS

THIMBLE

ROTARY CUTTER & MAT

OMNIGRID RULER OR ANY TRANSPARENT MEASURING TOOL

OPTIONAL: SKETCHBOOK: It's always fun to make notes of your ideas & inspiration
As you're working