

FIBERWORKS

2019

SPONSORED BY THE FIBER ARTISTS OF OKLAHOMA

The Fiber Artists of Oklahoma invite you to participate in their annual juried fiber arts exhibition FiberWorks 2019. This 41st annual exhibit provides Oklahoma fiber artisans an opportunity to showcase their work from traditional crafts to innovative art. This eclectic show honors quality workmanship and original design. The exhibit also educates the public about the many facets of fiber artistry by presenting a wide range of media, techniques and traditions.

The event will be held from October 4, 2019 through November 24, 2019 at the ahha Tulsa Hardesty Center, in the Tulsa Arts District, at 101 E. Archer Street, Tulsa, Oklahoma 74103. Gallery hours are Wednesday - Saturday, 12:00-9:00pm; Sundays 12-7:00pm.

MEDIA

Works in weaving, needlework, basketry, quilting, soft sculpture, beading, paper, knitting, crocheting, felting, and all other works primarily constructed of fiber will be considered for acceptance as well as pieces made of non-fibrous materials, but utilizing techniques normally used in the construction of fiber art.

ELIGIBILITY

The exhibition is open to current residents of Oklahoma. Submissions must be handworks of original design or original interpretation of traditional techniques done independently. Submissions must be executed by the entrant within the last two (2) years. Works from previous FiberWorks exhibitions are not eligible nor are works created under teacher supervision as part of a class or workshop. Works previously exhibited in Tulsa or works that will be exhibited in Tulsa in the next six months are not eligible. All accepted work must be available for display for the duration of the show.

LIABILITY

The artist is responsible for safe delivery and timely pick-up of work. Hardesty Center will insure work in its possession for the period of September 27 – November 28, 2019. The artist is responsible for damage and/or loss after the pick-up date November 28, 2019.

Consent for photographic reproduction for publicity purposes is to be assumed as part of the entry process.

SALES

Entrants are encouraged to make their works available for sale. A 40% commission will be retained from all sales, 10% of which goes to support FAO and its mission.

AWARDS

Cash awards will be presented in a variety of categories.

ENTRY FEE

Each artist may enter up to three (3) artworks. There is a non-refundable \$20 entry and handling fee for members of FAO, \$35 for nonmembers.

ENTRY PROCEDURE

All entries and fees will be submitted online at www.fiberartistsok.org during the entry process. Work will be juried from digital images and will be based on the overall quality of the work. Accepted work will be subject to final approval by the juror. Work that differs significantly from the image representing it will be rejected and returned to the artist.

To enter, go to the FAO website, www.fiberartistsok.org, then click on the FiberWorks 2019 tab to access the online entry form. Entries will be accepted from August 1, 2019 through August 31, 2019.

Please be sure to have all information required for entry available before beginning the entry process. This information includes the following:

- 1) Your personal identifying information: name, address, telephone numbers, email address, and credit card information for payment of fees through a secure connection. Registration will not be accepted unless the payment process is completed.
- 2) Identifying information for each work: title, dimensions, date completed, media and techniques used, whether piece is for sale and its price, and any special hanging or installation notes.
- 3) Images for each work: Two images of each piece will be accepted: one with an overall view and a close-up for all two-dimensional pieces; and for three-dimensional pieces two different views. Images must be in .JPG format with the greatest dimension of 1800 pixels on the longest side and 300 dpi. Select baseline standard when using photo editing software.

Filenames for your images must be in the following format:

Artist's first name(dot)Artist's last name(dash)Artwork name and image number (dot)jpg. For example: jane.doe-artwork1.jpg

Acknowledgement of Successful Entry

Once you have completed the entry form and chosen the image files for your entries, you will click the Submit button and your files and identifying information will be uploaded. The upload may take several minutes as it is dependent on the speed of your internet connection. Once your image files have successfully uploaded, you will be directed to a secure online payment site for completion of the entry process. Each entrant will receive notification via email when their entry has been successfully submitted.

Your entry registration will not be accepted unless you complete the payment process.

DATES AND DEADLINES

Online Entry - Entries will be accepted from August 1 until August 31, 2019.

Notification of Acceptance/Rejection - All entrants will be notified via email and/or telephone with the juror's decision by September 16, 2019.

Delivery of Artwork - All artwork must be labeled securely on the back of the work in the lower right hand corner, or on the bottom of 3-D work. There will be a printable "FiberWorks 2019 Labels" form available on the FAO website under the FiberWorks 2019 tab. All delivered works must be ready for display and all hanging devices must be supplied by the artist. All hand-delivered artwork must be delivered to the ahha Tulsa gallery during the following times:

Friday, September 27, 2019, 10:00 AM - 12:00 PM

or

Saturday, September 28, 2019, 1:00 PM - 3:00 PM

Shipped artwork must be sent prepaid and insured, in substantial and reusable containers. Instructions and prepaid UPS or Fed Ex label for return shipping is required. Shipped works must meet a delivery deadline of September 28, 2019 and should be addressed to:

FiberWorks 2019
c/o ahha Tulsa
101 E. Archer Street
Tulsa, OK 74103

Return of Artwork- All hand-delivered work will be available for pick-up at the ahha gallery on Thursday, November 28, 2019, from 3:00 PM until 5:00 PM. All shipped work will be shipped back to the artist after the closing of the show.

FiberWorks 2019 is sponsored by:



FIBERWORKS 2019 SCHEDULE

Opening Reception Friday, October 4, from 6:00-9:00pm

*Juror's Lecture Friday, October 4, 4:30-5:30pm

Awards Presentation Friday, October 4, 5:30pm

*Juror's Critique Saturday, October 5, 10am to noon

For inquiries contact:

Miriam Young (918) 284-1125

Denise Paglio (834) 458-3718

***Free-Tickets Required.** To reserve your tickets, please use the following links. You will need a separate ticket for each event.

Juror's Lecture <https://my.ahhatulsa.org/auxiliary/Reserve.aspx?p=11405>

Juror's Critique <https://my.ahhatulsa.org/auxiliary/Reserve.aspx?p=11406>

ABOUT THE FIBERWORKS 2019 JUROR

After graduating from the Rhode Island School of Design with a ceramics major, Betty Busby founded a custom ceramic tile manufacturing firm in Los Angeles. After nearly 20 years of running the firm, she sold the business in 1994 (it is still in operation to this day). Upon relocating to New Mexico, she changed the focus of her art work to fiber, taking it full time in 2004.

Her manufacturing background has lead to constant experimentation with new materials and techniques that fuel her work.

The classic fractal structures of the sub microscopic world are a constant inspiration, as are natural processes, such as oxidation, replication and growth.

JUROR'S WORKSHOP New Techniques with Paint - Betty Busby

Betty has developed several unique methods of producing surface design on fabric. New Techniques is a class devoted to exploring these methods- we'll explore many different media, from fabric paint and paint sticks, to ink pencils. We will also explore the use of custom made vinyl shapes for sun printing, and use these as a springboard for additional surface design.

Betty uses a wet on wet painting system- the material is thoroughly dampened before the undiluted paint is applied. Because the fabric is wet, the pigment can be spread on the fabric, colors can be blended directly, and brush strokes disappear. In addition, if the painting is done over a textured surface, an echo design of that texture can appear on the painted fabric due to the drying properties of the paint. Using the painted fabric as a base, spectacular results can be achieved by over stenciling with Shiva paint sticks.

One of the advantages of using paint is that it will work on everything- cotton, bamboo, and synthetics- experimentation is encouraged!



WORKSHOP DATES

Saturday, October 5, 12-4:30 PM and Sunday, October 6, 10 AM-4:30 PM

Registration for the workshop will open on May 1, 2019 and continue until the workshop is full. The workshop is limited to 18 participants. Payment of the class fee (\$220), which includes materials, is due at time of registration. To register, visit the FAO website www.fiberartistsok.org