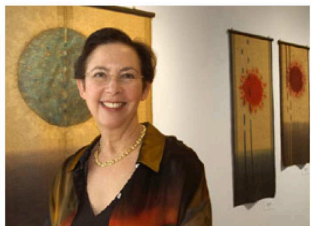


About the Juror Barbara Shapiro



Involved in textiles from an early age, Barbara Shapiro began weaving in 1975 in New York City. Barbara combines her rich knowledge of historical and ethnic textiles with wide technical experience in weaving and surface design. Her weaving reflects her travels and studies as well as her work in theater costume design.

After being involved in the San Francisco Art to Wear movement in the 1970s and 1980s, Barbara shifted her focus to non-functional textile art. Barbara's wall pieces speak of historic textiles of many cultures, burnished with the patina of time and imbued with a very personal sense of beauty.

Through her many publications, workshops, and lectures, Barbara shares her knowledge as an educator and writer. She also serves on the boards of the Textile Society of America and Textile Arts Council of the Fine Arts Museums of San Francisco and is a docent at the Museum of Craft and Folk Art.

Sources of Inspiration: Exploration in Design

A 3 day design workshop with Barbara Shapiro

Sunday, July 14th through Tuesday, July 16th

Through slide lecture, three creative projects and class discussion, participants will learn what moves them, what they are attracted to and how that influences the work they do and produce.

Inspiration may come from materials, techniques, or concepts. The workshop will explore each in turn and participants will share what is learned about the artist within.

Techniques explored will include hexagonal plaiting for random weave sculptures, coiling, and simple basketry with finishes and embellishments.

Workshop fee is \$100 plus supply fee.

Registration for FAO members opens May 1. On May 15 non-members may register for any remaining spots. Register and pay on the AHHA website www.ahha.org.

FiberWorks 2013



FiberWorks 2013

Sponsored by the Fiber Artists of Oklahoma

Calendar - All events at AHHA Gallery



The Fiber Artists of Oklahoma invite you to participate in their annual juried fiber exhibition. This 35th annual exhibit provides Oklahoma fiber artisans an opportunity to showcase their work from traditional crafts to innovative art. This eclectic show honors quality workmanship and original designs. The exhibit also educates the public about the many facets of fiber artistry by presenting a wide range of media, techniques, and tradition. The event will be held at Arts & Humanities Council of Tulsa Hardesty Arts Center (AHHA) Gallery at 101 E. Archer, Tulsa, Oklahoma. Gallery hours are Mondays, Wednesdays, Fridays, Saturdays 1pm-6pm, Thursdays 1pm-9pm, Sundays 1pm-5pm. On Friday, August 2nd, the gallery will be open until 9pm.

Media

Works in weaving, needlework, basketry, quilting, soft sculpture, beading, paper, knitting, crocheting, felting and all other works primarily constructed of fiber will be considered for acceptance. The AHHA Gallery provides space for large pieces to be displayed.

Eligibility

The exhibition is open to current residents of Oklahoma. Submissions must be handworks of original design or original interpretation of traditional techniques done independently. Submissions must be executed by the entrant within the last two years. Works from previous FiberWorks exhibitions are not eligible nor are works created under teacher supervision as part of a class or workshop assignment.

Liability

AHHA provides insurance for the duration of the installation. Artist is responsible for insurance for shipping and delivery. Consent for photographic reproduction for publicity purposes is to be assumed as part of the entry process. FAO and AHHA assume no liability for lost or damaged art work.

Sales

Entrants are strongly encouraged to make their works available for sale. A 40% commission will be retained from all sales. Sales of your work support FAO and its mission.

Awards

Over \$4,000 in awards will be presented in a variety of categories.



Accept works – Sunday, July 7th from 12-4pm and Monday, July 8th from 11am-4pm
Works juried – Wednesday, July 10th
Juror's Lecture – Friday, July 12th from 5-6pm
Awards Presentation – Friday, July 12th 7pm
Opening – Friday, July 12th from 6-9pm
Critiques – Saturday, July 13th from 10am-noon
Artists pick up work – Saturday, August 24th from 11am-4pm

Entry Fee

There is a non-refundable \$15 entry and handling fee for members, \$25 for nonmembers. Artists can submit up to three (3) different works.

For Inquiries Contact:

Debbie Ross (918) 409-4204

Entry Procedure

You may download an entry form by clicking on a link at ahhatulsa.org. When the PDF form opens, you may use the file menu in the PDF to save the document (Save As) to your hard drive. This document can be filled out electronically and then printed. Once you have printed the document, please sign it in the areas provided. If you have any difficulties with the electronic form, you can simply print it and then fill in the blanks with a pen. Attach labels securely to the back of each piece of art in the lower, right hand corner. All work must be ready to be displayed. All hanging devises must be supplied by the artist. All art will be installed and deinstalled by the AHHA gallery staff. Staff will consult with artists on specific display needs. Shipped items must be pre-paid and insured, in adequate containers, with return postage and shipping labels included. Address shipped entries to:

Andrew Storie/FiberWorks 2013

AHHA

101 East Archer St.

Tulsa, Oklahoma 74103

Return of Work

All artists will be contacted by phone concerning acceptance of their work into the exhibition.

At the conclusion of the exhibition, all shipped work will be shipped back to the artist. All hand-delivered work will be available at the AHHA Gallery loading dock for pick up on Saturday, August 24th from 11am-4pm.

FiberWorks 2013 is Sponsored by:

FAO
Fiber Artists of Oklahoma

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OKLAHOMA
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COUNCIL

AHHA

ARTS & HUMANITIES COUNCIL OF TULSA
HARDESTY ARTS CENTER