

FiberWorks

2016



About the Juror

Kay Kahn



Photo credit Francesca Yorke



Kay Khan is a studio artist who lives in Santa Fe, New Mexico, USA. Her work is widely exhibited and in the permanent collections of museums including The Museum of Art and Design in New York and the De Young Museum in San Francisco. It's also included in many books including, most recently, *Textiles: The Art of Mankind* by Mary Schoeser and *Fiber Art Today* by Carol K. Russell.

Kay is currently exploring the forms of vessels and armor.

My work is a mosaic of fragments, collected experiences, information, and images. This mosaic is both ideological and visual. I like to begin with an idea that I allow to develop unhindered to encompass anything from the serious to the absurd. No thought is isolated and the simplest can build upon itself. Layers of connected thoughts revealed in a succession of images link and multiply in evolving variations. In my recent work, for example, I sometimes begin with just a word, but already this word comes with many meanings and connotations. Then I make a connection, a thin bridge, between each word and its images, and other perhaps abstract and veiled yet related ideas. My artworks are often labyrinths of intricate wordplay. I want the words to be read as fleeting and visual impressions that interact with the other stitched images. The figures in my work in combination with the words form a running commentary.

www.kaykahnart.com

Juror's Workshop

Extreme Quilting

2D Experiments with Fabric and Collage with Kay Khan

Saturday, July 16, 1 to 5 p.m. and

Sunday, July 17, 10 a.m. to 4 p.m.

IAO Gallery

Pre-registration is required

In this intensive workshop, each participant quilts and stitches a thick panel to create meaningful personal art. The goal is to create beautiful, powerful, and unique 2d textile art of complex color, composition, and concept. We'll play; use appliqué to make large blocks of color and shape; cut and reconstruct; stitch as if drawing; and insert individual images. We'll start by experimenting with small 6" squares and then finish with a 12" square panel.

Fee: \$120

Some materials and tools (including a sewing machine) must be furnished by the participant. Material list and registration will be available on fiberartistsok.org.



FiberWorks 2016

Sponsored by the Fiber Artists of Oklahoma

The Fiber Artists of Oklahoma invite you to participate in their annual juried fiber arts exhibition FiberWorks 2016.

This 38th annual exhibit provides Oklahoma fiber artisans an opportunity to showcase their work from traditional crafts to innovative art. This eclectic show honors quality workmanship and original design. The exhibit also educates the public about the many facets of fiber artistry by presenting a wide range of media, techniques and traditions. The event will be held from July 15, 2016 through September 3, 2016 at the Individual Artists of Oklahoma (IAO) Gallery, in Oklahoma City's Film Row District, at 706 W Sheridan, Oklahoma City, Oklahoma. Gallery hours are 12 noon to 6 pm, Tuesday through Saturday.

Media

Works in weaving, needlework, basketry, quilting, soft sculpture, beading, paper, knitting, crocheting, felting and all other works primarily constructed of fiber will be considered for acceptance as well as pieces made of non-fibrous materials, but utilizing techniques normally used in the construction of fiber art.

Eligibility

The exhibition is open to current residents of Oklahoma. Submissions must be handworks of original design or original interpretation of traditional techniques done independently. Submissions must be executed by the entrant within the last two (2) years. Works from previous FiberWorks exhibitions are not eligible nor are works created under teacher supervision as part of a class or workshop.

Liability

The artist is responsible for safe delivery and timely pick-up of work. Each artist is responsible for maintaining insurance for his/her own works. Consent for photographic reproduction for publicity purposes is to be assumed as part of the entry process.

Sales

Entrants are encouraged to make their works available for sale. A 40% commission will be retained from all sales. Sales of your work support FAO and its mission.

Awards

Cash awards will be presented in a variety of categories.

Entry Fee

Each artist may enter up to three (3) artworks. There is a non-refundable \$20 entry and handling fee for members of FAO, \$35 for nonmembers.

Entry Procedure

All entries and fees will be submitted online at www.fiberartistsok.org during the entry process. Work will be juried from digital images and will be based on the overall quality of the work. Accepted work will be subject to final approval by the juror. Work that differs significantly from the image representing it will be rejected and returned to the artist.

To enter, go to the FAO website, www.fiberartistsok.org, then click on the FiberWorks 2016 tab to access the online entry form. Entries will be accepted from May 31, 2016 through June 19, 2016.

Please be sure to have all information required for entry available before beginning the entry process. This information includes the following:

- 1. Your personal identifying information:** name, address, telephone numbers, email address, and credit card information for payment of fees through a secure connection. Registration will not be accepted unless the payment process is completed.
- 2. Identifying information for each work:** title, dimensions, date completed, media and techniques used, whether piece is for sale and its price, and any special hanging or installation notes.
- 3. Images for each work:** Two images of each piece will be accepted: one with an overall view and a close-up for all two-dimensional pieces; and for three-dimensional pieces two different views.

Images must be in .JPG format with the greatest dimension of 1800 pixels on the longest side and 300 dpi. Select baseline standard when using photo editing software. Filenames for your images should be in the following format: Artist's first name(dot)Artist's last name(dash)Artwork name and image number (dot)jpeg.

For example: jane.doe-lastkitecut1.jpg

Acknowledgement of Successful Entry

Once you have completed the entry form and chosen the image files for your entries, you will click the Submit button and your files and identifying information will be uploaded. The upload may take several minutes as it is dependent on the speed of your internet connection. Once your image files have successfully uploaded you will be directed to a secure online payment site for completion of the entry process. Each entrant will receive notification via email when their entry has been successfully submitted.

Your entry registration will not be accepted unless you complete the payment process.

Dates and Deadlines

Online Entry

Entries will be accepted from May 31, 2016 until June 19, 2016.

Notification of Acceptance/Rejection

All entrants will be notified via email and/or telephone with the juror's decision by July 6, 2016.

Delivery of Artwork

All artwork must be labeled securely on the back of the work in the lower right hand corner, or on the bottom of 3-D work. There will be a printable "FiberWorks 2016 Labels" form available on the FAO website under the FiberWorks 2016 tab. All delivered works must be ready for display and all hanging devices must be supplied by the artist.

All hand-delivered artwork must be received by no later than 6 pm, Monday, July 11, 2016. FiberWorks 2016 representatives will be available at the IAO Gallery between noon and 6 p.m. on Saturday, July 9 and noon to 6 p.m. on Monday, July 11, to receive hand-delivered artwork.

Shipped artwork must be sent prepaid and insured, in substantial and reusable containers. Instructions and prepaid UPS or Fed Ex label for return shipping is required. Shipped works must meet a delivery deadline of July 11, 2016 and should be addressed to:

FiberWorks 2016, c/o IAO Gallery,
706 W. Sheridan, Oklahoma City, OK 73102

Return of Artwork

All hand-delivered work will be available for pick-up at the IAO Gallery on Tuesday, September 6, 2016 from noon until 6 p.m.

All shipped work will be shipped back to the artist after the closing of the show. If special arrangements for pick-up are required, please contact Karen Collier, (405) 740-7344.

Opening Reception

Friday, July 15 from 6 to 9 p.m.

Juror's Lecture

Friday, July 15 at 5 p.m.

Awards Presentation

Friday, July 15, following Juror's Lecture.

Juror's Critiques

Saturday, July 16, from 10 a.m. to noon.

Closing Reception

Saturday, Sept. 3, from 6 to 8 p.m.

For inquiries contact:

Karen Collier karenlcollier@cox.net, phone: (405) 740-7344
or Janice Filler fillja@cox.net, phone: (405) 603-3603

Fiberworks 2016 is sponsored by:

