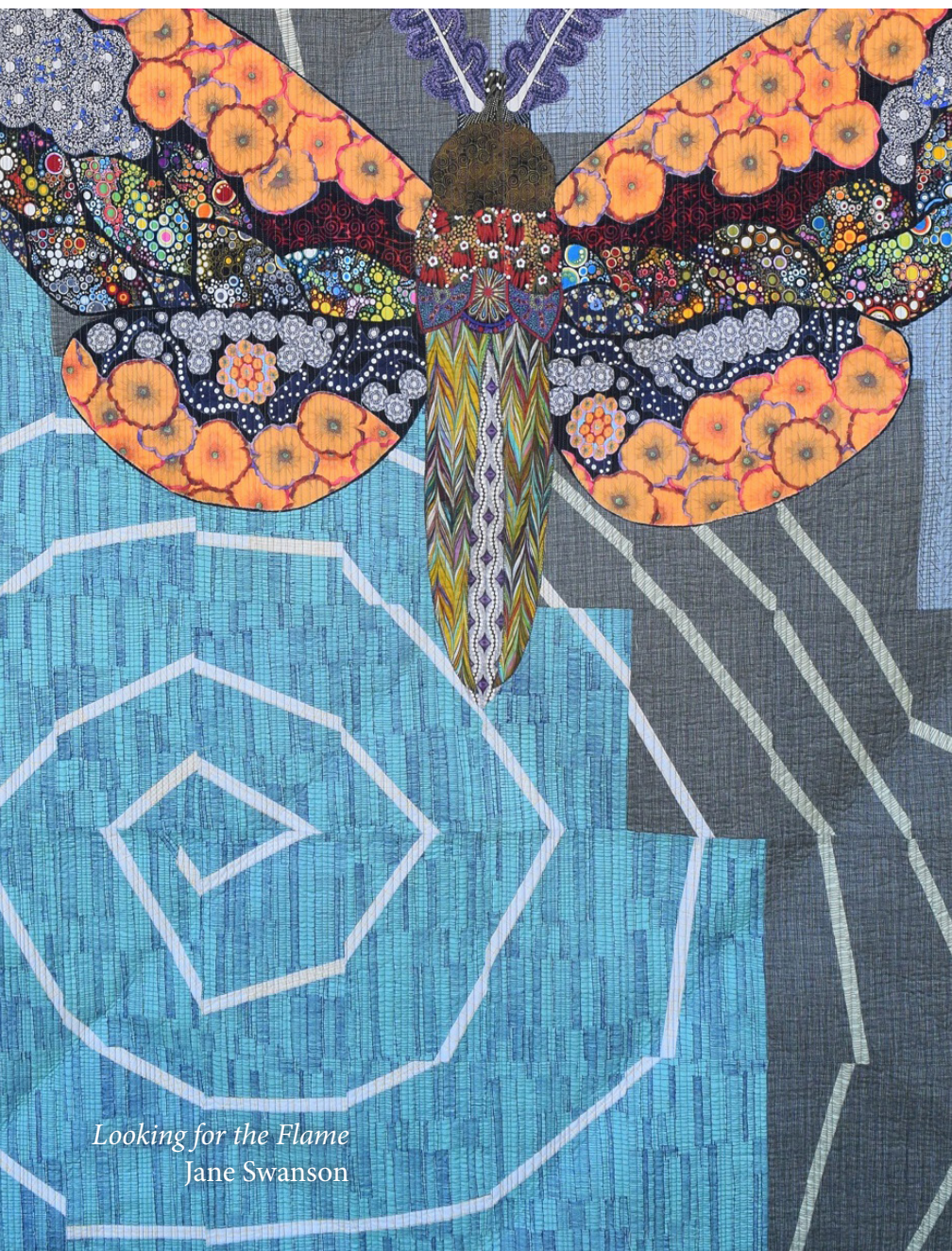


FIBERWORKS

2017



Looking for the Flame
Jane Swanson

F I B E R W O R K S

2017

SPONSORED BY THE FIBER ARTISTS OF OKLAHOMA

The Fiber Artists of Oklahoma invite you to participate in their annual juried fiber arts exhibition FiberWorks 2017. This 39th annual exhibit provides Oklahoma fiber artisans an opportunity to showcase their work from traditional crafts to innovative art. This eclectic show honors quality workmanship and original design. The exhibit also educates the public about the many facets of fiber artistry by presenting a wide range of media, techniques, and traditions.

The event will be held from August 4, 2017 through September 24, 2017 at the Arts and Humanities Council of The Hardesty Arts Center, in the downtown Tulsa Brady Arts District at 101 E. Archer Street, Tulsa, Oklahoma 74103.

Gallery hours are Tuesday and Thursday, 10:00 AM – 8:00 PM; Wednesday and Friday, 10:00 AM – 5:00 PM; and Saturday and Sunday, 12:00 PM – 5:00 PM. The Hardesty Arts Center is open until 9:00 PM on First Fridays.

MEDIA

Works in weaving, needlework, basketry, quilting, soft sculpture, beading, paper, knitting, crocheting, felting, and all other works primarily constructed of fiber will be considered for acceptance. Pieces made of non-fibrous materials, but utilizing techniques normally used in the construction of fiber art will also be considered.

ELIGIBILITY

The exhibition is open to current residents of Oklahoma. Submissions must be handworks of original design or original interpretation of traditional techniques done independently. Submissions must be executed by the entrant within the last two years. Works from previous FiberWorks exhibitions are not eligible, nor are works created under teacher supervision as part of a class or workshop. Works previously exhibited in Tulsa or works that will be exhibited in Tulsa in the next six months are not eligible. All accepted work must be available for display for the duration of the show.

LIABILITY

The artist is responsible for safe delivery and timely pick-up of work. The Hardesty Arts Center will insure work in its possession for the period of July 28 – September 24, 2017. The artist is responsible for damage and/or loss after the pick-up date of September 24, 2017. Consent for photographic reproduction for publicity purposes is assumed as part of the entry process.

SALES

Entrants are encouraged to make their works available for sale. A 40% commission will be retained from all sales, 10% of which goes to support FAO and its mission.

AWARDS

Cash Awards will be presented in a variety of categories.

ENTRY FEE

Each artist may enter up to three artworks. There is a non-refundable \$20 entry and handling fee for members of FAO, \$35 for nonmembers.

ENTRY PROCEDURE

All entries and fees will be submitted online at www.fiberartistsok.org during the entry process. Work will be juried from digital images and will be based on the overall quality of the work. Accepted work will be subject to final approval by the juror. Work that differs significantly from the image representing it will be rejected and returned to the artist.

To enter, go to the FAO website www.fiberartistsok.org, then click on the FiberWorks 2017 tab to access the online entry form. Entries will be accepted **from June 24, 2017 through July 15, 2017. *Please be sure to have all information required for entry available before beginning the entry process. This information includes the following:***

Your personal identifying information: Name, address, telephone numbers, email address, and credit card information for payment of fees through a secure connection. Registration will not be accepted unless the payment process is complete.

Identifying information for each work: title, dimensions, date completed, media and techniques used, whether the piece is for sale and its price, and any special hanging or installation notes.

Images for each work: Two images of each piece will be accepted: one with an overall view and a close-up for all two-dimensional pieces, and two different views for three-dimensional pieces. Images must be in .JPG format with the greatest dimension of 1800px on the longest side at 300 dpi. Select baseline standard when using photo editing software.

File names for your images should be in the following format: Artist's first name(dot)Artist's last name–Artwork name and image number (dot)jpeg.

For example: jane.doe-artwork1.jpg

Acknowledgement of Successful Entry: Once you have completed the entry form and chosen the image files for your entries, click the Submit button and your files and identifying information will be uploaded. The upload may take several minutes depending on the speed of your Internet connection.

Once your image files have successfully uploaded, you will be directed to a secure online payment site for completion of the entry process. Registration will not be accepted unless the payment process is complete. Entrants will receive notification via email when their entry has been successfully submitted.

DATES AND DEADLINES

Online Entry – June 24 through July 15, 2017

Notification of Acceptance or Rejection – All entrants will be notified via email and/or telephone with the juror's decision by July 22, 2017.

Delivery of Artwork – All artwork must be labeled securely on the back of the work in the lower right hand corner or on the bottom of 3-D work. There will be a printable "FiberWorks 2017 Labels" form available on the FAO website under the FiberWorks 2017 tab. All delivered works must be ready for display, and all hanging devices must be supplied by the artist. All hand-delivered artwork must be delivered to the The Hardesty Arts Center gallery during the following times:

Friday, July 28, 2017, 10:00 AM - 12:00 PM

or

Saturday, July 29, 2017, 1:00 PM - 3:00 PM.

Shipped artwork must be sent prepaid and insured, in substantial and reusable containers. Instructions and a prepaid UPS or Fed Ex label for return shipping is required. Shipped works must meet a delivery deadline of July 29, 2017, and should be addressed to:

FiberWorks 2017

c/o Arts & Humanities Council of Tulsa Hardesty Arts Center

101 E. Archer Street

Tulsa, OK 74103

Return of Artwork – All hand-delivered work will be available for pick-up at the The Hardesty Arts Center gallery on Sunday, September 24, 2017, from 3:00 PM until 5:00 PM.

All shipped work will be shipped back to the artist after the closing of the show.

All artwork must be ready for display and all hanging devices must be supplied by the artist.

FIBERWORKS 2017 SCHEDULE OF EVENTS

Opening

August 4 from 6 to 9 PM

Juror's lecture

Friday, August 4 at 5 PM

Awards Presentation

Friday, August 4, following the Juror's Lecture

Juror's Critique

Saturday, August 5 from 10 AM to 12 PM

Last Look

Sunday, September 24 from 12 PM to 3 PM

ABOUT THE FIBERWORKS 2017 JUROR CAMERON TAYLOR-BROWN

Cameron Taylor-Brown studied fiber arts at the University of California, Berkeley with Ed Rossbach, and textile design at the Philadelphia College of Textiles and Science. Since 1985, she has lived in Los Angeles where she is active in arts and education. Her work is widely exhibited and has been featured in Fiber Art Now, American Craft and Shuttle, and Spindle and Dyepot. She teaches workshops at schools, guilds, museums, and conferences throughout the United States.

Artist's Statement

My artwork reflects a passion to shape order out of chaos—to start with bits of thread and make something complex and satisfying where nothing existed before. As I create, I embrace and celebrate the ancient heritage and language of cloth and the material culture that textiles inherently express.

Her work may be viewed at camerontaylor-brown.com.



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