



FIBERWORKS
40TH
ANNIVERSARY

FIBERW**2018**RKS

FIBER ARTISTS OF OKLAHOMA



DAVID BRACKETT

JUROR,
FIBERWORKS
2018

Born in Detroit, Michigan, David Brackett is currently an Associate Professor of Textiles/Fibers at the University of Kansas. His work explores the effects of chance on the formation of pattern, both in nature and in society. He received a Bachelor of Science degree in Zoology from the University of Michigan and a Master of Fine Arts in Textiles from the University of Kansas. His work has been exhibited nationally and internationally, and he has taught numerous workshops on weaving, dyeing, and screen-printing.

CELEBRATING 40 YEARS SUPPORTING OKLAHOMA ARTISTS

The Fiber Artists of Oklahoma invite you to participate in their annual juried fiber arts exhibition Fiberworks 2018. This 40th annual exhibit provides Oklahoma fiber artisans an opportunity to showcase their work encompassing traditional crafts to innovative art. This eclectic show honors quality workmanship and original design. The exhibit also educates the public about the many facets of fiber artistry by presenting a wide range of media, techniques and traditions. The event will be held from June 15, 2018 through August 10, 2018 at Individual Artists of Oklahoma (IAO) Gallery, in Oklahoma City's Film Row District, at 706 W Sheridan, Oklahoma City, Oklahoma. Gallery hours are 12 noon to 6 pm, Tuesday through Saturday.

MEDIA

Works in weaving, needlework, basketry, quilting, soft sculpture, beading, paper, knitting, crocheting, felting and all other works primarily constructed of fiber will be considered for acceptance as well as pieces made of non-fibrous materials, but utilizing techniques normally used in the construction of fiber art.

ELIGIBILITY

The exhibition is open to current residents of Oklahoma. Submissions must be handworks of original design or original interpretation of traditional techniques done independently. Submissions must be executed by the entrant within the last two (2) years. Works from previous Fiberworks exhibitions are not eligible nor are works created under teacher supervision as part of a class or workshop.

LIABILITY

The artist is responsible for safe delivery and timely pick-up of accepted work. Each artist is responsible for maintaining insurance for his/her own works, *from the time of delivery to the gallery through pickup from the gallery*. Consent for photographic reproduction for publicity purposes is to be assumed as part of the entry process.

SALES

Entrants are encouraged to make their works available for sale. A 50% commission will be retained from all sales. Ten percent of the sale price of your work supports FAO and its mission.

AWARDS

Cash awards will be presented in a variety of categories.

ENTRY FEE

Each artist may enter up to three (3) artworks. There is a non-refundable \$20 entry and handling fee for members of FAO, \$35 for nonmembers. *All entrants must be individuals. Companies, corporations and large groups are not eligible. Collaborative entries of two to four artists may be considered, but the entry must be carried in a single individuals' name.*

ENTRY PROCEDURE

All entries and fees will be submitted online at www.fiberartistsok.org during the entry process. Work will be juried from digital images and will be based on the overall quality of the work. Accepted work will be subject to final approval by the juror. Work that differs significantly from the image representing it will be rejected and returned to the artist.

To enter, go to the FAO website, www.fiberartistsok.org, then click on the Fiberworks 2018 tab to access the online entry form. Entries will be accepted from midnight May 1, 2018 through midnight May 20, 2018. ***Please be sure to have all information required for entry available before beginning the entry process. This information includes the following:***

Your personal identifying information: name, address, telephone numbers, email address, and credit card information for payment of fees through a secure connection. Registration will not be accepted unless the payment process is completed.

Identifying information for each work: title, dimensions, date completed, media and techniques used, whether the piece is for sale and its price, and any special hanging or installation notes. *The field for "description" has a finite character number and therefore, should be limited to a very brief description of the media and technique, e.g. "collage, paper and fabric", "lace knitting, handspun spiderweb yarn", "bookbinding, hand-made paper and found objects", etc. This is the information that will be printed on the gallery signage next to the art work. An optional, longer explanation of the inspiration and story behind the work will be available to the juror via the section called "Notes to Juror".*

Images for each work: Two images of each piece will be required: for two-dimensional work, one with an overall view and a second with a close-up "detail" view; for three-dimensional pieces, there should be one image each for two different views. Images must be in .JPG format with the greatest dimension of 1800 pixels on the longest side and 300 dpi. Select baseline standard when using photo editing software. These image criteria enable the juror to enlarge the images in the jurying process, so sharp focus and good resolution is vital.

Filenames for your images in the following format: Artist's first name(dot)Artist's last name(dash)Artwork name and image number (dot)jpeg.

For example: jane.doe-lovelyart1.jpg

Entries that have images without identifiable filenames will be ineligible for consideration. Images are juried "blind" for names and artists, but must be identifiable for the artist notification process.

Acknowledgement of Successful Entry: Once you have completed the entry form and chosen the image files for your entries, you will click the Submit button and your files and identifying information will be uploaded. The upload may take several minutes depending on the speed of your internet connection.

After your image files have successfully uploaded you will be directed to a secure online payment site for completion of the entry process. Entrants will receive notification via email when their entry has been successfully submitted.

Any retraction of entries MUST be done prior to the initiation of the jurying process, and will not qualify for an entry fee refund. Failure to deliver an entry accepted by the juror for exhibition will result in a two-year penalty prohibiting entry into Fiberworks.

DATES AND DEADLINES

Online Entry: May 1, 2018 through May 20, 2018

Notification of Acceptance or Rejection: All entrants will be notified via email and/or telephone with the juror's decision by June 8, 2018. *Works that are not accepted into the exhibition will have a brief written juror's critique e-mailed to the artist by June 10, 2018.*

Delivery of Artwork: All artwork must be labeled securely on the back of the work in the lower right hand corner, or on the bottom of 3-D work. There will be a printable "Fiberworks 2018 Labels" form available on the FAO website under the Fiberworks 2018 tab. All delivered works must be ready for display and all hanging devices must be supplied by the artist.

All hand-delivered artwork must be received by no later than 5 pm, Monday, June 11, 2018. Fiberworks 2018 representatives will be available at the IAO Gallery between noon and 5 pm on Saturday, June 9, and Monday, June 11, 2018, to receive hand-delivered artwork

Shipped artwork must be sent prepaid and insured, in substantial and reusable containers. Instructions and prepaid UPS or Fed Ex label for return shipping is required. Shipped works must meet a delivery deadline of June 10, 2018 and should be addressed to:

Fiberworks 2018, c/o IAO Gallery, 706 W. Sheridan, Oklahoma City, OK 73102

Return of Artwork: All hand-delivered work will be available for pick-up at the IAO Gallery on Sunday, August 12, 2018 from noon until 5 pm. All shipped work will be shipped back to the artist after the closing of the show.

If special arrangements for pick-up are required, please contact Karen Collier at (405) 740-7344 prior to the closing reception.

FOR INQUIRIES, CONTACT:

Janice Filler
405-603-3603
fillja@cox.net

Karen Collier
405-947-4730
karenlcollier@cox.net

FIBERWORKS 2018 SCHEDULE OF EVENTS

Opening Reception

June 15, 2018 | 6-9 pm

Juror's lecture

June 15, 2018 | 5 pm

Awards Presentation

June 15, 2018,
following Juror's Lecture

Juror's Critique

Saturday, June 16, 2018
10 am - noon

Closing Reception

August 10, 2018 | 6-9 pm

Juror's Workshop

Saturday, June 16 | 1pm - 5 pm,
Sunday, June 17 | 10 am - 4 pm.
Pre-registration is required.

Creative Knotting

Modern Macramé
with David Brackett



Gallery

CREATIVE KNOTTING: MODERN MACRAMÉ WITH DAVID BRACKETT



IAO gallery

Art professor David Brackett will teach a hands-on, creative workshop on the ancient and cool-again fiber craft of macramé knotting. No previous experience or skills required. Learn the basic knots of macramé and methods for producing flat, circular, and fully three-dimensional objects. Students will explore simple patterns and motifs, and there will be discussion of fiber selection and hanging devices.

Fee is \$75. There will be basic materials provided and time to produce a small-scale completed work. Class size is limited and pre-registration is required.

Registration and details will be available on fiberartistsok.org.

FIBERWORKS 2018

IAO Gallery

706 W. Sheridan

Oklahoma City, OK 73102

www.iaogallery.org