



FIBERWORKS 2022

The Fiber Artists of Oklahoma invite you to participate in the juried art exhibition FiberWorks 2022. This 42nd exhibit provides Oklahoma fiber artists an opportunity to showcase their work from traditional crafts to innovative art. This eclectic show honors quality workmanship and original design. The exhibit also educates the public about the many facets of fiber artistry by presenting a wide range of media, techniques and traditions.

The event will be held from June 3, 2022 through July 24, 2022 at the 108 Contemporary Gallery, 108 E. Reconciliation Way, Tulsa, OK 74103. Gallery hours are Wednesday – Sunday 12:00 pm to 5:00 pm.

MEDIA

Works in weaving, needlework, basketry, quilting, soft sculpture, beading, paper, knitting, crocheting, felting and all other works primarily constructed of fiber will be considered for acceptance, as well as pieces made of non-fibrous materials, but utilizing techniques normally used in the construction of fiber art.

ELIGIBILITY

This exhibition is open to current residents of Oklahoma. Submissions must be hand works of original design or original interpretation of traditional techniques done independently. Collaborations are accepted with all participants listed. The work will count as an entry for each artist named. Submissions must be executed by the entrant during 2019 through 2022. Works from previous FiberWorks exhibitions are not eligible nor are works created under teacher supervision as part of a class or workshop. Works previously exhibited in Tulsa or works that will be exhibited in Tulsa prior to June 3, 2022 are not eligible. All accepted work must be available for display for the duration of the show.

LIABILITY

The artist is responsible for safe delivery and timely pick-up of work. 108 Contemporary Gallery will insure work in its possession for the period of May 26th – July 24th. The artist is responsible for damage and/or loss after the pickup date of July 25, 2022.

Consent for photographic reproduction for publicity purposes is to be assumed as part of the entry process.

SALES

Entrants are encouraged to make their works available for sale. A 40% commission will be retained from all sales. Gallery will add state and local taxes to all sales. Artist agrees to authorize Gallery to offer a 10% discount in the sale of works to be absorbed by Gallery. Gallery will pay artists within 60 days of closing of the exhibition via mailed check contingent upon receiving a complete W9 form from each artist. The check will be mailed to the address listed on the W9 form.

AWARDS

Cash awards will be presented in several categories.

ENTRY FEE

Each artist may enter up to three (3) pieces of art. There is a non-refundable \$20 entry and handling fee for members of FAO, \$35 for nonmembers and \$20 for students.

ENTRY PROCEDURE

All entries and fees will be submitted online to <https://www.shannonconleyartquilts.com/show-entry-formfiberworks-22> during the entry process. Work will be juried from digital images and will be based on the overall quality of the work. Accepted work will be subject to final approval by the juror. Work that differs significantly from the image representing it will be rejected. The artist will be responsible for claiming the art or it will be returned via mail as prearranged by the artist.

To enter go to FAO website, www.fiberartistsok.org, then click on the FiberWorks 2022 tab to access the online entry form.

FIBERWORKS 2022 JUROR

Jane Dunnewold



"Everything I teach and do is filtered through a deep connection to the energetic, spiritual aspects of human experience. I believe each of us has an inherent creative intelligence. Making things – whether it's cooking, painting a room, or dyeing cloth – is supremely satisfying. In the process of creating we are linking to every generation of makers before us and reaching for the Divine at the same time. It's a gift and a pleasure everyone should experience. And can."

Jane Dunnewold teaches and lectures internationally, and has mounted numerous solo exhibitions, including *Inspired by the Masters* (National Quilt Museum (2020) and Texas Quilt Museum (2018)). A second mixed media series featuring re-purposed quilt blocks and gold leaf was exhibited at the McNay Art Museum in San Antonio, Texas (2017) and more recently at the Armory Art Center in West Palm Beach, Florida.

She is a former President of the Surface Design Association and currently facilitates a ten-month Creative Strength Training community online.



Her archives were recently acquired by the International Quilt Study Center and Museum in Lincoln, Nebraska. Her work won Best of Show in the exhibition *Timeless Meditations* (Tubac Art Center/2013). She is a recipient of the Quilt Japan Prize, and Gold Prize at the Taegue (Korea) International Textile Exhibition. In 2019 she was named Artist of the Year by the San Antonio Art League.

Dunnewold has authored numerous books, including the classic **Complex Cloth** (1996) and **Art Cloth: A Guide to Surface Design on Fabric** (2010.) In 2016 North Light Books published **Creative Strength Training: Prompts, Exercises and Stories to Inspire Artistic Genius**. Her recently self-published books, **Best of Both Worlds: Enhanced Botanical Printing**, and **Improvisational Screen Printing** are both available world-wide on [amazon.com](https://www.amazon.com).

FiberWorks 2022
is sponsored by:



108 CONTEMPORARY

Art. Craft. Design.

FIBERWORKS 2022 SCHEDULE

Opening Night Reception

Friday, June 3 from 6:00-9:00 p.m.

Juror's Lecture

Friday, June 3, 4:30-5:30 p.m.

Awards Presentation

Friday, June 3, 5:30 p.m.

Juror's Critique

Saturday, June 4, 10:00 a.m. to Noon