



FIBERWORKS 2024

The Fiber Artists of Oklahoma invite you to participate in the juried art exhibition Fiberworks 2024. This 43rd exhibit provides Oklahoma fiber artists an opportunity to showcase their work from traditional crafts to innovative art. This eclectic show honors quality workmanship and original design. The exhibit also educates the public about the many facets of fiber artistry by presenting a wide range of media, techniques and traditions.

The event will be held from June 7, 2024 through July 21, 2024 at the 108 Contemporary Gallery, 108 E. Reconciliation Way, Tulsa, OK 74103. Gallery hours are Wednesday – Sunday 12:00 pm to 5:00 pm.

MEDIA

Works in weaving, needlework, basketry, quilting, soft sculpture, beading, paper, knitting, crocheting, felting and all other works primarily constructed of fiber will be considered for acceptance, as well as pieces made of non-fibrous materials, but utilizing techniques normally used in the construction of fiber art.

ELIGIBILITY

This exhibition is open to current residents of Oklahoma. Submissions must be hand works of original design or original interpretation of traditional techniques done independently. Collaborations are accepted with all participants listed. The work will count as an entry for each artist named. Submissions must be executed by the entrant during 2022 through 2024. Works from previous Fiberworks exhibitions are not eligible nor are works created under teacher supervision as part of a class or workshop. Works previously exhibited in Tulsa or works that will be exhibited in Tulsa prior to June 7, 2024 are not eligible. All accepted work must be available for display for the duration of the show.

LIABILITY

The artist is responsible for safe delivery and timely pick-up of work. 108 Contemporary Gallery will insure work in its possession for the period of May 28th – July 22nd.

The artist is responsible for damage and/or loss after the pickup date of July 22, 2024.

Consent for photographic reproduction for publicity purposes is to be assumed as part of the entry process.

SALES

Entrants are encouraged to make their works available for sale. A 40% commission will be retained from all sales. Gallery will add state and local taxes to all sales. Artist agrees to authorize Gallery to offer a 10% discount in the sale of works to be absorbed by Gallery. Gallery will pay artists within 60 days of closing of the exhibition via mailed check contingent upon receiving a complete W9 form from each artist. The check will be mailed to the address listed on the W9 form.

AWARDS

Cash awards will be presented in several categories.

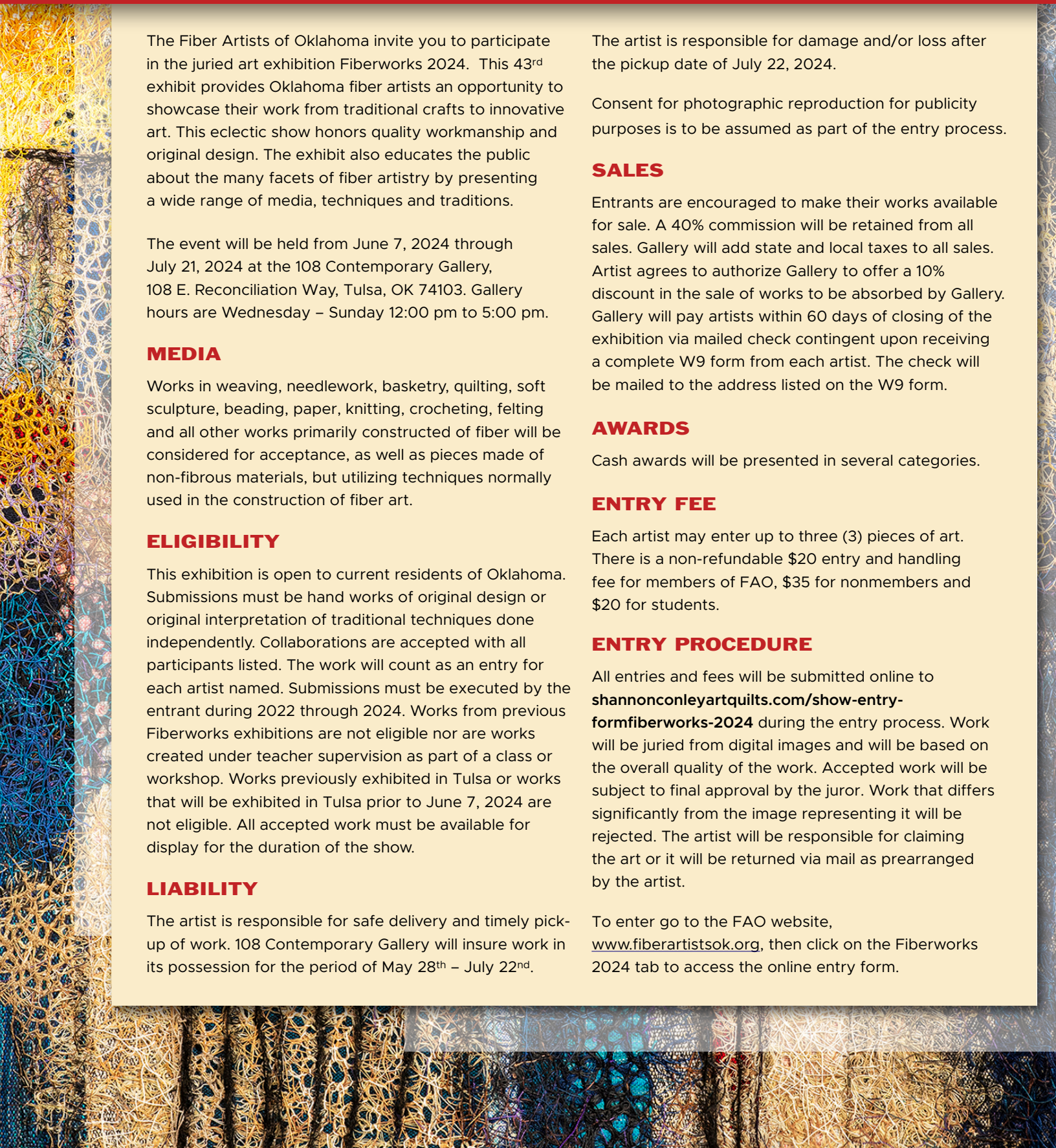
ENTRY FEE

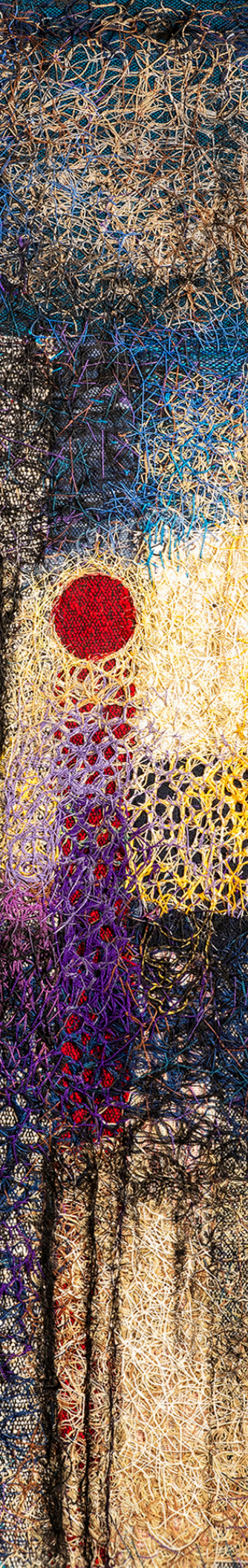
Each artist may enter up to three (3) pieces of art. There is a non-refundable \$20 entry and handling fee for members of FAO, \$35 for nonmembers and \$20 for students.

ENTRY PROCEDURE

All entries and fees will be submitted online to shannonconleyartquilts.com/show-entry-formfiberworks-2024 during the entry process. Work will be juried from digital images and will be based on the overall quality of the work. Accepted work will be subject to final approval by the juror. Work that differs significantly from the image representing it will be rejected. The artist will be responsible for claiming the art or it will be returned via mail as prearranged by the artist.

To enter go to the FAO website, www.fiberartistsok.org, then click on the Fiberworks 2024 tab to access the online entry form.





Please be sure to have all the information required for entry available before beginning the entry process. This includes the following:

- 1 Your personal identifying information:** Name, address, telephone numbers (please specify which number you prefer to be used), email address (the one you want used for notification of acceptance/rejection) and credit card information for payment of fees through a secured connection. Registration will not be accepted unless payment process is completed.
- 2 Identifying information for each work:** Title, dimensions, date completed, media and techniques used, whether piece is for sale and its price, insurance value and any special hanging or installation notes.
- 3 Images for each work:** Two images of each piece will be accepted — one with an overall view and one with a close-up for all two-dimensional pieces — and for three-dimensional pieces, two different views. Images must be in JPG format with the greatest dimension of 2100-2400 pixels on the longest side.

Acknowledgment of Successful Entry

Once you have completed the entry form and chosen the image files for your entries, you will click on the “Submit” button and your files and identifying information will be uploaded. The upload may take several minutes as it is dependent on the speed of your internet connection. Once your image files have successfully uploaded, you will be directed to a secure online payment site for completion of the entry process. Each entrant will receive notification via email when their entry has been successfully submitted.

Your registration will not be accepted unless you complete the payment process.

DATES AND DEADLINES

Online Entry: Entries will be accepted April 1st at 9:00 a.m. until April 30th at 6:00 p.m.

Notification of Acceptance/Rejection: All entrants will be notified via email with the juror's decision by May 16, 2024.

Delivery of Artwork: All artwork must be labeled securely on the back of the work in the lower right hand corner or on the bottom of 3-D work. There will be a printable “Fiberworks 2024” label form on the FAO website under the Fiberworks 2024 tab. All delivered works must be ready for display and all hanging devices, including special display devices must be supplied by the artist. The Fiberworks committee reserves the right to not accept work that is not “ready to hang.” Any special hanging instructions must be included. All hand-delivered artwork must be delivered to 108 Contemporary Gallery during the following times:

Wednesday, May 28, 2024 Thursday, May 29, 2024
10:00 a.m. to 4:00 p.m. or 10:00 a.m. to 4:00 p.m.

Shipped artwork must be sent prepaid and insured, in substantial and reusable containers. Instructions and prepaid UPS or FedEx label for return shipping is required. Shipped works must meet a delivery deadline of May 26, 2024 and be addressed to:

108 Contemporary Gallery • Fiberworks 2024 Show
108 E. Reconciliation Way • Tulsa, OK 74103

Return of Artwork: All hand-delivered work will be available for pick-up at 108 Contemporary Gallery on Monday, July 22nd between 12:00 p.m. and 5:00 p.m. All shipped work will be shipped back to the artist after closing of the show.

For inquiries, contact:

Denise Paglio • dmplaw@yahoo.com • (843) 458-3718



FIBERWORKS 2024 JUROR

Shin-hee Chin

Shin-hee Chin is a fiber/mixed-media artist and Professor in the Visual Art Department at Tabor College. Her work has been exhibited nationally and internationally, including Washington DC, Tokyo, Hampton, Geneva, Tainan, and Seoul. As an esteemed educator for 17 years, Chin has taught drawing, painting, color theory, and mixed media.

“Cultural context has most shaped my work as I have spent half my life in South Korea and the past two decades in the United States. I have had equal exposure to two vastly different cultures. In my years dealing with issues of a bi-cultural lifestyle, art has helped me

reconcile the conflicting nature of these influences. My work reflects this binary approach – female vs. male, East vs. West, art vs. craft – all those paradoxes inhabit the same space just as both Korea and America co-exist in me. From these cultures, I draw inspiration specifically from the feminist tradition, Christian spirituality, and Eastern philosophy.

Christianity has shaped concepts and themes in my work. Art and spirituality serve similar functions in my life. Art uses visual elements to explore and communicate truth; spirituality is just another mode of my exploration and communication of truth. They both help me understand life and this world.

Eastern philosophy, on the other hand, has shaped my art-making in terms of process and approach. My role in relationship to my work is more as a “collaborator” than as a creator. This conception echoes the Eastern understanding of art and artists. Eastern philosophy, in contrast to Western philosophy, conceived the self-effacement and non-mindedness of an artist as the primary step to be taken before Nature could truly be free at work. By working with the nature of the material, the work maintains integrity. Art then becomes the product of a dialogue with Nature, rather than the process of subduing it.”

More of her work can be seen at shinheechin.com.

FIBERWORKS 2024 SCHEDULE

Opening Night Reception

Friday, June 7 from 6:00-9:00 p.m.



Juror's Lecture

Friday, June 7, 4:30-5:30 p.m.



Awards Presentation

Friday, June 7, 5:30 p.m.



Juror's Critique

Saturday, June 8, 10:00 a.m. to Noon

FIBERWORKS 2024
is sponsored by:



108 CONTEMPORARY

Art. Craft. Design.