

Fiberworks 2025

presented by...

FIBER ARTISTS OF OKLAHOMA

CALL FOR ENTRY

February 1st, 9:00am thru March 15th, 6:00pm
Please go to fiberartistsok.org for the entry form.

The Fiber Artists of Oklahoma invite you to participate in

**Fiberworks 2025,
May 16 thru June 27, 2025.**

This juried fine fiber art event showcases artists who work in weaving, needlework, basketry, quilting, soft sculpture, beading, paper, knitting, crocheting, felting and works primarily constructed of fiber.

All hung (2D and 3D) and freestanding artwork are eligible, as well as pieces made of non-fibrous materials, but utilizing techniques normally used in the construction of fiber arts. All work must have been completed during 2023-2025. Ceiling-suspended artwork is not eligible.

- Pieces may not exceed 96" (8 feet) in height, there is no minimum size.
- All artwork must fit through a standard 34" doorway.
- Wall-hung pieces (2D and 3D) must hang without distortion. Traditional quilt sleeves, stretcher bars, framed

or mounted work is acceptable. If pieces are to be hung on the wall, ALL WORK MUST BE READY TO HANG or it will not be accepted.

This exhibition is open to all current Oklahoma residents. Submissions must be hand works of original design or original interpretations of traditional techniques done independently. Collaborations are accepted with all participants listed. Works from previous FiberWorks or works created under teacher supervision as part of a class or workshop are not eligible. All accepted work must be available for display for the duration of the show.

Cash awards will be presented in several categories.

Each artist may enter up to three (3) pieces of art. Each artist pays a one-time entry fee which covers all their works (from one to three) as a group: \$25 for members, \$40 for non-members or \$20 for students.

The Gallery will retain a 50% commission on all sales.

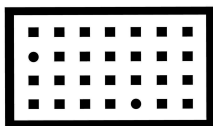
For inquiries about the prospectus and exhibition, contact:

Denise Paglio • dmplaw@yahoo.com • (843) 458-3718

fao

FIBER ARTISTS OF OKLAHOMA

[ARTSPACE]



at UNTITLED

1 NE 3rd Street, OKC

IMPORTANT DATES

- ◆ February 1st (9:00am) - March 15th (6:00pm): **Call for Entry**
- ◆ April 15th: **Notification of Acceptance**
- ◆ May 10th: **Artwork delivered to gallery** (details provided upon acceptance)
- ◆ May 16th: **Exhibit Opens** 5:00pm
- ◆ May 17th: **Juror's critique** – 9:00am
- ◆ June 27th: **Exhibit Closes**
- ◆ June 28th: **ALL Artwork picked up**, except for sold pieces



Fiberworks 2025

EXHIBITION DATES

May 16th
thru June 27th

TO ENTER,

go to the FAO website: fiberartistsok.org,

then click on the Fiberworks 2025 tab to access the online entry form. The entry site does not display properly on mobile devices, so complete your entries from a desktop or laptop computer.

Have the following information ready for entry before beginning the entry process.

- **Your personal information:** Name, address, telephone number, email address (these need to be the ones you want us to use to notify you of acceptance/rejection), and credit card information.
- **Information about each work:** Title, dimensions, date completed, media and techniques used, whether or not the piece is for sale and its price.
- **Images of each work:**
 - Two images of each piece are required:
 - ◆ Two-dimensional pieces: one overall image showing a border and one closeup showing detail:
 - ◆ Three-dimensional pieces, two different views.

All images must be in JPG format with the greatest dimension of 2100-2400 pixels on the longest side. All artwork edges must be fully visible in submitted images. Images with the artwork edges cropped off will not be accepted.

For inquiries about the entry site only, please email
[Shannon Conley at la.emperatriz@gmail.com](mailto:Shannon.Conley@la.emperatriz@gmail.com).

ABOUT THE JUROR

Jesse Mathes received her BA in Metalsmithing and Applied Design from San Diego State University in 2000, and an MFA in Jewelry and Metalsmithing from Indiana University in 2004 where she focused on large scale sculptural adornment. She has been shown in numerous solo and group exhibitions around the United States, and has pieces in both private and public collections, including the Indianapolis Museum of Art, the Swope Art Museum, and the Miami University Art Museum. She resides in Colorado where she works as a professional artist.



Please visit her website:
[Jesse Mathes Metalwork](http://JesseMathesMetalwork.com)

