

FIBERWORKS 2026

presented by... FIBER ARTISTS OF OKLAHOMA

CALL FOR ENTRY-

February 1, 2026, 9:00am through March 15, 2026, 6:00pm • Entry Form → fiberartistsok.org

Fiber Artists of Oklahoma invite you to participate in **Fiberworks 2026 ≈ June 5 through July 25**

This juried fine fiber art event showcases artists who work in weaving, needlework, basketry, quilting, soft sculpture, beading, paper, knitting, crocheting, felting and works primarily constructed of fiber.

All hung (2D and 3D) and free-standing artwork are eligible, as well as pieces made of non-fibrous materials, but utilizing techniques normally used in the construction of fiber arts. All work must have been completed during 2024-2026. Ceiling-suspended artwork is not eligible.

- All artwork must fit through a standard 34" doorway.
- Wall-hung pieces (2D and 3D) must hang without distortion. Traditional quilt sleeves, stretcher bars, framed or mounted work is acceptable. If pieces are to be hung on the wall, **ALL WORK MUST BE READY TO HANG** or it will not be accepted.

This exhibition is open to all current Oklahoma residents. Submissions must be hand works of original design or original interpretations of traditional

techniques done independently. Collaborations are accepted with all participants listed. Works from previous Fiberworks or works created under teacher supervision as part of a class or workshop are not eligible. Works previously exhibited in Tulsa or works that will be exhibited in Tulsa prior to June 5, 2026 are not eligible. All accepted work must be available for display for the duration of the show. Submission of work does not guarantee acceptance into the show.

Cash awards will be presented in several categories.

Each artist may enter up to three (3) pieces of art. Each artist pays a one-time entry fee which covers all their works (from one to three) as a group: \$25 for members, \$40 for non-members or \$20 for students.

108 Contemporary will retain a 40% commission on all sales.

For inquiries about the prospectus and exhibition, contact:

Denise Paglio • dmplaw@yahoo.com

FIBERWORKS 2026

is sponsored by:



108 CONTEMPORARY

Art. Craft. Design.

108 East Reconciliation Way
Tulsa, Oklahoma 74103

IMPORTANT DATES

- ◆ February 1st (9:00am) - March 15th (6:00pm): **Call for Entry**
- ◆ April 15th: **Notification of Acceptance**
- ◆ May 27th: **Artwork delivered to 108 Contemporary** (details provided upon acceptance)
- ◆ June 4th: **Juror's Critique – 2:00pm**
- ◆ June 5th: **Juror's Remarks and Award Ceremony – 4:30pm**
- ◆ June 5th: **Exhibit Opens to the general public – 6:00pm**
- ◆ July 25th: **Exhibit Closes**
- ◆ July 27th: **ALL Artwork picked up, except for sold pieces**

FIBERWORKS 2026

TO ENTER, go to the FAO website:

fiberartistsok.org, then click on the Fiberworks 2026 tab to access the online entry form. The entry site does not display properly on mobile devices, so complete your entries from a desktop or laptop computer.

Have the following information ready for entry before beginning the entry process.

- **Your personal information:** Name, address, telephone number, email address (these need to be the ones you want us to use to notify you of acceptance/rejection), and credit card information.
- **Information about each work:** Title, dimensions, date completed, media and techniques used, whether or not the piece is for sale and it's price.

■ **Images of each work:**

Two images of each piece are required:

- ◆ Two-dimensional pieces: one overall image showing a border and one closeup image showing detail.
- ◆ Three-dimensional pieces, two different views.

All images must be in JPG format with the greatest dimension of 2100-2400 pixels on the longest side. All artwork edges must be fully visible in submitted images. Images with the artwork edges cropped off will not be accepted.

For inquiries about the prospectus and exhibition, contact:

Denise Paglio • dmplaw@yahoo.com

**EXHIBITION
DATES
June 5th
through
July 25th**

About the juror, Astrid Hilger Bennett

"Happiest with a brush in my hand, the fabric allows me a large-scale, exuberant canvas.

I approach my work as a musician and painter, rather than a storyteller. Currently, I create art quilts and mixed media wall art, utilizing only my own painted and printed fabric. Each starts life as white cotton, altered with fiber reactive dyes. I also often apply mixed media collage techniques, incorporating drawing and stitching. Trained as a printmaker, I have worked with textiles since 1975, creating award-winning pieces exhibited internationally.

Please visit her website:
astridhilgerbennett.com

